

UNIVERSITY COLLEGE MANGALORE

ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾಲೇಜು, ಮಂಗಳೂರು

A Constituent College of Mangalore University

(Reaccredited by NAAC with 'A' Grade and College with Potential for Excellence)

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B.A. (BACHELOR OF ARTS)

(HEP/HET/PHS/HEJ/HEG/

KET/EnET/HnET/

KEG/EnEG/HnEG

KEJ/EnEJ/HnEJ

KHS/EnHS/HnHS/

KEP/EnEP/HnEP)

[POs, PSO, COs]

CBCS (CHOICE BASED CREDIT SYSTEM)

(From 2019-20 Batch onwards)

Programme Outcomes (POs): Students of B.A. Degree Programme at the time of graduation will be able to:

LANGUAGES:

PO 1	Ability and sensitivity to communicate with people of diverse culture.
PO 2	Basic understanding of the structure of the languages
PO 3	Study of philosophy and logic
PO 4	Comparative study of languages.
PO 5	To make the aspirants think critically and act creatively
PO 6	To enhance employability of the students by developing their linguistic competence and communicative skills

SOCIAL SCIENCES:

PO 1	Focus on academic professional and personal development through our courses.
PO 2	Subjective study of humans, our history, culture and societies.
PO 3	It facilitate deeper intellectual, intercultural understanding and lay the ground work for civically engaged life.
PO 4	It explores the basic nature and purpose of human existence.
PO 5	Create awareness and responsibility towards society and his environment.
PO 6	Procure analytical abilities and foster a basic comprehension of social, political financial furthermore, social cycles, to introduce logics and thoughts successfully on request to associate between the neighborhood, territorial and worldwide.

Programme Specific Outcomes (PSOs) HEP:

PSO 1	To look into the present and past historical claims and provide insight into the global challenges of today's world.
PSO 2	To understand the importance of making choice between desirable alternatives and determine the relationship between the government and the individual.
PSO 3	To understand the role of economic agent in the decision making and working of public finance system.
PSO 4	Acquire a systematic knowledge of different areas of study in history, economics and political science and the linkages between them.

Programme Specific Outcomes (PSOs) BA HET:

PSO 1	To Enable students to gain knowledge about the Dynamics of development.
PSO 2	To trace the origin of the modern concept of tourism and highlight the positive impacts of tourism and attracting investment and improve the standard of living.
PSO 3	To comprehend and critically appraise the different cultural heritages of the world.
PSO 4	The combination of History, Economics, Tourism will provide an insight into historical events/places, which equips students to understand the business

Programme Specific Outcomes (PSOs) BA PHS:

PSO 1	To acquaint the students to the field of social welfare in the light of current socio-political conditions.
PSO 2	To bring out the relevance of sociology as an important discipline in today's multicultural social conditions.
PSO 3	To enable students to know the dynamics of development through historical analysis.
PSO 4	Understand the need and role of historical study and sources of historical data.

Programme Specific Outcomes (PSOs) BA HEJ:

PSO 1	Ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.
PSO 2	To enable them with necessary skills for the performance of their future roles.
PSO 3	The study equips the students with the basic journalistic skills in different mass media.

Programme Specific Outcomes (PSOs) BA HEG:

PSO 1	Explains the factors that changes population and economic activity and patterns of regional and local specializations.
PSO 2	It helps to understand how people earn their livelihood system which vary area by area as economic activities are interrelated.
PSO 3	Acquire a systematic knowledge of different areas of study in history, economics and geography and the linkages between them.

Programme Specific Outcomes (PSOs) BA KET:

PSO 1	Languages and culture are interrelated and it creates multi lingual skills and intercultural competencies.
PSO 2	Humanities graduates qualifies in creative and critical thinking in respect of specific languages.
PSO 3	Comprehend the job of financial matters in public turn of events and variables influencing it.

Programme Specific Outcomes (PSOs) BA EnET:

PSO 1	Be familiar with the important literary works and authors of various regions.
PSO 2	The student will enhance the ability to analyze economic behavior in practice.
PSO 3	The course provides a sound understanding of the tourism industry and its role in the world.

Programme Specific Outcomes (PSOs) BA HnET:

PSO 1	It equips students to think creatively, critically, with an analytical mind and to find solutions to various economic problems.
PSO 2	The study of Literature will enhance their communication skills, ability to instruct and convey information accurately in a variety of formats.
PSO 3	It explores how tourism businesses operate, tourist behaviour and the impact of tourism.

Programme Specific Outcomes (PSOs) BA KEG:

PSO 1	Understand the role of different factors driving major literary movements and their impact.
PSO 2	Students will develop the ability to apply theoretical knowledge of Micro and Macro Economics to explain the behavior of individuals, businesses and industries in market based systems and analyze the challenges of developing economies.
PSO 3	Have a thorough knowledge of the various facets of human and physical geography and factors affecting it.

Programme Specific Outcomes (PSOs) BA EnEG:

PSO 1	Students will be able to effectively communicate economic ideas to solve the various economic problems.
PSO 2	Know about different language skills that enable to practically use English and appreciate literary texts
PSO 3	Know different map skills that enable to practically understand geographical information.

Programme Specific Outcomes (PSOs) BA HnEG:

PSO 1	To impart knowledge regarding the formulation and implementation of economic policies.
PSO 2	Create awareness about national integration, social, commitment in student.
PSO 3	Develop skills needed to analyse and interpret satellite data and gps/gis data.

Programme Specific Outcomes (PSOs) BA KEJ:

PSO 1	Journalism and Communicative Kannada delves deep into the social sciences, offering students different perspectives.
PSO 2	Students will be able to effectively communicate economic ideas to solve the various economic problems.
PSO 3	Demonstrate generic competencies such as communicating technical concepts in popular language, skilled use of ICT and ability to work both individually and in groups.

Programme Specific Outcomes (PSOs) BA EnEJ:

PSO 1	To give information to the people they need to make better decisions about their lives and society in respect to language and literature
PSO 2	The students get a wide range perspective on significant social, monetary and social changes in the contemporary world.
PSO 3	Journalism, Economics and Optional English will provide an inter-disciplinary perspective to the students, generating tremendous scope for employability.

Programme Specific Outcomes (PSOs) BA HnEJ:

PSO 1	Use of Hindi with journalism skills for employment generation.
PSO 2	Journalism need certain kinds of verbal and visual tools crafting society.
PSO 3	This combination will provide meaningful interface between economic decision- making and journalism skills with a keen understanding of current global trends.

Programme Specific Outcomes (PSOs) BA KHS:

PSO 1	It highlights the relation between society and languages
PSO 2	It is closely related to field of sociolinguistics which focuses on the effect of society on language
PSO 3	Acquire a wide knowledge of linguistics and literature of Kannada language and understand the role of language and its literature in the development of modern Karnataka.

Programme Specific Outcomes (PSOs) BA EnHS:

PSO 1	It highlights the relation between society and languages
PSO 2	It is closely related to field of sociolinguistics which focuses on the effect of society on language
PSO 3	Acquire knowledge of various terms, concepts, events, movements, problems, personalities and principles related to the study of history.

Programme Specific Outcomes (PSOs) BA HnHS:

PSO 1	It highlights the relation between society and languages
PSO 2	It is closely related to field of sociolinguistics which focuses on the effect of society on language
PSO 3	Understand the need and role of historical study and sources of historical data.

Programme Specific Outcomes (PSOs) BA EnEP:

PSO 1	Acquire a systematic knowledge of different areas of study in English, Economics and political science.
PSO 2	It prepares students for civil service examinations and working in the public sector.
PSO 3	Discuss the use of the concepts of micro-economics in human life.

