

MANGALORE



UNIVERSITY

Office of the Registrar
Mangalagangothri - 574 199

No.: MU/ACC/CR.38/2013-14/A2

Date: 24.03.2014

NOTIFICATION

Sub: Revised Syllabus of English Language for undergraduate programmes

Ref: Academic Council decision No. 3:25 (2013-14), dated 10.01.2014.

The revised syllabus of English Language for undergraduate programmes which approved by the Academic Council at its meeting held on 10.01.2014 is hereby notified for implementation with effect from the academic year 2014-15.

REGISTRAR

To:

- 1) The Principal of the Colleges concerned.
- 2) The Registrar (Evaluation), Mangalore University.
- 3) The Chairman, UG BOS in English, Mangalore University.
- 4) The Superintendent (ACC), O/o the Registrar, Mangalore University.
- 5) Guard File.

Copy to
HoD English
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I Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BA/BSW/BA (HRD) of Mangalore University

Prose:

- **Half a Rupee Worth.** R K Narayan (Literature and Language; Macmillan. ISBN 10:0333 -922425; 13:978 0333-922422)
- **The Apostle of the Unwanted.** Khushwant Singh (Ideas and Images. Macmillan ISBN 10:0230-63565-2; 13:978-0230-63564-4)
- **Building Self Confidence.** Norman Vincen Peale (Radiance. Macmillan.ISBN 10:0230-32244-1; 13:978-0230-32244-8)
- **A Job Well Done.** Ruskin Bond. (Bequest of Wings.Macmillan.ISBN.0333-92262-0.)
- **On Saying Please.** A G Gardiner. (Radiance. MacmillanISBN.10:0230-32244-1;13:978-0230-32244-8)

Poetry:

- **The Seven Ages of Man** William Shakespeare (Ideas and Images. Macmillan ISBN 10:0230-63565-2; 13:978-0230-63564-4).
- **Where the Mind is Without Fear.** R Tagore. (Ideas and Images. Macmillan. ISBN.10: 0230-63565-2;13:978-0230-63565-4)
- **Up hill.** Christina Rossetti (Ideas and Images. Macmillan ISBN 10:0230-63565-2; 13:978-0230-63564-4).
- **The Stolen Boat.** William Wordsworth. (Reflections. Macmillan ISBN.97802 30633988 023063398 6)
- **No Men Are Foreign.** James Kirkup (The Blossoming Mind. Macmillan ISBN13:978-9350-59238-0

Grammar: Articles; Preposition; Clauses and Phrases; Tense and Concord
Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

Annu alu katty

Pamela

Chitra
Chitra

My father's name

I Semester

Question Paper Model

Max. Marks: 80

Time: 3hrs

Section A: Prose & Poetry (50 marks)

- I. Answer any ONE of the following in not more than 2 pages 10
1. One essay type question from the prose lesson
 2. One essay type question from the prose lesson
 3. One essay type question from the prose lesson
- II Answer any Two of the following in not more than a page each 10
1. One short answer question from the prose lesson
 2. One short answer question from the prose lesson
 3. One short answer question from the prose lesson
 4. One short answer question from the prose lesson
- III Answer any One of the following in not more than 2 pages 10
1. One essay type question from the Poetry lesson
 2. One essay type question from the Poetry lesson
 3. One essay type question from the Poetry lesson
- IV Annotate any Two of the following: 10
1. One annotation question
 2. One annotation question
 3. One annotation question
 4. One annotation question
- V. Answer any Two of the following in not more than a page each
1. One short answer question from the Poetry lesson
 2. One short answer question from the Poetry lesson
 3. One short answer question from the Poetry lesson
 4. One short answer question from the Poetry lesson

Section B: Grammar (30 marks)

- VI. Do as directed: 1x2=2
1. Two items of Synonyms 1x2=2
 2. Two items of Antonyms 1x2=2
 3. Two items of Word formation 1x2=2
 4. Two items of Words often confused 1x2=2
 5. Two items of One word substitution
- VII. Do as directed: 1x4=4
1. Articles 1x4=4
 2. Preposition

Ammaali Kuttu
Pankaj
R.B.

M. Panti-Var

BA/BSW/BA(HRD) II Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BA/BSW/BA (HRD) of Mangalore University

Prose:

- **Three Questions**. Leo Tolstoy. (Ideas and Images. Macmillan. ISBN.10: 0230-63565-2; 13:978-0230-63565-4)
- **My Visions for India**. A P J Abdul Kalam. (Reflections. Macmillan ISBN.97802 30633964 0230 63396 X)
- **Concerning Dates**. E V Lucas. (Literature and Language. Macmillan. ISBN.10:0333-922425; 13:978 0333-922422)
- **Dangers of Drug Abuse**. Hardin B Jones. (Literature and Language. Macmillan. ISBN. 10:0333 - 922425; 13:978 0333-922422)
- **My Greatest Olympic Prize**. Jessie Owens (Literature and Language; Macmillan. ISBN 10:0333 - 922425. 13:978 0333-922422)

Poetry

- **Matilda**. Hillarie Belloc. (Cascades. Macmillan. ISBN.10:0230-63684-5; 13:978-0230-63684-2.)
- **Ozymandias**. Shelley. (The Blossoming Mind. Macmillan. ISBN.13:978-9350-59238-0.
- **On Killing a Tree**. Gieve Patel (Easy English Macmillan. ISBN.978-9350-59341-7)
- **Money Madness**. D H Lawrence Reflections. Macmillan ISBN.97802 30633964 0230 63396 X)
- **Mending Wall**. Robert Frost. (One Tongue Many Voices. . Macmillan ISBN.978 9350 59313-4)

Grammar: Sentence Transformation (Simple –Compound – Complex; Direct- Indirect; Passive- Active; Positive- Comparative – Superlative; Assertive- Interrogative- Exclamatory- Imperative); Tag Questions; Linkers; Paragraph writing; Interpretation of charts(Pie graph; Bar-graph)

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

Amrutha Kulkarni
Pamthi
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3. Clauses and Phrases
4. Tense
5. Concord

1x4=4

1x4=4

1x4=4

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

English Language Syllabus for BA/BSW/BA(HRD)

BOS(UG) Meeting Of 1, October 2013, Effective From June 2014

II Semester

Question Paper Model

Max. Marks: 80

Time: 3hrs

Section A: Prose & Poetry (50 marks)

I Answer any One of the following in not more than 2 pages

10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II Answer any Two of the following in not more than a page each

10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III Answer any One of the following in not more than 2 pages

10

1. One essay type question from the Poetry lesson
2. One essay type question from the Poetry lesson
3. One essay type question from the Poetry lesson

IV Annotate any Two of the following:

10

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

V. Answer any Two of the following in not more than a page each

10

1. One short answer question from the Poetry lesson
2. One short answer question from the Poetry lesson
3. One short answer question from the Poetry lesson
4. One short answer question from the Poetry lesson

Section B: Grammar (30 marks)

VI. Do as directed:

1x2=2

1. Two items of Synonyms
2. Two items of Antonyms
3. Two items of Word Formation
4. Two items of Words often confused
5. Two items of One word substitution

1x2=2

1x2=2

1x2=2

1x2=2

1x2=2

VII. Do as directed:

1x6

1. Transformation
2. Question Tags
3. Linkers

1x2

1x2

Anurag K. K.

M. S. S. S.

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English Language Syllabus for BA/BSW/BA(HRD)

BOS(UG) Meeting Of 1, October 2013, Effective From June 2014

4. Paragraph writing
5. Interpretation of charts

1x5

1x5

Recommended reference for Grammar:

David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

Anna Maria Kelly
Paula
Paula
Paula

Paula

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English Language Syllabus for BA/BSW/BA(HRD)
BOS(UG) Meeting Of 1, October 2013, Effective From June 2014

BA/BSW/BA(HRD) III Semester

Novel :

- I. *Things Fall Apart* by Chinua Achebe
- II. Grammar, Composition and Language Skills: Correction of Grammatical errors; Bibliography; Interpretation of printed notices; Writing advertisements; Dialogue writing.

III Semester

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A (60 Marks)

I Answer any **Three** of the following in not more than 2 pages each:

10X3=30

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson
6. One essay type question from the prose lesson

II. Answer any **Five** of the following in a page each

(5x6=30)

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson
6. One essay type question from the prose lesson
7. One essay type question from the prose lesson
8. One essay type question from the prose lesson

Section B (20 Marks)

III. Grammar and Composition

- A. Punctuate the following.
One or two sentences with five grammatical errors.
- B. Bibliographical details.
- C. Interpretation of notice.
- D. Advertisement.
- E. Dialogue writing.

