

Reg. No.

--	--	--	--	--	--	--	--	--	--



**BASENO 253**

**Credit Based IV Semester B.A. Examination, April/May 2017**

**(Semester Scheme)**

**(2015 – 16 Batch Onwards)**

**OPTIONAL ENGLISH**

**The Seventeenth Century Literature**

Time : 3 Hours

Max. Marks : 120

**UNIT – 1**

**(Background)**

I. Answer **any two** of the following in about **150 words each** : **(2×10=20)**

- 1) Write a note on the contributions of John Donne to English literature.
- 2) Discuss Herbert as a religious poet.
- 3) How does Sampson trace the life of Milton ?
- 4) Comment on the use of the 'Comedy of Manners' as one of the important dramatic techniques in the 17<sup>th</sup> century literature.

**UNIT – 2**

**(Critical Concepts)**

II. Answer **any two** of the following in about **150 words each** : **(2×10=20)**

- 1) Trace the origin and growth of puritanism in England.
- 2) Estimate Chaucer, Shakespeare and Dickens as satirists.
- 3) Write a note on the major characteristics of Metaphysical poetry.
- 4) Comment on the link between the satirist and the inventor of Utopia.

P.T.O.



## UNIT - 3

## (Poetry)

III. Answer **any three** of the following in about **300 words each** : (3×16=48)

- 1) Bring out the features of Donne's poetry with reference to "Good-Morrow".
- 2) What is the argument of the narrator in the poem, "To His Coy-Mistress" ? Explain.
- 3) Attempt a critical appreciation of Milton's poem, "On His Blindness".
- 4) How does Herbert analyse the relationship between God and Man in the poem, "The Pulley".

## UNIT - 4

## (Play)

IV. Answer **any two** of the following in about **300 words each** : (2×16=32)

- 1) Examine the plot construction in "The School for Scandal".
- 2) Discuss appearance versus reality as the theme of the play "The School for Scandal".
- 3) Discuss the significance of 'Portrait Auction Scene' and 'Screen Scene' in the play "The School for Scandal".
- 4) Analyse the characters of Joseph surface and Charles surface.