Programme Specific Outcomes (PSOs) BA KEP:

PSO 1	Acquire a systematic knowledge of different areas of study in history, political science and Kannada.
PSO 2	Develop skills necessary to separate information from various sources and understand their relevance.
PSO 3	Develop a clear thought of the public political framework and the elements influencing it.

Programme Specific Outcomes (PSOs) BA HnEP:

PSO 1	Motivate student for writing, learning and translation.
PSO 2	Understand the role of economics in national development and factors affecting it.
PSO 3	Develop a clear idea of the national political system and the factors affecting it.

COURSE OUTCOMES (COs)

Course	Details
Code	BASENL131
Title	Compulsory Foundation Course In English
Programme	Bachelor of Arts (BA)
Year / Semester	First / First
Type	Compulsory Foundation Course
Total Credits	02
Total Contact Hours	48
Contact Hours/Week	04
Exam Duration	03 Hours
Max. Marks	CIA : 20 End Semester Exam : 80 Total : 100
Total Modules	5 Lessons+ 5 Poems + 4 Grammar Items
Pedagogy	Lectures with interactive sessions, Use of PPT Presentations,
Evaluation Method	Viva-Voce, Assignment, Two Internal Assessment Exam, One End Semester Exam
<p>Learning Objectives :</p> <p>To enable the learner to communicate in real-life situations effectively and appropriately.</p> <p>To use English effectively throughout the curriculum for study purposes.</p> <p>To develop interest in and appreciation of Literature.</p> <p>To develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and writing.</p>	

Expected Learning Outcomes :

CO 1:To enable students to read, comprehend and write short and long type answers the prescribed Prose texts

CO 2:To enable students to read, comprehend and write short and long type answers and annotations on the prescribed poems

CO 3: To encourage students to improve their vocabulary by exposing them to the usage of synonyms, antonyms, homonyms, homophones, word forms and one word substitutes

CO 4:To strengthen students' proficiency in the usage of articles, prepositions, question tags and 'Wh' questions'

Course	Details
Code	BASENL181
Title	Compulsory Foundation Course In English
Programme	Bachelor of Arts (BA)
Year / Semester	First / Second
Type	Compulsory Foundation Course
Total Credits	02
Total Contact Hours	48
Contact Hours/Week	04
Exam Duration	03 Hours
Max. Marks	CIA : 20 End Semester Exam : 80 Total : 100
Total Modules	5 Lessons+ 5 Poems + 4 Grammar Items
Pedagogy	Lectures with interactive sessions, Use of PPT Presentations,
Evaluation Method	class presentation, Assignment, Two Internal Assessment Exam, One End Semester Exam

Learning Objectives :

To enable the learner to communicate in real-life situations effectively and appropriately.

To use English effectively throughout the curriculum for study purposes.

To develop interest in and appreciation of Literature.

To develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and writing.

Expected Learning Outcomes :

CO 1: Students are expected to be able to read, comprehend and write short and long type answers set on the prescribed texts

CO 2 Students are expected to be able to read, comprehend and write short and long type answers and annotations on the prescribed poems

CO 3 Students are expected to become proficient in the usage of synonyms, antonyms, homonyms, homophones, word forms and one word substitutes and enhance their vocabulary

CO 4 Students are expected to become adept at using the proper tenses, identifying different sentence types and using capital letters and punctuation in the correct manner

Course	Details
Code	BASENL231
Title	Compulsory Foundation Course In English
Programme	Bachelor of Arts (BA)
Year / Semester	Second / Third
Type	Compulsory Foundation Course
Total Credits	02
Total Contact Hours	48
Contact Hours/Week	04
Exam Duration	03 Hours
Max. Marks	CIA : 20 End Semester Exam : 80 Total : 100

Total Modules	5 Lessons+ 5 Poems + 4 Grammar Items
Pedagogy	Lectures with interactive sessions, Use of PPT Presentations,
Evaluation Method	Viva-Voce, Assignment, Two Internal Assessment Exam, One End Semester Exam
<p>Learning Objectives :</p> <p>To enable the learner to communicate in real-life situations effectively and appropriately.</p> <p>To use English effectively throughout the curriculum for study purposes.</p> <p>To develop interest in and appreciation of Literature.</p> <p>To develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and writing.</p>	
<p>Expected Learning Outcomes :</p> <p>CO1: Students are expected to be able to read, comprehend and write short and long type answers on the prescribed One Act Plays</p> <p>CO2:Students are expected to be familiar with history, culture and life through a study of the prescribed One Act Plays</p> <p>CO3:Students are expected to be familiar with the structure and techniques used in theatre and drama with specific reference to One Act Plays</p> <p>CO4: Students are expected to become proficient in writing cogent descriptive, reflective and argumentative essays</p> <p>CO5: Students are expected to be able to create dialogues, write good letters of application and prepare their C Vs</p>	

Course	Details
Code	BASENL281
Title	Compulsory Foundation Course In English
Programme	Bachelor of Arts (BA)
Year / Semester	Second/ Fourth
Type	Compulsory Foundation Course
Total Credits	02

Total Contact Hours	48
Contact Hours/Week	04
Examination Duration	03 Hours
Max. Marks	CIA : 20 End Semester Exam : 80 Total : 100
Total Modules	5 Lessons+ 5 Poems + 4 Grammar Items
Pedagogy	Lectures with interactive sessions, Use of PPT Presentations,
Evaluation Method	Viva-Voce, Assignment, Two Internal Assessment Exam, One End Semester Exam
<p>Learning Objectives :</p> <p>To enable the learner to communicate in real-life situations effectively and appropriately.</p> <p>To use English effectively throughout the curriculum for study purposes.</p> <p>To develop interest in and appreciation of Literature.</p> <p>To develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and writing.</p>	
<p>Expected Learning Outcomes :</p> <p>CO1: Students are expected to be able to read, comprehend and write short and long type answers on the prescribed novel in translation</p> <p>CO2: Students are expected to have a fair perception of the culture, traditions and belief systems of the people/society described in the novel and interpret it to their own times</p> <p>CO3: Students are expected to understand the socio-political and cultural ramifications of huge developmental projects on the local people and become sensitive to their plight</p> <p>CO4: Students are expected to be able to construct novel and creative advertisements for commercial products</p> <p>CO5: Students are expected to become proficient in the use of bibliographical procedure for single author books and be able to write and interpret notices</p>	