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English Language Syllabus for BA/BSW/BA(HRD)

BOS(UG) Meeting Of 1, October 2013, Effective From June 2014

BA/BSW/BA(HRD) IV Semester

Play :

- I. *Glass Menagerie* by Tennessee Williams
- II. Grammar: Essay Writing; Report Writing; Applications and CVs

IV Semester

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A (60 Marks)

I Answer any **Two** of the following in not more than 2 pages each:

10X2=20

1. One essay type question from the play
2. One essay type question from the play
3. One essay type question from the play
4. One essay type question from the play

II. Answer any **Five** of the following in a page each

(5x6=30)

1. One essay type question from the play
2. One essay type question from the play
3. One essay type question from the play
4. One essay type question from the play
5. One essay type question from the play
6. One essay type question from the play
7. One essay type question from the play
8. One essay type question from the play

III. Annotate any **two** of the following passages:

(2X5=10)

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

Section B Grammar and Composition (20 Marks)

IV. Grammar and Composition

- I. Essay on a topic of general interest (300 words)
2. Report Writing
3. Application with C.V

10

5

5

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M. Parthi Jm

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

SYLLABUS FOR BBM/BCA/BHM/BSc (Hospitality Sciences)/BSc(Fashion Design)/BSc(Garment Design)/
BSc(Leather Design)/BSc(Interior Design and Decoration)/BA (Security and Detective Sciences)/BSc
(Counseling)

BOS(UG) Meeting OF 1, October 2013, Effective from 2014

I Semester

The following selections from ML Tickoo and AE Subramania, *Current English for Language Skills*,
MacMillan India Ltd., New Delhi, 2010. (ISBN-10 0333-905938; ISBN-13 978 0333-905937):

PROSE:

- The Book Of Nature
- A Day's Wait
- I Was Gandhi's Jailer
- Too Dear
- My Greatest Olympic Prize
- Fighting The Invisible-I
- Fighting The Invisible-II

POETRY:

- The Perfect Life
- Coromandel Fishers
- To Sleep
- Silver
- Ozymandias

GRAMMAR AND USAGES:

- The Article
- Parts Of Speech
- Linking Verbs
- Negation, Questions, Exclamations
- Concord (Subject-Verb And Noun-Pronoun Agreement)
- Verbs- Transitive, Intransitive, Regular And Regular)
- Tenses And Their Sequence
- Auxiliaries And Modal Auxiliary
- Question Tags
- Transformations (Simple-Compound-Complex; Direct-Indirect; Active-
Passive; Positive-Comparative-Superlative)
- Paragraph Writing/ Job Application With CV

Marthi Jona

Amrutha Kuttu
Po...
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DEPARTMENT OF ENGLISH
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BSc(Leather Design)/BSc(Interior Design and Decoration)/BA (Security and Detective Sciences)/BSc
(Counseling)

BOS(UG) Meeting OF 1, October 2013, Effective from 2014

I SEMESTER

QUESTION PAPER MODEL

Time: 3Hrs]

[Max. Marks:80]

Section- A: Prose (25 Marks)

- I. Answer any ONE of the following in not more than 2 pages: 10
1. One essay type question from the prose lesson
 2. One essay type question from the prose lesson
 3. One essay type question from the prose lesson
 4. One prose type question from the prose lesson
- II. Answer any THREE of the following in not more than a page each: 15
1. One short answer question
 2. One short answer question
 3. One short answer question
 4. One short answer question
 5. One short answer question

Section- B: Poetry (25 Marks)

- III. Answer any ONE of the following in not more than 2 pages: 10
1. One essay type question from the poetry
 2. One essay type question from the poetry
 3. One essay type question from the poetry
 4. One essay type question from the poetry
- IV. Annotate any THREE of the following: 15
1. One annotation question
 2. One annotation question
 3. One annotation question
 4. One annotation question
 5. One annotation question

Section- C: Grammar (20 Marks)

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(Counseling)

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Section- C: Grammar (30 Marks)

- V. Do as Directed:
- | | |
|--|---------|
| 1. Articles and Parts of Speech | (1x2=2) |
| 2. Linking Verbs | (1x2=2) |
| 3. Negations, Questions and Exclamations | (1x2=2) |
| 4. Concord | (1x3=3) |
| 5. Verbs | (1x5=5) |
| 6. Tenses and their Sequence | (1x2=2) |
| 7. Auxiliaries and Modal Auxiliaries | (1x2=2) |
| 8. Transformations | (1x5=5) |
| 9. Rhetorical Patterns | (1x2=2) |
| 10. Paragraph Writing | (1x5=5) |

Anuradha Kuttu
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DEPARTMENT OF ENGLISH
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BSc(Leather Design)/BSc(Interior Design and Decoration)/BA (Security and Detective Sciences)/BSc
(Counseling)

BOS(UG) Meeting OF 1, October 2013, Effective from 2014

II Semester

The following selections from ML Tickoo and AE Subramaniam (Ed.), *Current English for Language Skills*, MacMillan India Ltd., New Delhi, 2010 (ISBN-10 0333-905938; ISBN-13 978 0333-905937).

PROSE:

- ✓ The Owl Who Was God
- ✓ My Struggle For An Education
- ✓ Maori Villages
- ✓ Hari
- ✓ Michael Goes Climbing
- ✓ My Lost Dollar
- ✓ Operation Indian Ocean

POERTY:

- ✓ The Well of St. Keyne
- ✓ Upagupta
- ✓ James Honeyman
- ✓ Night of the Scorpion
- ✓ If

GRAMMAR AND USAGES:

- ✓ Countable and Uncountable Nouns
- ✓ Parts of Speech and Their Interchangeability
- ✓ Uses of Preposition, Prepositional Phrases
- ✓ Punctuation
- ✓ Uses of No, Not, None, Not Any, Few, A Few, The Few, Much and Many, Little and Less, Often, Only, Seldom, Hardly, Scarcely
- ✓ Preparatory IT and Introductory THERE
- ✓ Correlative Conjunctions
- ✓ Courtesy Words, Date and Time
- ✓ Redundant Expressions
- ✓ Paragraph writing/
✓ Dialogue writing/ Advertisement Text

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BSc(Leather Design)/BSc(Interior Design and Decoration)/BA (Security and Detective Sciences)/BSc
(Counseling)

BOS(UG) Meeting OF 1, October 2013, Effective from 2014

II Semester

Model Question Paper

Time: 3Hrs]

[Max. Marks: 80

Section-A: Prose

- I. Answer any ONE of the following in not more than 2 pages: 10
1. One essay type question from the prose lesson
 2. One essay type question from the prose lesson
 3. One essay type question from the prose lesson
 4. One essay type question from the prose lesson
- II. Answer any TWO of the following in not more than a page each: 10
1. One short answer question
 2. One short answer question
 3. One short answer question
 4. One short answer question
- III. Do as directed (Vocabulary Questions): 10
1. Synonyms
 2. Antonyms
 3. Homonyms/Words often confused
 4. One word substitutes
 5. Idioms/Phrases

Section-B: Poetry

- IV. Answer any ONE of the following in not more than 2 pages: 10
1. One essay type question from the poetry
 2. One essay type question from the poetry
 3. One essay type question from the poetry
 4. One essay type question from the poetry
- V. Annotate any TWO of the following: 10
1. One annotation question
 2. One annotation question
 3. One annotation question
 4. One annotation question

Section-C: Grammar (20 Marks)

- VI. Do as directed:
1. Countable/Uncountable Nouns (1x2=2)
 2. Parts of Speech (1x2=2)
 3. Prepositions (1x2=2)

Amrutha Kuttu

M. S. J. M.

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

SYLLABUS FOR BBM/BCA/BHM/BSc (Hospitality Sciences)/BSc(Fashion Design)/BSc(Garment Design)/
BSc(Leather Design)/BSc(Interior Design and Decoration)/BA (Security and Detective Sciences)/BSc
(Counseling)

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- | | |
|-----------------------------|---------|
| 4. Punctuations | (1x5=5) |
| 5. Correlative Conjunctions | (1x2=2) |
| 6. Preparatory IF/THERE | (1x2=2) |
| 7. Question Tags | (1x5=5) |

Section-D: Writing Skills (10 Marks)

- VII. Write a paragraph on the following guidelines in not more than 100 words. Underline the Topic Sentence: 5
- VIII. Write a refutation in not more than 100 words on any ONE of the following: 5

Anumala Kulkarni
P. H. S.
P. H. S.
P. H. S.

