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BASENO 253

IV Semester B.A. Degree Examination, April/May 2019

(Credit Based Semester Scheme)

(Common to all Batches)

OPTIONAL ENGLISH

The Seventeenth Century Literature

Time : 3 Hours]

[Max. Marks : 120

UNIT - 1

(BACKGROUND)

Answer **any two** of the following in about 150 words each :

(2 × 10 = 20)

1. Discuss John Donne as a metaphysical poet.
2. Examine Herbert as a religious poet.
3. Write a note on Milton's contribution to English Poetry.
4. Write a brief note on the Comedy of Manners.

UNIT - 2

(CRITICAL CONCEPTS)

Answer **any two** of the following in about 150 words each :

(2 × 10 = 20)

5. Write a note on Samuel Butler's 'Erewhon' as an example of negative Utopia.
6. Estimate John Dryden as a satirist.
7. Discuss the major characteristics of Metaphysical Poetry.
8. Trace the origin and growth of Puritanism in England.

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UNIT - 3

(POETRY)

Answer **any three** of the following in about 300 words each : **(3 × 16 = 48)**

9. How does John Milton respond to the passing of time in "How Soon Hath Time"?
10. How does John Donne celebrate physical and spiritual love in "The Flea" and "A Valediction : Forbidding Mourning"?
11. Discuss the theme of the poem "The Pulley".
12. Bring out the elements of Metaphysical poetry in Marvell's 'The Definition of Love'.
13. Critically analyse the poem "The Good Morrow".

UNIT - 4

(PLAY)

Answer **any two** of the following in about 300 words each : **(2 × 16 = 32)**

14. Consider "The School for Scandal" as a comedy of manners.
15. Examine the plot construction in "The School for Scandal".
16. Sketch the character of Lady Teazle.
17. Compare and contrast Joseph Surface and Charles Surface.