Course	Details
Code	BASKAL 131
Title	Kannada
Programme	Bachelor of Arts (BA)
Year / Semester	First / First
Type	Group III Compulsory Foundation Language – 2
Total Credits	02
Total Contact Hours	48
Contact Hours per Week	04
Examination Duration	03 Hours
Max. Marks	CIA : 20 End Semester Exam : 80 Total : 100
Total Modules	04
Pedagogy	Lecture with Interactive Sessions, discussions, Debate
Evaluation Method	Viva-voce, Assignments, Two Internal Exams, One end term Semester Exam
<p>Learning Objectives : ಜನಪದ, ನಡುಗನ್ನಡ, ದಲಿತ, ವಚನ, ಪ್ರಬಂಧ, ಆಧುನಿಕ ಕವನ, ಲಿಂಗತ್ವ ಅಲ್ಪಸಂಖ್ಯಾತರ ಬವಣೆ, ಕೃಷಿ ಕ್ಷೇತ್ರ, ಭಾಷೆ ಮತ್ತು ಅರ್ಥ, ಲೇಖನ ಚಿಹ್ನೆ-ಇವುಗಳಿಗೆ ಸಂಬಂಧಿಸಿದ ಪಠ್ಯಗಳ ಮೂಲಕ ಅರಿವನ್ನು ಹೆಚ್ಚಿಸುವುದು.</p>	
<p>Expected Learning Outcomes : ಪಠ್ಯವನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದ ಬಳಿಕ ವಿದ್ಯಾರ್ಥಿಗಳು:</p> <p>CO 1 :ಪಾಠಗಳು ಕೇವಲ ಅಕ್ಷರದ ಮೂಲಕ ಓದುವಪಾಠಗಳಾಗಿವೆ. ಧ್ವನಿಯ ಮೂಲಕ ಕೇಳುವ/ಆಲಿಸುವಪಾಠಗಳನ್ನು ಒಳಗೊಳ್ಳಬೇಕು ಎನ್ನುವ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಮೌಖಿಕ ಎನಿಸಿಕೊಂಡಿರುವ ಜನಪದ ಸಾಹಿತ್ಯ ಕಥನಾತ್ಮಕಪಠ್ಯಗಳನ್ನು ನೀಡಲಾಗಿದೆ.</p> <p>CO 2:ಸಾಹಿತ್ಯದ ಭಾಷಾ ರೂಪದ ವರ್ಗೀಕರಣದಲ್ಲಿ ನಡುಗನ್ನಡ, ಹೊಸಗನ್ನಡ ಕಾವ್ಯ, ಆಧುನಿಕ ಎಂಬ ಕಾಲಘಟ್ಟದಲ್ಲಿ ನವೋದಯ, ಪ್ರಗತಿಶೀಲ, ನವ್ಯ, ದಲಿತ, ಬಂಡಾಯ, ಸ್ತ್ರೀವಾದಿ ಸಾಹಿತ್ಯಪಂಥದ ನೆಲೆಯಲ್ಲಿ ಮಧ್ಯಕಾಲೀನ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳಾದ ವಚನ, ರಗಳೆ, ಕೀರ್ತನೆ, ಸಾಂಗತ್ಯ, ಷಟ್ಪದಿ ರೂಪಗಳನ್ನು ಅಧ್ಯಯನಕ್ಕಾಗಿ ಪಠ್ಯದಲ್ಲಿ ನೀಡಲಾಗಿದೆ.</p>	

CO 3:ಆಧುನಿಕತೆಗೆಬಂದಾಗ ಕವಿತೆ, ಕಾದಂಬರಿ, ಸಣ್ಣಕತೆ, ನಾಟಕ, ಪ್ರಬಂಧ, ವೈಜ್ಞಾನಿಕಲೇಖನ, ಭಾಷಾವೈವಿಧ್ಯತೆಯ ತಿಳುವಳಿಕೆಯನ್ನುವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಒದಗಿಸುವ 'ನೆಲೆಯಲ್ಲಿ ಕನ್ನಡ ಒಳದ್ದನಿಗಳ (ನುಡಿ)ಪದ್ಯಗಳನ್ನು ಕೊಡಲಾಗಿದೆ. ತುಳು ಕವಿತೆಗಳನ್ನು ಸೇರಿಸಲಾಗಿದೆ.

CO 4:ಕನ್ನಡ ಕಲಿಕೆ-ಬಳಕೆ, ವಿಕಿಪೀಡಿಯಾ ನಿರ್ಮಾಣ ಕಲಿಕೆಯಿಂದ ಸ್ವಯಂ ಅಧ್ಯಯನ ಸಾಧ್ಯತೆ, ಡಿಜಿಟಲ್ ಮಾಧ್ಯಮದ ಪರಿಚಯ. ವಾಣಿಜ್ಯಸಂಬಂಧಿಲೇಖನಗಳಿಂದ ಅಂತರ್‌ಶಾಸ್ತ್ರೀಯ ಅಧ್ಯಯನ 'ಸ್ಪರ್ಧಾತ್ಮಕಪರೀಕ್ಷಾ ಮಾದರಿಗಳಿಂದ ವಿವಿಧ ಉದ್ಯೋಗಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಕನ್ನಡ ಭಾಷೆಯ ಮೂಲಕ ಪ್ರವೇಶಿಸುವ ಬಗ್ಗೆ ಲೇಖನಗಳನ್ನು ನೀಡಲಾಗಿದೆ.

Course	Details
Code	BASKAL 181
Title	Kannada
Programme	Bachelor of Arts (BA)
Year / Semester	First / Second
Type	Group III Compulsory Foundation Language – 2
Total Credits	02
Total Contact Hours	48
Contact Hours per Week	04
Examination Duration	03 Hours
Max. Marks	CIA : 20 End Semester Exam : 80 Total : 100
Total Modules	04
Pedagogy	Lecture with Interactive Sessions, discussions, Debate, Enacting Drama
Evaluation Method	Viva-voce, Assignments, Two Internal Exams, One end term Semester Exam

Learning Objectives:

ಸಾಂಗತ್ಯ, ಆಧುನಿಕ ಕವಿತೆ, ಕೀರ್ತನೆ, ಪ್ರಬಂಧ, ಪರಿಸರ ಸ್ನೇಹ ಲೇಖನ, ಬಂಡಾಯ ಕವನ, ಕೊಡವ ಭಾಷಾ ಕವನ, ಆರ್ಥಿಕ ಸಮಸ್ಯೆ, ಸಾಮಾಜಿಕ ಸಮಸ್ಯೆಯ ಕುರಿತ ಲೇಖನ-ಇವುಗಳ ಮೂಲಕ ಜ್ಞಾನ ವಿಸ್ತರಣೆ.

Expected Learning Outcomes:

ಪಠ್ಯವನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದ ಬಳಿಕ ವಿದ್ಯಾರ್ಥಿಗಳು:

CO 1: ಮೌಖಿಕ ಎನಿಸಿಕೊಂಡಿರುವ ಜನಪದ ಸಾಹಿತ್ಯವನ್ನು ಹಾಡಿನ ಮೂಲಕ ನಿರೂಪಿಸುವ ಪಠ್ಯ.

CO 2: ಸಾಹಿತ್ಯದ ಭಾಷಾರೂಪದ ವರ್ಗೀಕರಣದಲ್ಲಿ ನಡುಗನ್ನಡ, ಹೊಸಗನ್ನಡ, ದಾಸಸಾಹಿತ್ಯದ ಮೂಲಕ ಕನ್ನಡಸಂಸ್ಕೃತಿ ದರ್ಶನ. ದಲಿತ ಸಾಹಿತ್ಯಕ್ಕೆ ಸಂಬಂಧಪಟ್ಟಂತೆ ಕವನಗಳು, ಪ್ರಬಂಧಗಳು.

CO 3: ಹೊಸಗನ್ನಡ ಕಥನಗಳು ಮತ್ತು ಪ್ರಬಂಧಗಳನ್ನು ಅಧ್ಯಯನ ಮಾಡುವುದರ ಮೂಲಕ ಸಮಾಜದ ಸಮಸ್ಯೆಗಳನ್ನು ಅರ್ಥೈಸುವುದು. ಅನುವಾದಿತ ಕಥೆಗಳನ್ನು ಓದುವುದರಿಂದ ಕಥೆಯ ಮೂಲ ಸ್ವರೂಪವನ್ನು ತಿಳಿದುಕೊಳ್ಳುವ ಬಗೆ.

CO 4: ವ್ಯಕ್ತಿ ಚಿತ್ರಣಗಳನ್ನು ಓದುವುದರ ಮೂಲಕ ವ್ಯಕ್ತಿಯ ಬದುಕಿನಲ್ಲಿ ಅನುಭವಿಸಿದನೋವು, ಸಾಧನೆ.