H. S. S.

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

English Language Syllabus for BCom and BCom(e-Commerce)
BoS(UG) Meeting Of 1, October 2013, Effective From June 2014

I Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BCom and BCom (e-Commerce) of Mangalore University

Prose:

- **The Gold Frame.** R K Laxman. (Realms of Gold, Orient Black Swan. ISBN. 978-81-250-4051-4.
- **Stigma Shame and Silence.** Kalpana Jain (Musings on Vital Issues. Orient Black Swan. ISBN.978-81-250-39167.)
- **A Different kind of Learning,** Jade Snow Wong (Golden Petals. Orient Black Swan. ISBN 978-81-250-4697-4)
- **The Best Investment I have Made.** A J Cronin (Current Prose for Better Learning. ISBN 10:033-90761-2; 13:978-0333-90761-0)
- **On the Rule of the Road.** A G Gardiner. (Selected Essays. Orient Black Swan. ISBN.978 81 250 4992 0)

Poetry:

- **The Felling of the Banyan Tree.** Dilip Chitre. (Reading and Response. Orient Black Swan. ISBN.978-81-250-4711-7.)
- **Refugee Blues.** W H Auden. (Glimpses of English Literature. Orient Black Swan. ISBN.978-81-250-50582.)
- **The Tables Turned.** Wordsworth. (Under the Greenwood Tree. Orient Black Swan. ISBN. 978 81 250 4418 5)
- **Sonnet 29.** William Shakespeare. (The Joy of Reading Literature. Orient Black Swan. ISBN.13:978-81-250-3523-7; 10:81-250-3523-7.)
- **The Listeners.** Walter De La Mare. (Exploring Language and Literature. Orient Black Swan. ISBN.978-81-250-47049.)

Grammar: Articles; Preposition; Clauses and Phrases; Tense and Concord

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

English Language Syllabus for BCom and BCom(e-Commerce)
BoS(UG) Meeting Of 1, October 2013, Effective From June 2014

I Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BCom and BCom (e-Commerce) of Mangalore University

Prose:


- **The Gold Frame.** R K Laxman. (Realms of Gold, Orient Black Swan. ISBN. 978-81-250-4051-4.
- **Stigma Shame and Silence.** Kalpana Jain (Musings on Vital Issues. Orient Black Swan. ISBN.978-81-250-39167.)
- **A Different kind of Learning,** Jade Snow Wong (Golden Petals. Orient Black Swan. ISBN 978-81-250-4697-4)
- **The Best Investment I have Made.** A J Cronin (Current Prose for Better Learning. ISBN 10:033-90761-2; 13:978-0333-90761-0)
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Poetry:

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- **Refugee Blues.** W H Auden. (Glimpses of English Literature. Orient Black Swan. ISBN.978-81-250-50582.)
- **The Tables Turned.** Wordsworth. (Under the Greenwood Tree. Orient Black Swan. ISBN. 978 81 250 4418 5)
- **Sonnet 29.** William Shakespeare. (The Joy of Reading Literature. Orient Black Swan. ISBN.13:978-81-250-3523-7; 10:81-250-3523-7.)
- **The Listeners.** Walter De La Mare. (Exploring Language and Literature. Orient Black Swan. ISBN.978-81-250-47049.)

Grammar: Articles; Preposition; Clauses and Phrases; Tense and Concord

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.



DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

English Language Syllabus for BCom and BCom(e-Commerce)

BoS(UG) Meeting Of 1, October 2013, Effective From June 2014

I Semester

Question Paper Model

Time: 3hrsMax.

Marks: 80

Section A: Prose & Poetry (50 marks)

- I. Answer any ONE of the following in not more than 2 pages 10
1. One essay type question from the prose lesson
 2. One essay type question from the prose lesson
 3. One essay type question from the prose lesson
- II Answer any Two of the following in not more than a page each 10
1. One short answer question from the prose lesson
 2. One short answer question from the prose lesson
 3. One short answer question from the prose lesson
 4. One short answer question from the prose lesson
- III Answer any One of the following in not more than 2 pages 10
1. One essay type question from the Poetry lesson
 2. One essay type question from the Poetry lesson
 3. One essay type question from the Poetry lesson
- IV Annotate any Two of the following: 10
1. One annotation question
 2. One annotation question
 3. One annotation question
 4. One annotation question
- V. Answer any Two of the following in not more than a page each 10
1. One short answer question from the Poetry lesson
 2. One short answer question from the Poetry lesson
 3. One short answer question from the Poetry lesson
 4. One short answer question from the Poetry lesson

Section B: Grammar (30 marks)

VI. Do as directed:

1. Two items of Synonyms 1x2=2
2. Two items of Antonyms 1x2=2
3. Two items of Word formation 1x2=2
4. Two items of Words often confused 1x2=2
5. Two items of One word substitution 1x2=2

VII. Do as directed:

1. Articles 1x4=4
2. Preposition 1x4=4

Amrutha K

Mr. Parthiv

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

English Language Syllabus for BCom and BCom(e-Commerce)

BoS(UG) Meeting Of 1, October 2013, Effective From June 2014

3. Clauses and Phrases	1x4=4
4. Tense	1x4=4
5. Concord	1x4=4

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

Amal Kulkarni
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M. L. R.

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

English Language Syllabus for BCom and BCom(e-Commerce)
BoS(UG) Meeting Of 1, October 2013, Effective From June 2014

II Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BCom and BCom (e-Commerce) of Mangalore University

Prose:

- **On Forgetting.** Robert Lynd. (Impact. Orient Black Swan ISBN. 13: 978 81 250 4654 7)
- **Good Manners.** - J C Hill (Orient Black Swan- ISBN: 978 81 2504051 4)
- **Princess September.** Somerset Maugham (Journey Through Words. Orient Black Swan ISBN. 13: 978 81 250 3259 2)
- **Some Hints on Public Speaking.** James Bruce. (Exploration of Ideas. Orient Black Swan ISBN. 978 81 250 778 1)
- **The Selfish Giant.** Oscar Wilde. (Under the Green Wood Tree. Orient Black Swan ISBN. 978 81 250 4418 5)

Poetry:

- **A Blind Child.** W H Davies. (Orient Black Swan. ISBN. 13: 978 81 250 3662 2)
- **Ode to Autumn.** John Keats. (Poetry down the Ages. Orient Black Swan. ISBN. 978 81 250 2683 9)
- **The Last of the Princes.** A K Ramanujan (Poetry down the Ages. Orient Black Swan. ISBN. 978 81 250 2683 9)
- **The Chimney Sweeper.** William Blake. . (Wisdom and Experience. Orient Black Swan. ISBN. 978 81 250 3242 7)
- **The Mountain and the Squirrel.** Ralph Waldo Emerson. (The Joy of Reading Literature. Orient Black Swan. ISBN. 13: 978-81-250-3523-7; 10: 81-250-3523-7.)

Grammar:

Sentence Transformation (Simple –Compound – Complex; Direct- Indirect; Passive-Active; Positive-Comparative – Superlative; Assertive- Interrogative- Exclamatory- Imperative); Tag Questions; Linkers; Paragraph writing; Interpretation of charts (Pie graph; Bar graph)

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

II Semester

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A: Prose & Poetry (50 marks)

- I Answer any One of the following in not more than 2 pages 10
1. One essay type question from the prose lesson
 2. One essay type question from the prose lesson
 3. One essay type question from the prose lesson
- II Answer any Two of the following in not more than a page each 10
1. One short answer question from the prose lesson
 2. One short answer question from the prose lesson
 3. One short answer question from the prose lesson
 4. One short answer question from the prose lesson
- III Answer any One of the following in not more than 2 pages 10
1. One essay type question from the Poetry lesson
 2. One essay type question from the Poetry lesson
 3. One essay type question from the Poetry lesson
 4. One essay type question from the Poetry lesson
- IV Annotate any Two of the following: 10
1. One annotation question
 2. One annotation question
 3. One annotation question
 4. One annotation question
- V. Answer any Two of the following in not more than a page each 10
1. One short answer question from the Poetry lesson
 2. One short answer question from the Poetry lesson
 3. One short answer question from the Poetry lesson
 4. One short answer question from the Poetry lesson

Section B: Grammar (30 Marks)

- VI. Do as directed:
1. Two items of Synonyms 1x2=2
 2. Two items of Antonyms 1x2=2
 3. Two items of Word Formation 1x2=2
 4. Two items of Words often confused 1x2=2
 5. Two items of One word substitution 1x2=2
- VII. Do as directed:
1. Transformation 1x6=6
 2. Question Tags 1x2=2

Amrutha Kulkarni

Pag 10
9/10

M. S. J. J.

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

English Language Syllabus for BCom and BCom(e-Commerce)

BoS(UG) Meeting Of 1, October 2013, Effective From June 2014

- | | |
|-----------------------------|-------|
| 3. Linkers | 1x2=2 |
| 4. Paragraph writing | 1x5=5 |
| 5. Interpretation of charts | 1x5=5 |

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

Handwritten signature

Handwritten signatures and initials:
Anurag Kulkarni
P. H.
D. S.
O. S.