CO 5: ಕನ್ನಡ ಒಳನುಡಿಗಳ ಪಠ್ಯಗಳನ್ನು ತಿಳಿದುಕೊಳ್ಳುವ ಉದ್ದೇಶದಿಂದ ಕೊಡವ ಭಾಷೆಗೆ ಸಂಬಂಧಪಟ್ಟ ಕವನ.

CO 6: ಕನ್ನಡದ ಬಳಕೆಭಾಗದಲ್ಲಿ ವಾಣಿಜ್ಯಸಂಬಂಧಿಲೇಖನ.

CO 7: ನಾಟಕದ ಮೂಲಕ ಭಾಷಾಸಂವಹನ ಪ್ರಯೋಗಿಕ ಒಳಗೊಳ್ಳುವಿಕೆಯ ಅಭ್ಯಾಸ. ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ನಾಟಕದಲ್ಲಿ ಆಸಕ್ತಿ ಉಂಟುಮಾಡುವ ಉದ್ದೇಶ.

CO 8: ಆಧುನಿಕಮೌಲ್ಯಗಳ ಚರ್ಚೆಯ ಮೂಲಕ ಸಾರ್ಥಕ ನಿರ್ವಹಣೆ.

Course	Details
Code	BASKAL 231
Title	Kannada
Programme	Bachelor of Arts (BA)
Year / Semester	Second / Third
Type	Group III Compulsory Foundation Language – 2
Total Credits	02
Total Contact Hours	48
Contact Hours per Week	04

Examination Duration	03 Hours
Max. Marks	CIA : 20 End Semester Exam : 80 Total : 100
Total Modules	04
Pedagogy	Lecture with Interactive Sessions, discussions, Debate
Evaluation Method	Viva-voce, Assignments, Two Internal Exams, One end term Semester Exam

Expected Learning Outcomes :

ಪಠ್ಯವನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದ ಬಳಿಕ ವಿದ್ಯಾರ್ಥಿಗಳು:

CO 1: ಪ್ರತಿಯೊಂದು ಪಾಠವು ಹಿಂದಿನ ಪಾಠದ ಮುಂದುವರಿಕೆಯಾಗಿ ಬರುವಂತೆ ಪಾಠಗಳನ್ನು ಜೋಡಿಸಲಾಗಿದೆ.

CO 2: ಕನ್ನಡ ಪದಗಳ ನಿಷ್ಪತ್ತಿ, ವ್ಯುತ್ಪತ್ತಿ ಅರ್ಥಗಳನ್ನು ಒಳಗೊಂಡಪಠ್ಯ.

CO 3: ಸಂಶೋಧನೆ, ವಿಮರ್ಶೆ, ಸೃಜನಶೀಲಸಾಹಿತ್ಯ, ಮೌಖಿಕ, ವಾಣಿಜ್ಯ, ವಿಜ್ಞಾನಸಂಬಂಧಿ ಕೃತಿಗಳು, ಸಂಬಂಧ ಕುರಿತ ಕೃತಿಗಳು.

CO 4: ಹಳೆಗನ್ನಡ, ಹೊಸಗನ್ನಡ, ಕನ್ನಡ ಒಳಭಾಷೆಯ ಕೊಂಕಣಿ, ಅರೆಭಾಷೆ, ಕವಿತೆಯ ಮೂಲಕ ಕನ್ನಡ ಸಂಸ್ಕೃತಿಯ ದರ್ಶನ.

CO 5: ಪರಿಸರದ ಕಾಳಜಿಯ ಕಾದಂಬರಿಯ ಓದುವಿಕೆ.

CO 6: ಸ್ಥಳೀಯ ಸಂಸ್ಕೃತಿಯ ಅಧ್ಯಯನ.

CO 7: ದೀರ್ಘಪಠ್ಯದ ಅಧ್ಯಯನದಿಂದ ವಿಷಯವನ್ನು ಗ್ರಹಿಸುವುದು.

CO 8: ಅತ್ಯಂತ ಓದುವುದರಿಂದ ವ್ಯಕ್ತಿಯ ಬದುಕಿನ ಘಟನೆಯ ಸತ್ಯಾಸತ್ಯತೆಯನ್ನು ತಿಳಿಯುವ ಉದ್ದೇಶ.

Course	Details
Code	BASKAL 281
Title	Kannada
Programme	Bachelor of Arts (BA)
Year / Semester	Second / Fourth

Type	Group III Compulsory Foundation Language – 2
Total Credits	02
Total Contact Hours	48
Contact Hours per Week	04
Examination Duration	03 Hours
Max. Marks	CIA : 20 End Semester Exam : 80 Total : 100
Total Modules	04
Pedagogy	Lecture with Interactive Sessions, discussions, Debate
Evaluation Method	Viva-voce, Assignments, Two Internal Exams, One end term Semester Exam

Expected Learning Outcomes :

ಪಠ್ಯವನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದ ಬಳಿಕ ವಿದ್ಯಾರ್ಥಿಗಳು:

CO 1: ಹಳೆಗನ್ನಡ ಕಾವ್ಯ, ಹೊಸಗನ್ನಡ ಕಾವ್ಯದ ಅಧ್ಯಯನದ ಮೂಲಕ ಭಾವನೆಗಳ ಸೂಕ್ಷ್ಮತೆ, ಬದುಕಿನ ಸೂಕ್ಷ್ಮತೆಗಳ ಚಿಂತನೆ.

CO 2: ಹೊಸಗನ್ನಡ ಕಾವ್ಯ, ಹೊಸಗನ್ನಡ ಕಾವ್ಯದ ಅಧ್ಯಯನದ ಮೂಲಕ ಭಾವನೆಗಳ ಸೂಕ್ಷ್ಮತೆ, ಬದುಕಿನ ಸೂಕ್ಷ್ಮತೆಗಳ ಚಿಂತನೆ.

CO 3: ಹೊಸಗನ್ನಡ ಗದ್ಯವನ್ನು ಓದುವುದರಿಂದ ವೈಚಾರಿಕ ಚಿಂತನೆ.

CO 4: ವಾಣಿಜ್ಯಸಂಬಂಧಿ ಮತ್ತು ವಿಜ್ಞಾನಸಂಬಂಧಿ ಲೇಖನಗಳಿಂದ ಅಂತರಾಷ್ಟ್ರೀಯ ಅಧ್ಯಯನದೊಂದಿಗೆ ವಿದ್ಯಾರ್ಥಿಯು ಸಾಹಿತ್ಯವನ್ನು ಓದುವುದು.

CO 5: ಕನ್ನಡದಲ್ಲಿ ವಿಜ್ಞಾನಲೇಖನಗಳನ್ನು ಓದುವುದರಿಂದ ವೈಜ್ಞಾನಿಕತೆಯ ವಿಸ್ತಾರ, ಆಳ, ಅಗಲ ತಿಳಿದುಕೊಳ್ಳುವ ಸಾಧ್ಯತೆ. ಪುರಾಣ ಕೃತಿಗಳನ್ನು ಓದುವುದರಿಂದ ಕೃತಿಗಳ ಸೃಷ್ಟಿ ಆ ಕಾಲಜ್ಞ ಸಮಾಜದಲ್ಲಿ ಜನರಿಗೆ ಇದ್ದ ನಂಬಿಕೆಗಳ ಪರಿಚಯವಾಗುತ್ತದೆ (ಮಹಾಕಾವ್ಯಗಳಿಂದ).

CO 6: ಕನ್ನಡ ಒಳ ಭಾಷೆಯ ಕವನ (ಬ್ಯಾರಿಭಾಷೆ) ಓದುವುದರೊಂದಿಗೆ ಅನ್ಯಭಾಷೆಯಲ್ಲಿ ಪ್ರಾದೇಶಿಕ ಭಾಷೆಯ ಸೇರುವಿಕೆ.

HINDI

Course	Details
Code	BASHDL 131
Title	Hindi Language
Programme	Bachelor of Arts (BA)
Year/Semester	First/First
Type	Group III: Compulsory Foundation Course– Language-II
Total Credits	02
Total Contact Hours	48
Contact Hours per Week	04
Examination Duration	03Hours
Max. Marks	CIA:20 End Semester Exam:80 Total:100
Total Modules	04
Pedagogy	Lectures with interactive classes, Role plays from drama, Audio visual Classes and Debates.
Evaluation Method	Assignments, Viva-voce, MCQ Quiz, Two Internal Assessment Exam, One End Semester Exam
Learning Objectives: To make students understand the moral values given in stories by detailed explanation and practicing official letters by specimen writing.	
Expected Learning Outcomes: Upon the completion of this course, the students will be able to: CO1: Under stand the basic forms of story. CO 2- To able to understand the introductory concepts of Hindi Grammar. CO 3- Develop interest in literature. CO 4- Learn values of stories through literary works.	

Course	Details
Code	BASHDL 181
Title	Hindi Language
Programme	Bachelor of Arts(BA)
Year/Semester	First/Second
Type	Group III: Compulsory Foundation Course–Language-II
Total Credits	02

Total Contact Hours	48
Contact Hours per Week	04
Examination Duration	03Hours
Max. Marks	CIA:20 End Semester Exam:80 Total:100
Total Modules	04
Pedagogy	Lectures with interactive discussions
Evaluation Method	Assignments, Viva-voce, Two Internal Assessment Exam, One End Semester Exam
Learning Objectives:	
To introduce the old and Modern poets and their views on spiritual and social values.	
Expected Learning Outcomes:	
Upon the completion of this course, the students will be able to:	
CO 1- To Develop Reading, writing and communication skills.	
CO 2- To get information about well known writer in Hindi.	
CO 3- Practical Grammar, (Essay writing correction of spelling & sentences and paragraph writing) for improve the language.	

Course	Details
Code	BASHDL 231
Title	Hindi Language
Programme	Bachelor of Arts(BA)
Year/Semester	Second /Third
Type	Group III: Compulsory Foundation Course– Language-II
Total Credits	02
Total Contact Hours	48
Contact Hours per Week	04
Examination Duration	03Hours
Max. Marks	CIA:20 End SemesterExam:80 Total:100
Total Modules	04
Pedagogy	Lectures with interactive classes, Role plays from drama, Audio visual Classes and Debates.
Evaluation Method	Viva-voce, Assignments, MCQ Quizzes, Two Internal Exams, One end Term Semester Exam

Learning Objectives:

To make students understand the moral values given in Drama prescribed and practicing official letters by specimen writing.

Expected Learning Outcomes:

Upon the completion of this course, the students will be able to:

CO1-To introduce Medieval & Modern Hindi poetry.

CO 2-To introduce the greatest Novelist of Hindi – Kamaleshwar through his novel – Dak Bangala.

CO 3-To explain the difference between various letters.

CO 4-To develop the translation skill – Kannada, Hindi and English and Visa versa.

Course	Details		
Code	BASHDL 281		
Title	Hindi Language		
Programme	Bachelor of Arts (BA)		
Year/Semester	Second/Fourth		
Type	Group III: Compulsory Foundation Course–Language-II		
Total Credits	02		
Total Contact Hours	48		
Contact Hours per Week	04		
Examination Duration	03Hours		
Max. Marks	CIA:20	End SemesterExam:80	Total :100
Total Modules	04		
Pedagogy	Lectures with interactive classes, Role plays from drama, Audio visual Classes and Debates.		
Evaluation Method	Assignment, Viva-Voce, Two Internal Assessment Exam, One End Semester Exam		

Learning Objectives:

- To explain the novel prescribed with enactment of characters in the play.
- To practice to write Bio-Data in Hindi.

Expected Learning Outcomes:

Upon the completion of this course, the students will be able to:

CO1-To introduce the Poetry and Drama.

CO 2-Explain about functional Hindi.

CO 3-To introduce the official language and state language.

CO 4-To introduce the Hindi Idioms and Phrases (Lokokti and Muhuvare)

SANSKRITH
I SEMESTER
COURSE OUTCOMES (COS)

Course	Details
Code	BASSKC131
Title	Sanskrit
Program	Bachelor of Arts (BA)
Year / Semester	First/First
Type	Group III : Foundation Course – Language 2
Total Credits	02
Total Contact Hours	48
Contact Hours per Week	04
Examination Duration	03 Hours
Max. Marks	CIA : 20 End Semester Exam :80 Total : 100
Total Modules	04
Pedagogy	Lectures with interactive sessions, Group Discussions, Debates and Presentations
Evaluation Method	Assignment, Two Internal Assessment Exam, One End Semester Exam
Learning Objectives : <ul style="list-style-type: none">· To improve the knowledge of Sanskrit Literature and Culture· of Sanskrit amongst the students and make them succeed in life. To motivate students to spread the essence of Devabhasha Sanskrit, by giving them resources required. <ul style="list-style-type: none">· To make the students appreciate the immortal works of our Ancient seers and poets. ·To make the students Learn good Moral values and become good citizens and promote a healthy society.	

Expected Learning Outcomes :

Upon the completion of this course, the students will be able to :

CO 1 :Students get acquainted with forms of literature.

CO 2: They show interest in literary works.

II SEMESTER**COURSE OUTCOMES (COS)**

Course	Details
Code	BASSKL181
Title	Sanskrit
Program	Bachelor of Arts (BA)
Year / Semester	First/ Second
Type	Group III : Foundation Course – Language 2
Total Credits	02
Total Contact Hours	48
Contact Hours per Week	04
Examination Duration	03 Hours
Max. Marks	CIA : 20 End Semester Exam :80 Total : 100
Total Modules	04
Pedagogy	Lectures with interactive sessions, Group Discussions, Debates and Presentations
Evaluation Method	Assignment, Two Internal Assessment Exam, One End Semester Exam

Learning Objectives :

- To improve the knowledge of Sanskrit Literature and Culture of Sanskrit amongst the students and make them succeed in life.
- To motivate students to spread the essence of Devabhasha Sanskrit, by giving them resources required.
 - To make the students appreciate the immortal works of our Ancient seers and poets.
 - To make the students Learn good Moral values and become good citizens and promote a healthy society.

Expected Learning Outcomes :

Upon the completion of this course, the students will be able to :

CO 1 :By studying grammar, they can independently read and comprehend literature.

CO 2 :Stories help them to face any situation in life.

III SEMESTER
COURSE OUTCOMES (COS)

Course	Details
Code	BASSKL231
Title	Sanskrit
Program	Bachelor of Arts (BA)
Year / Semester	Second / Third
Type	Group III : Foundation Course – Language 2
Total Credits	02
Total Contact Hours	48
Contact Hours per Week	04
Examination Duration	03 Hours
Max. Marks	CIA : 20 End Semester Exam :80 Total : 100
Total Modules	04
Pedagogy	Lectures with interactive sessions, Group Discussions, Debates and Presentations
Evaluation Method	Assignment, Two Internal Assessment Exam, One End Semester Exam
Learning Objectives : To improve the knowledge of Sanskrit Literature and Culture of Sanskrit amongst the students and make them succeed in life. To motivate students to spread the essence of Devabhasha Sanskrit, by giving them resources required. · To make the students appreciate the immortal works of our Ancient seers and poets. · To make the students Learn good Moral values and become good citizens and promote a healthy society.	

Expected Learning Outcomes :

Upon the completion of this course, the students will be able to :

CO 1 :Students would able to understand the importance of Sanskrit drama.