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MANGALORE UNIVERSITY

English Language Syllabus for BCom and BCom(e-Commerce)

BoS(UG) Meeting Of 1, October 2013, Effective From June 2014

III Sem. B.Com

Syllabus

Novel :

- I. *Strange Case of Billy Biswas* by Arun Joshi
- II. Grammar, Composition and Language Skills: Correction of Grammatical errors; Bibliography; Interpretation of printed notices; Writing advertisements; Dialogue writing.

III Semester

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A (60 Marks)

I Answer any **Three** of the following in not more than 2 pages each:

10X3=30

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson

II. Answer any **Five** of the following in a page each

(5x6=30)

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson
6. One essay type question from the prose lesson
7. One essay type question from the prose lesson
8. One essay type question from the prose lesson

Section B (20 Marks)

- I. A) Punctuate the following.
One or two sentences with five grammatical errors.

5

- B) Bibliographical details.
- C) Interpretation of notice.
- D) Advertisement.
- E) Dialogue writing.

3

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BoS(UG) Meeting Of 1, October 2013, Effective From June 2014

IV Semester

Play :

- I. *Importance of Being Earnest* by Oscar Wilde
- II. Grammar: Essay Writing; Report Writing; Applications and CVs

IV Semester

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A (60 Marks)

I Answer any **Two** of the following in not more than 2 pages each:

10X2=20

1. One essay type question from the *play*
2. One essay type question from the *play*
3. One essay type question from the *play*
4. One essay type question from the *play*

II. Answer any **Five** of the following in a page each

(5x6=30)

1. One essay type question from the *play*
2. One essay type question from the *play*
3. One essay type question from the *play*
4. One essay type question from the *play*
5. One essay type question from the *play*
6. One essay type question from the *play*
7. One essay type question from the *play*
8. One essay type question from the *play*

III. Annotate any **two** of the following passages:

(2X5=10)

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

Section B Grammar and Composition (20 Marks)

IV. Grammar and Composition

1. Essay on a topic of general interest (300 words)
2. Report Writing
3. Application with C.V

10
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DEPARTMENT OF ENGLISH

MANGALORE UNIVERSITY

English Language Syllabi for BSc/BSc(FND)

BOS (UG) Meeting of 1, October 2013, Effective from 2014

I Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BSc and BSc (FND) of Mangalore University

Prose:

- **The Bet.** Anton Chekov. (Golden Petals. Orient Black Swan. ISBN 978-81-250-4697-4)
- **Why I Want A Wife.** Judy Brady. (Musings on Vital Issues. Orient Black Swan. ISBN.978-81-250-39167.)
- **Sir Isaac Newton.** Nathaniel Hawthorne. (Wisdom and Experience. Orient Black Swan. ISBN.978 81 250 3242 7)
- **The Open Window** Saki. (Advantage English. Orient Black Swan. ISBN.978 81 250 3776 7)
- **The Pleasures of Ignorance.** Robert Lynd. (Selected Essays . Orient Black Swan. ISBN.978 81 250 4992 0)

Poetry:

- **Ballad of the Landlord.** Langhston Hughes (Timeless Thoughts. Orient Black Swan. ISBN.978 81 250 4795 7)
- **The Death of a Bird.** A D Hope. (Reading and Response Orient Black Swan. ISBN.978-81-250-4711-7.
- **If.** Rudyard Kipling (Timeless Thoughts. Orient Black Swan. ISBN.978 81 250 4795 7)
- **La Belle Dame Sans Merci.** John Keats. (Road to Literature. Orient Black Swan. ISBN.978 81 250 4053 8)
- **Stopping by Woods on a Snowy Evening.** Robert Frost. (Strings of Gold. Orient Black Swan. ISBN. 13:978-81-250-3532-9; 10:81-250-3532-9.

Grammar:

Articles; Prepositions; Clauses and Phrases; Tense and Concord

Recommended reference for Grammar:

David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

Amrula Kulkarni

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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
English Language Syllabi for BSc/BSc(FND)
BOS (UG) Meeting of 1, October 2013, Effective from 2014

I Semester English
Question Paper Model

Max. Marks: 80

Time: 3hrs

Section A: Prose & Poetry (50 marks)

- I. Answer any ONE of the following in not more than 2 pages 10
1. One essay type question from the prose lesson
 2. One essay type question from the prose lesson
 3. One essay type question from the prose lesson
- II Answer any Two of the following in not more than a page each 10
1. One short answer question from the prose lesson
 2. One short answer question from the prose lesson
 3. One short answer question from the prose lesson
 4. One short answer question from the prose lesson
- III Answer any One of the following in not more than 2 pages 10
1. One essay type question from the Poetry lesson
 2. One essay type question from the Poetry lesson
 3. One essay type question from the Poetry lesson
- IV Annotate any Two of the following: 10
1. One annotation question
 2. One annotation question
 3. One annotation question
 4. One annotation question
- V. Answer any Two of the following in not more than a page each 10
1. One short answer question from the Poetry lesson
 2. One short answer question from the Poetry lesson
 3. One short answer question from the Poetry lesson
 4. One short answer question from the Poetry lesson

Section B: Grammar (30 marks)

- VI. Do as directed: 1x2=2
1. Two items of Synonyms 1x2=2
 2. Two items of Antonyms 1x2=2
 3. Two items of Word formation 1x2=2
 4. Two items of Words often confused 1x2=2
 5. Two items of One word substitution 1x2=2

Annalee Kuttu

Pan B

My Sister Jane

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

English Language Syllabi for BSc/BSc(FND)
BOS (UG) Meeting of 1, October 2013, Effective from 2014

VII. Do as directed:

1. Articles
2. Preposition
3. Clauses and Phrases
4. Tense
5. Concord

1x4=4
1x4=4
1x4=4
1x4=4
1x4=4

Recommended reference for Grammar:

David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi,
2009.

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M. K. J.

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
English Language Syllabi for BSc/BSc(FND)
BOS (UG) Meeting of 1, October 2013, Effective from 2014

II Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BSc and BSc (FND) of Mangalore University

Prose:

- **My Lost Dollar.** Stephen Leacock. (Strings of Gold. Orient Black Swan. ISBN.13:978-81-250-35329.)
- **Hardy and Ramanujan.** C P Snow. (Exploring Language and Literature. Orient Black Swan. ISBN.978-81-250-4704-9.)
- **Sir M Vishveshwarayya - A Visionary Par Excellence-A V Shankara Rao.** (New Waves- An Anthology of Popular Essays and Poems. Orient Black Swan. ISBN.13:978-81-250-32724.)
- **A Case of Identity.** (Journey through Words. Orient Black Swan ISBN. 13:978 81 250 3256 2)
- **The Function of Education.** J Krishnamurthy.(Reflections Orient Black Swan ISBN. 13:978 81 250 4039 2)

Poetry:

- **I Know Why The Caged Bird Sings.** Maya Angelou. (Remappings Orient Black Swan. ISBN.978-81-250-47476.)
- **The Solitary Reaper.** William Wordsworth. (Golden Petals. Orient Black Swan. ISBN 978-81-250-4697-4)
- **The Wind Trapped Like a Tired Man.** Emily Dickenson. (Poetry Down The Ages. Orient Black Swan. ISBN.978-81-250-26839.)
- **Mirror.** Sylvia Plath. (Advantage English. Orient Black Swan. ISBN.978-81-250-3776-7.)
- **Ecology.** A K Ramanujan. Bliss of Solitude. Orient Black Swan. ISBN.978-81-250-4285-3.