IV SEMESTER**COURSE OUTCOMES (COS)**

Course	Details
Code	BASSKL281
Title	Sanskrit
Program	Bachelor of Arts (BA)
Year / Semester	Second / Fourth
Type	Group III : Foundation Course – Language 2
Total Credits	02
Total Contact Hours	48
Contact Hours per Week	04
Examination Duration	03 Hours
Max. Marks	CIA : 20 End Semester Exam :80 Total : 100
Total Modules	04
Pedagogy	Lectures with interactive sessions, Group Discussions, Debates and Presentations
Evaluation Method	Assignment, Two Internal Assessment Exam, One End Semester Exam

Learning Objectives :

To improve the knowledge of Sanskrit literature and culture of Sanskrit amongst the students and enable them succeed in life.

- To motivate students to spread the essence of Devabhasha Sanskrit.

Expected Learning Outcomes :

Upon the completion of this course, the students will be able to :

CO 1 : They can handle the situation in difficulty by using the ancient techniques.

CO 2 : Students are introduced to vast forms of Sanskrit Literature.

Kannada (Optional)
I SEMESTER
COURSE OUTCOMES (COS)

Course	Details
Code	BASKAC131
Title	Kannada
Programme	Bachelor of Arts (BA)
Year / Semester	First / First
Type	Group I Core course
Total Credits	03
Total Contact Hours	72
Contact Hours per Week	06
Examination Duration	03 Hours
Max. Marks	CIA : 30 End Semester Exam : 120 Total : 150
Total Modules	04
Pedagogy	Lecture with Interactive Sessions, discussions, Debate
Evaluation Method	Viva-voce, Assignments, Two Internal Exams, One end term Semester Exam

Learning Objectives :

ಕನ್ನಡದ ಕಾವ್ಯ ಹಾಗೂ ಗದ್ಯ ಸಾಹಿತ್ಯದ ಕುರಿತು ಒಟ್ಟು ಆರು ಘಟಕಗಳನ್ನು ಮಾಡಿ ನಾಡು, ನುಡಿ, ಪ್ರಕೃತಿ, ಕಾಲ ಪರಿಕಲ್ಪನೆಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಕಾವ್ಯಪಠ್ಯಗಳನ್ನು ರೂಪಿಸಲಾಗಿದೆ. ಇವುಗಳ ಜೊತೆಗೆ ಗದ್ಯದಲ್ಲಿ, ಆಯ್ದ ಮಹಿಳಾ ಆತ್ಮಕತೆಯ ಒಂದು ಭಾಗ ಹಾಗೂ ಹೊಸಗನ್ನಡದ ಸಾಹಿತ್ಯ ಪಂಥಗಳ ಚರಿತ್ರೆಯನ್ನು ಪಠ್ಯವಾಗಿ ನೀಡಲಾಗಿದೆ.

Expected Learning Outcomes :

ಪಠ್ಯವನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದ ಬಳಿಕ ವಿದ್ಯಾರ್ಥಿಗಳು:

CO 1 :ಕನ್ನಡ ನಾಡಿನ ಕುರಿತು ಕನ್ನಡದ ಪ್ರಾಚೀನ ಕವಿಗಳು ಇರಿಸಿಕೊಂಡಿದ್ದ ಅಭಿಮಾನ, ಗೌರವಗಳನ್ನು ಸಾಕ್ಷೀಕರಿಸುವ ಕಾವ್ಯಗಳಿಂದ ಸಾಹಿತ್ಯ ಇತಿಹಾಸದ ಪರಿಚಯವಾಗುತ್ತದೆ ಮತ್ತು ಪ್ರಾಚೀನ ಕನ್ನಡ ಭಾಷೆ, ಸಾಹಿತ್ಯದ ಬಗ್ಗೆ ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.

CO 2:ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಮೂಲಕ ಕನ್ನಡ ನುಡಿಯ ಮಹತ್ವವನ್ನು ತಿಳಿಯುತ್ತಾರೆ.

CO 3:ಕನ್ನಡ ಭಾಷೆಯ ಸಾಹಿತ್ಯ ಪರಂಪರೆಯ ಕಾವ್ಯದಲ್ಲಿ ಕನ್ನಡ ಕವಿಗಳು ಪ್ರಕೃತಿಯನ್ನು ಪರಿಭಾವಿಸಿದ ಬಗೆಯನ್ನು ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.

CO 4:ಕನ್ನಡದ ಕವಿಗಳು ಕಾಲವನ್ನು ಗೌರವಿಸಿದ ಬಗೆಯನ್ನು ವಿವಿಧ ಕಾವ್ಯಗಳ ಪಠ್ಯಗಳನ್ನು ಓದುವ ಮೂಲಕ ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.

CO 5:ಕನ್ನಡದ ಮಹಿಳಾ ಆತ್ಮಚರಿತ್ರೆಯನ್ನು ಓದುವ ಮೂಲಕ ಬದಲಾಗುತ್ತಿರುವ ಸಮಾಜದಲ್ಲಿ ಆಧುನಿಕ ಮಹಿಳೆಯರ ಅಂತರಂಗದ ಜಗತ್ತನ್ನು ಅರಿತುಕೊಳ್ಳುತ್ತಾರೆ.

CO 6: ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ವಿವಿಧ ಪಂಥಗಳ ಹುಟ್ಟು, ಬೆಳವಣಿಗೆ ಹಾಗೂ ಪ್ರೇರಣೆ ಮತ್ತು ಪ್ರಭಾವಗಳನ್ನು ಅಧ್ಯಯನ ಮಾಡುತ್ತಾರೆ.

II SEMESTER**COURSE OUTCOMES (COS)**

Course	Details
Code	BASKAC181
Title	Kannada
Programme	Bachelor of Arts (BA)
Year / Semester	First / Second
Type	Group I Core course
Total Credits	02
Total Contact Hours	72
Contact Hours per Week	06
Examination Duration	03 Hours
Max. Marks	CIA : 30 End Semester Exam : 120 Total : 150
Total Modules	04

Pedagogy	Lecture with Interactive Sessions, discussions, Debate
Evaluation Method	Viva-voce, Assignments, Two Internal Exams, One end term Semester Exam
<p>Learning Objectives : ಕನ್ನಡದ ಕಾವ್ಯ ಹಾಗೂ ಗದ್ಯ ಸಾಹಿತ್ಯದ ಕುರಿತು ಒಟ್ಟು ಆರು ಘಟಕಗಳನ್ನು ಮಾಡಿ ಕುಲ, ಹಸಿವು, ಹೆಣ್ಣು ಪರಿಕಲ್ಪನೆಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಕಾವ್ಯಪಠ್ಯಗಳನ್ನು ರೂಪಿಸಲಾಗಿದೆ. ಇವುಗಳ ಜೊತೆಗೆ ಗದ್ಯದಲ್ಲಿ, ಆಯ್ದ ಸಣ್ಣಕತೆಗಳು ಹಾಗೂ ಹೊಸಗನ್ನಡದ ಸಾಹಿತ್ಯ ಪಂಥಗಳ ಚರಿತ್ರೆಯ ಮುಂದುವರಿದ ಭಾಗ ಮತ್ತು ಹೊಸಗನ್ನಡ ಛಂದಸ್ಸನ್ನು ಪಠ್ಯವಾಗಿ ನೀಡಲಾಗಿದೆ.</p>	
<p>Expected Learning Outcomes : ಪಠ್ಯವನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದ ಬಳಿಕ ವಿದ್ಯಾರ್ಥಿಗಳು:</p> <p>CO 1 :ಕನ್ನಡದ ಪ್ರಾಚೀನ ಕಾವ್ಯಗಳಲ್ಲಿ ಉಲ್ಲೇಖಗೊಂಡ ಕುಲಸಂಬಂಧೀ ವಿಚಾರಗಳನ್ನು ಸಾಕ್ಷೀಕರಿಸುವ ಕಾವ್ಯಗಳಿಂದ ಕನ್ನಡ ನಾಡಿನ ಸಮಾಜದಲ್ಲಿ ಪ್ರಚಲಿತದಲ್ಲಿದ್ದ ಕುಲದ ಕುರಿತು ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.</p> <p>CO 2:ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಮೂಲಕ ಮಾನವರ ಮೂಲಭೂತ ಅವಶ್ಯಕತೆಯಾದ ದೇಹ ಹಾಗೂ ಮನಸ್ಸಿನ ಹಸಿವೆಯನ್ನು ಹಸಿವಿನ ಪರಿಕಲ್ಪನೆಯಲ್ಲಿ ತಿಳಿಯುತ್ತಾರೆ.</p> <p>CO 3:ಕನ್ನಡ ಭಾಷೆಯ ಸಾಹಿತ್ಯ ಪರಂಪರೆಯ ಕಾವ್ಯದಲ್ಲಿ ಕನ್ನಡ ಕವಿಗಳು ಹೆಣ್ಣನ್ನು ಪರಿಭಾವಿಸಿದ ಬಗೆಯನ್ನು ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.</p> <p>CO 4:ಹೊಸಗನ್ನಡದ ಆಯ್ದ ಸಣ್ಣಕತೆಗಳನ್ನು ಓದುವ ಮೂಲಕ ಕನ್ನಡದ ಕತೆಗಾರರು ಮನೋಭಾವ ಹಾಗೂ ಅವರು ಪ್ರತಿನಿಧಿಸುವ ತಾತ್ವಿಕತೆಯನ್ನು ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.</p> <p>CO 5:ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ವಿವಿಧ ಪಂಥಗಳ ಹುಟ್ಟು, ಬೆಳವಣಿಗೆ ಹಾಗೂ ಪ್ರೇರಣೆ ಮತ್ತು ಪ್ರಭಾವಗಳನ್ನು ಅಧ್ಯಯನ ಮಾಡುತ್ತಾರೆ..</p> <p>CO 6: ಹೊಸಗನ್ನಡ ಛಂದಸ್ಸುಗಳ ಕುರಿತು ಮೊದಲ ಹಂತದ ಅಧ್ಯಯನ ಮಾಡುತ್ತಾರೆ.</p>	

III SEMESTER

COURSE OUTCOMES (COS)

Course	Details
Code	BASKAC231
Title	Kannada
Programme	Bachelor of Arts (BA)
Year / Semester	Second / Third
Type	Group I Core course

Total Credits	02
Total Contact Hours	72
Contact Hours per Week	06
Examination Duration	03 Hours
Max. Marks	CIA : 30 End Semester Exam : 120 Total : 150
Total Modules	04
Pedagogy	Lecture with Interactive Sessions, discussions, Debate
Evaluation Method	Viva-voce, Assignments, Two Internal Exams, One end term Semester Exam

Learning Objectives :

ಕನ್ನಡದ ಕಾವ್ಯ ಹಾಗೂ ಗದ್ಯ ಸಾಹಿತ್ಯದ ಕುರಿತು ಒಟ್ಟು ಆರು ಘಟಕಗಳನ್ನು ಮಾಡಿ ಶೌಚಗುಣ, ದಾನಗುಣ, ಸತ್ಯಗುಣದ ಪರಿಕಲ್ಪನೆಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಕಾವ್ಯಪಠ್ಯಗಳನ್ನು ರೂಪಿಸಲಾಗಿದೆ. ಇವುಗಳ ಜೊತೆಗೆ ಗದ್ಯದಲ್ಲಿ, ಆಯ್ದು ಕಾವ್ಯಭಾಗವನ್ನು ದೀರ್ಘಪಠ್ಯವಾಗಿ ಹಾಗೂ ನಡುಗನ್ನಡದ ಸಾಹಿತ್ಯದ ವಿಭಾಗಕ್ರಮಗಳ ಉಗಮ ಮತ್ತು ವಿಕಾಸಗಳ ಚರಿತ್ರೆ ಹಾಗೂ ಹಳಗನ್ನಡ ಛಂದಸ್ಸನ್ನು ಪಠ್ಯವಾಗಿ ನೀಡಲಾಗಿದೆ.

Expected Learning Outcomes :

ಪಠ್ಯವನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದ ಬಳಿಕ ವಿದ್ಯಾರ್ಥಿಗಳು:

CO 1 :ಕನ್ನಡದ ಪ್ರಾಚೀನ ಕಾವ್ಯಗಳಲ್ಲಿ ಉಲ್ಲೇಖಗೊಂಡ ಶೌಚಗುಣ ಸಂಬಂಧಿ ವಿಚಾರಗಳನ್ನು ಕುರಿತು ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.

CO 2:ಕನ್ನಡದ ಪ್ರಾಚೀನ ಕಾವ್ಯಗಳಲ್ಲಿ ಉಲ್ಲೇಖಗೊಂಡ ದಾನಗುಣ ಸಂಬಂಧಿ ವಿಚಾರಗಳನ್ನು ಕುರಿತು ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.

CO 3:ಕನ್ನಡದ ಪ್ರಾಚೀನ ಕಾವ್ಯಗಳಲ್ಲಿ ಉಲ್ಲೇಖಗೊಂಡ ಸತ್ಯಗುಣ ಸಂಬಂಧಿ ವಿಚಾರಗಳನ್ನು ಕುರಿತು ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.

CO 4:ನಡುಗನ್ನಡದ ಆಯ್ದು ಕಾವ್ಯಭಾಗವನ್ನು ಓದುವ ಮೂಲಕ ನಡುಗನ್ನಡ ಕಾಲದ ಕವಿಗಳ ಮನೋಭಾವ ಹಾಗೂ ಅವರು ಪ್ರತಿನಿಧಿಸುವ ತಾತ್ವಿಕತೆಯನ್ನು ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.

CO 5:ನಡುಗನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ಹುಟ್ಟು, ಬೆಳವಣಿಗೆ ಹಾಗೂ ಪ್ರೇರಣೆ ಮತ್ತು ಪ್ರಭಾವಗಳನ್ನು ಅಧ್ಯಯನ ಮಾಡುತ್ತಾರೆ.

CO 6: ಹೊಸಗನ್ನಡ ಛಂದಸ್ಸುಗಳ ಕುರಿತು ಎರಡನೆಯ ಹಂತದ ಅಧ್ಯಯನ ಮಾಡುತ್ತಾರೆ.

IV SEMESTER
COURSE OUTCOMES (COS)

Course	Details
Code	BASKAC281
Title	Kannada
Programme	Bachelor of Arts (BA)
Year / Semester	Second/Fourth
Type	Group I Core course
Total Credits	02
Total Contact Hours	72
Contact Hours per Week	06
Examination Duration	03 Hours
Max. Marks	CIA : 30 End Semester Exam : 120 Total : 150
Total Modules	04
Pedagogy	Lecture with Interactive Sessions, discussions, Debate
Evaluation Method	Viva-voce, Assignments, Two Internal Exams, One end term Semester Exam

Learning Objectives :

ಕನ್ನಡದ ಕಾವ್ಯ ಹಾಗೂ ಗದ್ಯ ಸಾಹಿತ್ಯದ ಕುರಿತು ಒಟ್ಟು ಆರು ಘಟಕಗಳನ್ನು ಮಾಡಿ ಕಾಯ, ಕಾಯಕ, ಒಲುಮೆ ಮತ್ತು ಕುಟುಂಬ ಪರಿಕಲ್ಪನೆಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಕಾವ್ಯಪಠ್ಯಗಳನ್ನು ರೂಪಿಸಲಾಗಿದೆ. ಇವುಗಳ ಜೊತೆಗೆ ಗದ್ಯದಲ್ಲಿ, ನಡುಗನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ಮುಂದುವರಿದ ಭಾಗ ಮತ್ತು ಹಳಗನ್ನಡ ಛಂದಸ್ಸನ್ನು ಪಠ್ಯವಾಗಿ ನೀಡಲಾಗಿದೆ.