Grammar: Sentence Transformation (Simple –Compound – Complex; Direct- Indirect; Passive- Active; Positive- Comparative – Superlative; Assertive- Interrogative- Exclamatory- Imperative)

Tag Questions

Linkers

Paragraph writing

Interpretation of charts(Pie graph; Bar graph)

Recommended reference for Grammar:

David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
English Language Syllabi for BSc/BSc(FND)
BOS (UG) Meeting of 1, October 2013, Effective from 2014

II Semester English
Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A: Prose & Poetry (50 marks)

- I Answer any One of the following in not more than 2 pages 10
1. One essay type question from the prose lesson
 2. One essay type question from the prose lesson
 3. One essay type question from the prose lesson
- II Answer any Two of the following in not more than a page each 10
1. One short answer question from the prose lesson
 2. One short answer question from the prose lesson
 3. One short answer question from the prose lesson
 4. One short answer question from the prose lesson
- III Answer any One of the following in not more than 2 pages 10
1. One essay type question from the Poetry lesson
 2. One essay type question from the Poetry lesson
 3. One essay type question from the Poetry lesson
- IV Annotate any Two of the following: 10
1. One annotation question
 2. One annotation question
 3. One annotation question
 4. One annotation question
- V. Answer any Two of the following in not more than a page each 10
1. One short answer question from the Poetry lesson
 2. One short answer question from the Poetry lesson
 3. One short answer question from the Poetry lesson
 4. One short answer question from the Poetry lesson

Section B: Grammar (30 marks)

VI. Do as directed:

- | | |
|---------------------------------------|-------|
| 1.. Two items of Synonyms | 1x2=2 |
| 2. Two items of Antonyms | 1x2=2 |
| 3. Two items of Word Formation | 1x2=2 |
| 4. Two items of Words often confused | 1x2=2 |
| 5. Two items of One word substitution | 1x2=2 |

Anusabe Kuthy
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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
English Language Syllabi for BSc/BSc(FND)
BOS (UG) Meeting of 1, October 2013, Effective from 2014

VII. Do as directed:

1. Transformation
2. Question Tags
3. Linkers
4. Paragraph writing
5. Interpretation of charts

1x6=6
1x2=2
1x2=2
1x5=5
1x5=5

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

Amrutha Kuttu
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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
English Language Syllabi for BSc/BSc(FND)
BOS (UG) Meeting of 1, October 2013, Effective from 2014

English Language Syllabi for BSc/BSc(FND)
III Semester

Novel :

- I. *Chemmeen* by Thakazhi Sivasankara Pillai
- I. Grammar, Composition and Language Skills: Correction of Grammatical errors; Bibliography; Interpretation of printed notices; Writing advertisements; Dialogue writing.

=====

III Semester

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A (60 Marks)

I Answer any **Three** of the following in not more than 2 pages each:

10X3=30

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson

II. Answer any **Five** of the following in a **page** each

(5x6=30)

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson
6. One essay type question from the prose lesson
7. One essay type question from the prose lesson
8. One essay type question from the prose lesson

Section B (20 Marks)

II. Grammar and Composition

A. Punctuate the following.

One or two sentences with five grammatical errors.

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B. Bibliographical details.

C. Interpretation of notice.

D. Advertisement.

E. Dialogue writing.

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M. L. J. M.

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
English Language Syllabi for BSc/BSc(FND)
BOS (UG) Meeting of 1, October 2013, Effective from 2014

English Language Syllabi for BSc/BSc(FND)
IV Semester

Play :

- I. *A Man for All Seasons* by Robert Bolt
- II. Grammar: Essay Writing; Report Writing; Applications and CVs

IV Semester

Question Paper Model

Max. Marks: 80

Time: 3hrs

Section A (60 Marks)

10X2=20

I Answer any **Two** of the following in not more than 2 pages each:

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson

(5x6=30)

II. Answer any **Five** of the following in a page each

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson
6. One essay type question from the prose lesson
7. One essay type question from the prose lesson
8. One essay type question from the prose lesson

(2X5=10)

III. Annotate any **two** of the following passages:

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

Section B Grammar and Composition (20 Marks)

- IV. Grammar and Composition
- I. Essay on a topic of general interest (300 words)
2. Report Writing
3. Application with C.V

10
5
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Annamalai Kutty
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M. Parthi

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

BSc (Animation and Visual Effects [70:30 Scheme])

BOS(UG) Meeting Of 1, October 2013, Effective From June 2014

I Semester

The following selections from ML Tickoo and AE Subramania, *Current English for Language Skills*, MacMillan India Ltd., New Delhi, 2010. (ISBN-10 0333-905938; ISBN-13 978 0333-905937):

PROSE:

- The Book Of Nature ✓
- A Day's Wait ✓
- I Was Gandhi's Jailer ✓
- Too Dear ✓
- My Greatest Olympic Prize ✓
- Fighting The Invisible-I ✓
- Fighting The Invisible-II ✓

POETRY:

- The Perfect Life ✓
- Coromandel Fishers ✓
- To Sleep ✓
- Silver ✓
- Ozymandias ✓

GRAMMAR AND USAGES:

- The Article ✓
- Parts Of Speech ✓
- Linking Verbs ✓
- Negation, Questions, Exclamations ✓
- Concord (Subject-Verb And Noun-Pronoun Agreement) ✓
- Verbs- Transitive, Intransitive, Regular And Regular ✓
- Tenses And Their Sequence ✓
- Auxiliaries And Modal Auxiliary ✓
- Question Tags ✓
- Transformations (Simple-Compound-Complex; Direct-Indirect; Active-Passive; Positive-Comparative-Superlative) ✓
- Paragraph Writing/ Job Application With CV ✓

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M. Parthasarathy

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

BSc (Animation and Visual Effects [70:30 Scheme])
BOS(UG) Meeting Of 1, October 2013, Effective From June 2014

I SEMESTER
QUESTION PAPER MODEL

[Max. Marks:70]

Time: 3Hrs]

Section- A: Prose (20 Marks)

10

- I. Answer any ONE of the following in not more than 2 pages:
1. One essay type question from the prose lesson
 2. One essay type question from the prose lesson
 3. One essay type question from the prose lesson
 4. One prose type question from the prose lesson

10

- II. Answer any TWO of the following in not more than a page each:
1. One short answer question
 2. One short answer question
 3. One short answer question

Section- B: Poetry (20 Marks)

10

- III. Answer any ONE of the following in not more than 2 pages:
1. One essay type question from the poetry
 2. One essay type question from the poetry
 3. One essay type question from the poetry
 4. One essay type question from the poetry

10

- IV. Annotate any TWO of the following:
1. One annotation question
 2. One annotation question
 3. One annotation question

Section- C: Grammar (30 Marks)

V. Do as Directed:

1. Articles and Parts of Speech
2. Linking Verbs
3. Negations, Questions and Exclamations
4. Concord
5. Verbs
6. Tenses and their Sequence
7. Auxiliaries and Modal Auxiliaries
8. Transformations
9. Rhetorical Patterns
10. Paragraph Writing

(1x2=2)
(1x2=2)
(1x2=2)
(1x3=3)
(1x5=5)
(1x2=2)
(1x2=2)
(1x5=5)
(1x2=2)
(1x5=5)

M. Parthasarathy

n K. K. K.

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

BSc (Animation and Visual Effects [70:30 Scheme])

BOS(UG) Meeting Of 1, October 2013, Effective From June 2014

II Semester

The following selections from ML Tickoo and AE Subramaniam (Ed.), *Current English for Language Skills*, MacMillan India Ltd., New Delhi, 2010 (ISBN-10 0333-905938; ISBN-13 978 0333-905937).

PROSE:

- The Owl Who Was God
- My Struggle For An Education
- ✓ • Maori Villages
- ✓ • Hari
- ✓ • Michael Goes Climbing
- ✓ • My Lost Dollar
- Operation Indian Ocean

POERTY:

- ✓ • The Well of St. Keyne
- Upagupta
- James Honeyman
- Night of the Scorpion
- ✓ • If

GRAMMAR AND USAGES:

- ✓ • Countable and Uncountable Nouns
- ✓ • Parts of Speech and Their Interchangeability
- ✓ • Uses of Preposition, Prepositional Phrases
- ✓ • Punctuation
- ✓ • Uses of No, Not, None, Not Any, Few, A Few, The Few, Much and Many, Little and Less, Often, Only, Seldom, Hardly, Scarcely
- Preparatory IT and Introductory THERE
- Correlative Conjunctions
- Courtesy Words, Date and Time
- Redundant Expressions
- Paragraph writing/
Dialogue writing/ Advertisement Text

Annalee Kuttu
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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

BSc (Animation and Visual Effects [70:30 Scheme])
BOS(UG) Meeting Of 1, October 2013, Effective From June 2014

II Semester
Model Question Paper

Time: 3Hrs]

[Max. Marks: 70

Section-A: Prose (25 Marks)

I. Answer any ONE of the following in not more than 2 pages:

10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson

II. Answer any ONE of the following in not more than a page each:

5

1. One short answer question
2. One short answer question
3. One short answer question
4. One short answer question

III. Do as directed (Vocabulary Questions):

10

1. Synonyms
2. Antonyms
3. Homonyms/Words often confused
4. One word substitutes
5. Idioms/Phrases

Section-B: Poetry (15 Marks)

IV. Answer any ONE of the following in not more than 2 pages:

10

1. One essay type question from the poetry
2. One essay type question from the poetry
3. One essay type question from the poetry
4. One essay type question from the poetry

V. Annotate any ONE of the following:

5

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

Section-C: Grammar (10 Marks)

VI. Do as directed:

1. Countable/Uncountable Nouns
2. Parts of Speech
3. Prepositions

(1x2=2)

(1x2=2)

(1x2=2)

Arumala Kuttu

M. S. J. S.

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

BSc (Animation and Visual Effects [70:30 Scheme])

BOS(UG) Meeting Of 1, October 2013, Effective From June 2014

- | | |
|-----------------------------|---------|
| 4. Punctuations | (1x5=5) |
| 5. Correlative Conjunctions | (1x2=2) |
| 6. Preparatory IF/THERE | (1x2=2) |
| 7. Question Tags | (1x5=5) |

Section-D: Writing Skills (10 Marks)

- VII. Write a paragraph on the following guidelines in not more than 100 words. Underline the Topic Sentence: 5
- VIII. Write a refutation in not more than 100 words on any ONE of the following: 5

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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
English Language Syllabi Bachelor in Visual Arts [(BVA) one year annual scheme]
BOS (UG) Meeting Of 1, October 2013, Effective From 2014

Prose:

1. **The Bet.** Anton Chekov. (Golden Petals. Orient Black Swan ISBN 978-81-250-4697-4)
2. **Why I Want A Wife.** Judy Brady. (Musings on Vital Issues. Orient Black Swan. ISBN.978-81-250-39167.)
3. **Sir Isaac Newton.** Nathaniel Hawthorne. (Wisdom and Experience. Orient Black Swan. ISBN.978 81 250 3242 7)
4. **The Open Window** Saki. (Advantage English, Orient Black Swan. ISBN.978 81 250 3776 7)
5. **The Pleasures of Ignorance.** Robert Lynd. (Selected Essays . Orient Black Swan. ISBN.978 81 250 4992 0)
6. **My Lost Dollar.** Stephen Leacock. (Strings of Gold. Orient Black Swan. ISBN.13:978-81-250-35329.)
7. **Hardy and Ramanujan.** C P Snow. (Exploring Language and Literature. Orient Black Swan. ISBN.978-81-250-4704-9.)
8. **Sir M Vishveshwarayya - A Visionary Par Excellence-A V Shankara Rao.** (New Waves- An Anthology of Popular Essays and Poems. Orient Black Swan. ISBN.13:978-81-250-32724.)
9. **A Case of Identity.** (Journey through Words. Orient Black Swan ISBN. 13:978 81 250 3256 2)
10. **The Function of Education.** J Krishnamurthy.(Reflections Orient Black Swan ISBN. 13:978 81 250 4039 2)

Poetry:

1. **Ballad of the Landlord.** Langhston Hughes (Timeless Thoughts. Orient Black Swan.ISBN.978 81 250 4795 7)
2. **The Death of a Bird.** A D Hope. (Reading and Response Orient Black Swan. ISBN.978-81-250-4711-7.)
3. **If.** Rudyard Kipling (Timeless Thoughts. Orient Black Swan.ISBN.978 81 250 4795 7)
4. **La Belle Dame Sans Merci.** John Keats. (Road to Literature. Orient Black Swan.ISBN.978 81 250 4053 8)
5. **Stopping by Woods on a Snowy Evening.** Robert Frost. (Strings of Gold. Orient Black Swan. ISBN. 13:978-81-250-3532-9; 10:81-250-3532-9.)
6. **I Know Why The Caged Bird Sings.** Maya Angelou. (Remappings Orient Black Swan. ISBN.978-81-250-47476.)
7. **The Solitary Reaper.** William Wordsworth. (Golden Petals. Orient Black Swan.ISBN 978-81-250-4697-4)
8. **The Wind Trapped Like a Tired Man.** Emily Dickenson. (Poetry Down The Ages. Orient Black Swan. ISBN.978-81-250-26839.)
9. **Mirror.** Sylvia Plath. (Advantage English. Orient Black Swan. ISBN.978-81-250-3776-7.)
10. **Ecology.** A K Ramanujan. Bliss of Solitude. Orient Black Swan. ISBN.978-81-250-4285-3.

Grammar:

Articles; Prepositions; Clauses and Phrases; Tense and Concord; Sentence Transformation (Simple – Compound – Complex; Direct- Indirect; Passive-Active; Positive- Comparative – Superlative; Assertive- Interrogative- Exclamatory- Imperative); Tag Questions; Linkers; Paragraph writing;

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

M. A. S. J.

Anu akshita

P. R.

FIRST SEMESTER- EARLY ROMANIC LITERATURE

Unit -1 Background

1. Chapter XI (The Period of the French Revolution and XII(The Nineteenth Century Part I)from Sampson George, The Concise Cambridge History of English Literature, Cambridge University Press, Cambridge.

Unit -2 Critical Concepts

1. Selective parts of chapter 2, 4 and 5 from R J Rees. English Literature an Introduction to Foreign Readers, Macmillan, Madras 1982)
2. Romantic Imagination, Romanticism, Distinction between the early and later Romantic poets, Precursors to Romanticism.
3. The Picaresque, Allegory, Epistolary and Realism.

Unit -3 Fiction

Jonathan Swift: Gulliver's Travels

Unit -4 Poetry

1 Blake

- a) The Chimney Sweeper
- b) The Little Boy Lost
- c) The Little Boy Found
- d) Tyger
- e) A Poison Tree

2 William Wordsworth

- a) Tintern Abbey
- b) The Solitary Reaper
- c) The World is Too Much With Us
- d) Upon Westminster Bridge

3 S.T. Coleridge

- a) The Rime of the Ancient Mariner
- b) Frost at Midnight

Ch. I Background
1. Burke 464
2. Cowper 473
3. Wordsworth 475
4. Coleridge 481
5. Blake 489
6. Growth of the Lakes 50
7. Children's books 511
Ch. II Scott 514
Oxford Movement 55

My dear Sir

Annals Kuttu
P. 12
J.P.

Rees - Ballad P 20 to 30
Epic
Idiosyncratic poetry
Picaresque

MANGALORE UNIVERSITY
BOS(UG) Meeting of 1, October 2013
Question Paper Model for Optional English
I Semester English (Major)
ENG.1 EARLY ROMANTIC LITERATURE

Time: 3hrs

Max. Marks: 120

UNIT -1- BACKGROUND

I. Answer any Two of the following in about 150 words each: 2x10=20

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics

UNIT -2- CRITICAL CONCEPTS

II. Answer any Two of the following in about 150 words 2x10=20

1. One question on critical concepts
2. One question on critical concepts
3. One question on critical concepts
4. One question on critical concepts

UNIT -3- FICTION

III Answer any Two of the following in about 300 words each: 2x16=32

1. One question on Gulliver's Travels
2. One question on Gulliver's Travels
3. One question on Gulliver's Travels
4. One question on Gulliver's Travels

UNIT -4- POETRY

IV Answer any Three of the following in about 300 words each: 3x16=48

1. One question on Blake
2. One question on Blake
3. One question on Wordsworth
4. One question on Wordsworth
5. One question on Coleridge
6. One question on Coleridge

Atul Kumar

Anu alu Kutty

Panji

Shruti

SECOND SEMESTER-LATER ROMANIC LITERATURE

Unit -1 Background

1. Chapter XII and Chapter XIII (The Nineteenth Century Part I and II) from Sampson George, The Concise Cambridge History of English Literature, Cambridge University Press, Cambridge.

Unit -2 Critical Concepts

1. Selective parts of chapter 2, 4 and 5 from R J Rees. English Literature an Introduction to Foreign Readers, Macmillan, Madras 1982. *NKR*
2. First and Third Person narration, Distinction between Theme, Plot, Story *NKR*

Unit -3 Fiction

Jane Austen: Pride and Prejudice *AK*

not allotted to anyone

Unit -4 Poetry

Shelley

- a) Ozymandias
- b) Ode to the Westwind

Keats

- a) The Eve of St Agnes
- b) La Belle Dame Sans Merci
- c) Ode on a Grecian Urn
- d) Ode to Autumn
- e) Ode to Nightingale

not allotted

M. S. S. S.

Annalee Katty
Pamela
Shelley
Keats

SECOND SEMESTER-LATER ROMANIC LITERATURE

Unit -1 Background

1. Chapter XII and Chapter XIII (The Nineteenth Century Part I and II) from Sampson George, The Concise Cambridge History of English Literature, Cambridge University Press, Cambridge.

Unit -2 Critical Concepts

1. Selective parts of chapter 2, 4 and 5 from R J Rees. English Literature an Introduction to Foreign Readers, Macmillan, Madras 1982. *NKR*
2. First and Third Person narration, Distinction between Theme, Plot, Story *NKR*

Unit -3 Fiction

Jane Austen: Pride and Prejudice *AK*

not allotted to anyone

Unit -4 Poetry

Shelley

- a) Ozymandias
- b) Ode to the Westwind

Keats

- a) The Eve of St Agnes
- b) La Belle Dame Sans Merci
- c) Ode on a Grecian Urn
- d) Ode to Autumn
- e) Ode to Nightingale

not allotted

M. S. S. S.

*Anna and Kitty
Pamela
D. S.
O. S.*

MANGALORE UNIVERSITY
BOS(UG) Meeting of 1, October 2013
Question Paper Model for Optional English
II Semester English (Major)
ENG.2 LATER ROMANTIC LITERATURE

Time: 3hrs

Max. Marks: 120

UNIT -I- BACKGROUND

I. Answer any Two of the following in about 150 words each: $2 \times 10 = 20$

1. One question on Background topics
2. One question on Background topics
3. One question on Background topics
4. One question on Background topics

UNIT -II- CRITICAL CONCEPTS

II. Answer any Two of the following in about 150 words: $2 \times 10 = 20$

1. One question on critical concepts
2. One question on critical concepts
3. One question on critical concepts
4. One question on critical concepts

UNIT -III- FICTION

III Answer any Two of the following in about 300 words each: $2 \times 16 = 32$

1. One question on Jane Austen
2. One question on Jane Austen
3. One question on Jane Austen
4. One question on Jane Austen

UNIT -IV- POETRY

IV Answer any Three of the following in about 300 words each: $3 \times 16 = 48$

1. One question on Shelley
OR
One question on Shelley
2. One question on Keats
3. One question on Keats
4. One question on Keats
5. One question on Keats

M. P. J.

K. H.

THIRD SEMESTER-VICTORIAN LITERATURE

Unit -1 Background

1. Chapter XII and Chapter XIII (The Nineteenth Century Part I and II) from Sampson George, The Concise Cambridge History of English Literature, Cambridge University Press, Cambridge.

Ch. XII
537-540
540-543
543-547

Unit -2 Critical Concepts

1. Selective parts of chapter 2, 4 and 5 from R J Rees. *English Literature an Introduction to Foreign Readers*, Macmillan, Madras 1982.
2. Dramatic Monologue, Essay as a literary Genre, Realism

chapter V Novel.

547

Unit -3 Fiction & Prose

Charles Dickens
Charles Lamb
William Hazlitt

Oliver Twist
✓ Dream Children: A Reverie, Old China
✓ On Going a Journey, On the Ignorance of the Learned

Unit -4 Poetry

Tennyson

- a) The Lady of Shalott
b) The Lotus Eaters
c) Break, Break, Break

Browning

- a) Rabbi Ben Ezra
b) My Last Duchess

Arnold

- a) The Forsaken Merman
b) Shakespeare

HPS

Mhlati Gama

Annalee Kelly

P. No. 12
Dr. J. S. S. S.

Ch. 12.

P. NO :

537-540

540-543

543-547

537 to 547

575-579

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
BOS(UG) Meeting of 1, October 2013
Question Paper Model for Optional English
III Semester English (Major)

ENG.3 VICTORIAN LITERATURE

Time: 3hrs

Max. Marks: 120

UNIT -1- BACKGROUND

I. Answer any Two of the following in about 150 words each:

2x10=20

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics

UNIT -2- CRITICAL CONCEPTS

II. Answer any Two of the following in about 150 words:

2x10=20

1. One question on critical concepts
2. One question on critical concepts
3. One question on critical concepts
4. One question on critical concepts

UNIT -3- FICTION

III Answer any Two of the following in about 300 words each:

2x16=32

1. One question on Oliver Twist
2. One question on Oliver Twist
3. One question on Oliver Twist
4. One question on Oliver Twist

UNIT -4- ESSAYS

IV Answer any One of the following in about 200 words each:

1x16=16

1. One question on prose essays
2. One question on prose essays

Atulash Jha

Amrisha Kuttu
Panther
9955

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
BOS(UG) Meeting of 1, October 2013
Question Paper Model for Optional English
UNIT -5 POETRY

W Answer any Two of the following in about 300 words each:

2x16=32

1. One question on Tennyson
2. One question on Tennyson
3. One question on Browning
4. One question on Browning
5. One question on Arnold

Annu alu kaly
Panthis
Pras
Q

Milashu

FOURTH SEMESTER-THE SEVENTH CENTURY LITERATURE

Unit -1 Background

1. Chapter IV (Prose and Poetry) and Chapter VII (Cavalier and Puritan) and Chapter IX from Sampson George, The Concise Cambridge History of English Literature, Cambridge University Press, Cambridge. *chapter 9 Sampson. ch 4 & 7. CB*

Unit -2 Critical Concepts

1. Selective parts of chapter 6 from R J Rees. English Literature an Introduction to Foreign Readers, Macmillan, Madras 1982 *chapter VI AK*
2. Puritanism and its Politics, Characteristics of Metaphysical Poetry. *AK*

Unit -3 Poetry

Milton

- a) How Soon Hath Time
b) On His Blindness
c) On time

Donne

- a) The Good Morrow
b) A Valediction Forbidding Mourning *AK*
c) The Flea

Herbert

- a) The Collar
b) The Pulley *SB*

Marvell

- a) To His Coy Mistress *SB*
b) The Definition of Love

Unit -4 Play

Sheridan: The School for Scandal *NR*

M. S. J.

Amalabally
Panth
mk

ENG.4 SEVENTEENTH CENTURY LITERATURE

Time: 3hrs

Max. Marks: 120

UNIT -1- BACKGROUND

I. Answer any Two of the following in about 150 words each: 2x10=20

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics

UNIT -2- CRITICAL CONCEPTS

I. Answer any Two of the following in about 150 words: 2x10=20

1. One question on critical concepts
2. One question on critical concepts
3. One question on critical concepts
4. One question on critical concepts

UNIT -3-POETRY

III Answer any Three of the following in about 300 words each: 3x16=48

1. One question on poetry without omitting any poet
2. One question on poetry without omitting any poet
3. One question on poetry without omitting any poet
4. One question on poetry without omitting any poet
5. One question on poetry without omitting any poet

UNIT -4-PLAY

II. Answer any Two of the following in about 150 words: 2x16=32

1. One question on School for Scandal
2. One question on School for Scandal
3. One question on School for Scandal
4. One question on School for Scandal

Annamalai Kutty

Panthe
 9/10/18
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FIFTH SEMESTER-SHAKESPEARE

Unit -1 Background

1. Chapter V (The Drama from 1642) from Sampson George, The Concise Cambridge History of English Literature, Cambridge University Press, Cambridge. *SB*

Unit -2 Critical Concepts

1. Chapter 3 from R J Rees. English Literature an Introduction to Foreign Readers, Macmillan, Madras 1982 *SB*
2. The History of the Sonnet form, its migration to England, Themes and Variations in Sonnets, Characteristics of Shakespearean Comedy, tragedy, Shakespeare's sources, Elizabethan Stage and Audience *SB*

Unit -3 Sonnets

- When in Disgrace (29)
- When to the Sessions (30)
- Shall I Compare Thee (18)
- Who Will Believe in My Verse (17)
- Let Me not to the Marriage (116)
- My Mistress's Eyes (126)
- When My Love Swears (138)
- If Thy Soul Check Thee (136)
- Two Loves I have of (144)
- The Little Love God (154)

Unit -4 Plays

- As You Like It
- Othello
- Coriolanus

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Handwritten signatures:
Anu alu Kuthy
Pon the
D.K.
[Signature]

Question Paper Model for Optional English
V Semester English (Major)

ENG.5 SHAKESPEARE

Time: 3hrs

Max. Marks: 120

UNIT -1- BACKGROUND

I. Answer any Two of the following in about 150 words each:

2x10=20

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics

UNIT -2- CRITICAL CONCEPTS

II. Answer any Two of the following in about 150 words:

2x10=20

1. One question on critical concepts
2. One question on critical concepts
3. One question on critical concepts
4. One question on critical concepts

UNIT -3- SONNETS

III. Answer any Two of the following in about 300 words:

2x16=32

1. One question on Sonnets
2. One question on Sonnets
3. One question on Sonnets
4. One question on Sonnets

UNIT -4- PLAYS

IV. Answer any Three of the following in about 300 words:

3x16=48

1. One question on Play without omitting any play
2. One question on Play without omitting any play
3. One question on Play without omitting any play
4. One question on Play without omitting any play
5. One question on Play without omitting any play
6. One question on Play without omitting any play

Arumabe Kutty

Panthu

Chithra

M. S. S. S.

FIFTH SEMESTER- THE TWENTIETH CENTURY

Unit -1 Background

1. Chapter XIV (Empire and After) and Chapter XVI(The Age of TS Eliot) from Sampson George, The Concise Cambridge History of English Literature, Cambridge University Press, Cambridge.

Unit -2 Critical Concepts

Modernism, Symbolism, Political Satire, The world Wars, poetic devices (sprung rhythm inscape etc with reference to Hopkins)

Unit -3 Fiction

George Orwell

1984

Oscar Wilde:

The Picture of Dorian Gray

Unit -3 Poetry

Hopkins

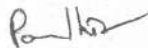
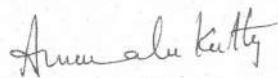
- a) Pied Beauty
- b) God's Grandeur
- c) The Candle Indoors

T S Eliot

- a) Preludes
- b) Marina
- c) The Journey of the Magi

Yeats

- a) Easter 1916
- b) A prayer for my daughter
- c) The Ballad of Father Gilligan
- ~~d) Prayer for my daughter~~



Question Paper Model for Optional English
V Semester English (Major)

ENG.6 THE TWENTIETH CENTURY

Time: 3hrs

Max. Marks: 120

UNIT -1- BACKGROUND

I. Answer any Two of the following in about 150 words each:

2x10=20

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics

UNIT -2- CRITICAL CONCEPTS

II. Answer any Two of the following in about 150 words:

2x10=20

1. One question on critical concepts
2. One question on critical concepts
3. One question on critical concepts
4. One question on critical concepts

UNIT -III-FICTION

II. Answer any Two of the following in about 300 words:

2x16=32

1. One question on 1984
2. One question on 1984
3. One question on The Picture of Dorian Gray
4. One question on The Picture of Dorian Gray

UNIT -IV-POETRY

II. Answer any Three of the following in about 300 words:

3x16=48

1. One question on Hopkins
2. One question on Hopkins
3. One question on Eliot
4. One question on Eliot
5. One question on Yeats
6. One question on Yeats

Annalee Kuty
Poetry
[Signature]

[Signature]

SIXTH SEMESTER — INDIAN WRITING IN ENGLISH

Unit -1 Background

✓ Chapter II and III in Iyengar Srinivas .K R .Indian Writing In English, Asia Publishing House, Bombay, 1973. *Lyn*

Unit -2 Critical Concepts

✓ The Introduction of English in India, Colonialism, Modernity and British Rule, The Influence of Freedom Movement on literature, Tradition and its Memory, Tradition and Fundamentalism, *U.P.S.*

Unit -3 Fiction & Play

- ✓ 1. R K Narayan
- ✓ 2. O V Vijayan
- ✓ 3. Karnad

Financial Expert
The Legends of Kasak
Fire and the Rain *U.P.S.*

Unit -4 Poetry

- ✓ Toru Dutt:
- ✓ Kamala Das
- ✓ A K Ramanujan

✓ Sita; Lotus, Our Casuarina Tree *9B*
✓ My Grandmother's House; The Dance of the Eunuchs; An Introduction *AK*
✓ Small Scale Reflections; A River *58*

Annamalai Kutty
P. S. Thirumala
P. S. Thirumala
P. S. Thirumala

Atti Parthi Gnan

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
BOS(UG) Meeting of 1, October 2013
Question Paper Model for Optional English
VI Semester English (Major)
ENG.7. INDIAN WRITING IN ENGLISH

Time: 3hrs

Max. Marks: 120

UNIT -1- BACKGROUND

I. Answer any Two of the following in about 150 words each:

2x10=20

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics

UNIT -2- CRITICAL CONCEPTS

II. Answer any Two of the following in about 150 words:

2x10=20

1. One question on critical concepts
2. One question on critical concepts
3. One question on critical concepts
4. One question on critical concepts

UNIT -3 -FICTION & PLAYS

II. Answer any Three of the following in about 300 words:

3x16=48

1. One question on Financial Expert
2. One question on Financial Expert
3. One question on Legends of Kasak
4. One question on Legends of Kasak
5. One question on Fire and the Rain
6. One question on Fire and the Rain

UNIT -4 -POETRY

II. Answer any Two of the following in about 300 words:

2x16=32

1. One question on KamalaDas
2. One question on KamalaDas
3. One question on Toru Dutt
4. One question on Toru Dutt
5. One question on Ramanujan
6. One question on Ramanujan

Ammaali Kuttu
Panther
Rat

H. P. S. J. S.

SIXTH SEMESTER- AMERICAN LITERATURE

Unit -1 Background

1. ✓ The Puritan Heritage (AK)
2. ✓ Transcendentalism (Lyn)
3. ✓ The American Dream (Lyn)
4. ✓ Broadway (AK)
5. ✓ The Civil Rights Movement (NFI)

Unit -2 Poetry

Whitman

Oh Captain, My Captain ✓ (Lyn)
Brahma

✓ Dickenson

Because I Could Not Stop for Death ✓
I Died for Beauty ✓
I Never Saw a Moor ✓ (SB)

✓ Robert Frost

The Mending Wall ✓
Stopping by Woods on a Snowy Evening (Lyn) ✓

Unit -3 Fiction

✓ Steinbeck
Hemmingway

Of Men and Mice (AKR)
Farewell to Arms (NFI)

Unit 4 Drama

✓ Arthur Miller
Tennessee Williams

All My Sons (SB)
The Glass Menagerie (AK)

Amunabully
Pam

thpachin

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
BOS(UG) Meeting of 1, October 2013
Question Paper Model for Optional English
VI Semester English (Major)
ENG.8. AMERICAN LITERATURE

Time: 3hrs

Max. Marks: 120

UNIT -1- BACKGROUND

I. Answer any Three of the following in about 150 words each:

3x10=30

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

UNIT -2 -POETRY

II. Answer any Two of the following in about 300 words:

2x15=30

1. One question on Whitman
2. One question on Whitman
3. One question on Dickenson
4. One question on Dickenson
5. One question on Frost
6. One question on Frost

UNIT -3 -FICTION

II. Answer any Two of the following in about 300 words:

2x15=30

1. One question on Of Men and Mice
2. One question on Of Men and Mice
3. One question on Farewell to Arms
4. One question on Farewell to Arms

UNIT -4- DRAMA

II. Answer any Two of the following in about 300 words:

2x15=30

1. One question on All My Sons
2. One question on All My Sons
3. One question on The Glass Menagerie
4. One question on The Glass Menagerie

Handwritten signature

Handwritten signatures: Annalee Kelly, Panch, R.A.