Expected Learning Outcomes :

ಪಠ್ಯವನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದ ಬಳಿಕ ವಿದ್ಯಾರ್ಥಿಗಳು:

CO 1 :ಕನ್ನಡದ ಪ್ರಾಚೀನ ಕಾವ್ಯಗಳಲ್ಲಿ ಉಲ್ಲೇಖಗೊಂಡ ಕಾಯಸಂಬಂಧಿ ವಿಚಾರಗಳ ಕುರಿತು ವಿಶ್ಲೇಷಣಾತ್ಮಕವಾದ ನೆಲೆಯಲ್ಲಿ ಕವಿಗಳ ಅಭಿಪ್ರಾಯಗಳನ್ನು ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.

CO 2:ಕನ್ನಡ ಸಾಹಿತ್ಯದ ವಿಶೇಷ ಪರಿಕಲ್ಪನೆಯಾದ ಕಾಯಕದ ಮಹತ್ವವನ್ನು ದೋಹ, ವಚನಗಳ ಅಧ್ಯಯನದ ಮೂಲಕ ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.

CO 3:ಕನ್ನಡ ಭಾಷೆಯ ಸಾಹಿತ್ಯ ಪರಂಪರೆಯ ಕಾವ್ಯದಲ್ಲಿ ಕನ್ನಡ ಕವಿಗಳು ಒಲುಮೆಯನ್ನು ಪರಿಭಾವಿಸಿದ ಬಗೆಯನ್ನು ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.

CO 4:ಕನ್ನಡ ಭಾಷೆಯ ಸಾಹಿತ್ಯ ಪರಂಪರೆಯ ಕಾವ್ಯದಲ್ಲಿ ಕನ್ನಡ ಕವಿಗಳು ಕುಟುಂಬವನ್ನು ಪರಿಭಾವಿಸಿದ ಬಗೆಯನ್ನು ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.

CO 5:ನಡುಗನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯಲ್ಲಿ ಸಾಹಿತ್ಯದ ವಿವಿಧ ಪ್ರಕಾರಗಳ ಹುಟ್ಟು, ಬೆಳವಣಿಗೆ ಹಾಗೂ ಪ್ರೇರಣೆ ಮತ್ತು ಪ್ರಭಾವಗಳನ್ನು ಅಧ್ಯಯನ ಮಾಡುತ್ತಾರೆ.

CO 6:ಹಳಗನ್ನಡ ಛಂದಸ್ಸುಗಳ ಕುರಿತು ಅಧ್ಯಯನ ಮಾಡುತ್ತಾರೆ.

V SEMESTER paper V
COURSE OUTCOMES (COS)

Course	Details
Code	BASKAC331
Title	Kannada
Programme	Bachelor of Arts (BA)
Year / Semester	Third/ Fifth/Paper V
Type	Group I Core course
Total Credits	04
Total Contact Hours	120
Contact Hours per Week	05
Examination Duration	03 Hours
Max. Marks	CIA : 30 End Semester Exam : 120 Total : 150
Total Modules	03
Pedagogy	Lecture with Interactive Sessions, discussions, Debate
Evaluation Method	Viva-voce, Assignments, Two Internal Exams, One end term Semester Exam

Learning Objectives :

ಸಾಹಿತ್ಯಗಮನ ಎಂಬ ಶೀರ್ಷಿಕೆಯಲ್ಲಿ ಹಳಗನ್ನಡ ಕಾವ್ಯ, ಗದ್ಯ ಸಾಹಿತ್ಯ ಹಾಗೂ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ಬಗ್ಗೆ ಒಟ್ಟು ಮೂರು ಘಟಕಗಳನ್ನು ಮಾಡಿಕೊಂಡು ಪಂಪಯುಗದ ಕವಿಗಳ ಗದ್ಯ-ಪದ್ಯಕಾವ್ಯಗಳನ್ನು ಮರು ಓದಿಗೆ ಒಳಪಡಿಸಲಾಗಿದೆ. ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ಮುಂದುವರಿದ ಭಾಗದಲ್ಲಿ ಚಂಪೂ, ಶಾಸನ ಸಾಹಿತ್ಯವನ್ನು ಸೇರಿಸಿಕೊಂಡು ಶಾಸ್ತ್ರೀಯ ಭಾಷೆಯಾಗಿ ಕನ್ನಡ ಅಧ್ಯಯನದ ಸಾಧ್ಯತೆಗಳನ್ನು ಪಠ್ಯವಾಗಿ ನೀಡಲಾಗಿದೆ.

Expected Learning Outcomes :

ಪಠ್ಯವನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದ ಬಳಿಕ ವಿದ್ಯಾರ್ಥಿಗಳು:

CO 1 :ಕನ್ನಡದ ಪ್ರಾಚೀನ ಶಾಸನಗಳ ಓದಿನೊಂದಿಗೆ ಪಂಪ, ರನ್ನ, ನಾಗವರ್ಮ, ನಾಗಚಂದ್ರರ ಕಾವ್ಯಗಳ ಆಯ್ದ ಭಾಗಗಳನ್ನು ಓದುತ್ತಾರೆ.

CO 2:ಈ ಭಾಗದಲ್ಲಿ ಹಳಗನ್ನಡದ ಶಿವಕೋಟ್ಯಾಚಾರ್ಯ ಹಾಗೂ ದುರ್ಗಸಿಂಹರ ಗದ್ಯವನ್ನು ಓದಿ ಕನ್ನಡ ಭಾಷೆಯ ಮೂಲಸ್ವರೂಪದ ಕುರಿತು ತಿಳಿಯುತ್ತಾರೆ.

CO 3:ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ಭಾಗದಲ್ಲಿ ಚಂಪೂ, ಶಾಸನ ಸಾಹಿತ್ಯವನ್ನು ಸೇರಿಸಿಕೊಂಡು ಶಾಸ್ತ್ರೀಯ ಭಾಷೆಯಾಗಿ ಕನ್ನಡ ಅಧ್ಯಯನದ ಸಾಧ್ಯತೆಗಳನ್ನು ತಿಳಿಯುತ್ತಾರೆ.

V SEMESTER paper VI**COURSE OUTCOMES (COS)**

Course	Details
Code	BASKAC332
Title	Kannada
Programme	Bachelor of Arts (BA)
Year / Semester	Third/ Fifth/Paper VI
Type	Group I Core course
Total Credits	04
Total Contact Hours	72
Contact Hours per Week	05
Examination Duration	03 Hours
Max. Marks	CIA : 30 End Semester Exam : 120 Total : 150
Total Modules	03

Pedagogy	Lecture with Interactive Sessions, discussions, Debate
Evaluation Method	Viva-voce, Assignments, Two Internal Exams, One end term Semester Exam
<p>Learning Objectives : ಕಾವ್ಯಮೀಮಾಂಸೆಯ ಭಾಗದಲ್ಲಿ ಕನ್ನಡ ಕಾವ್ಯಮೀಮಾಂಸೆ, ಭಾರತೀಯ ಕಾವ್ಯಮೀಮಾಂಸೆ ಹಾಗೂ ಪಾಶ್ಚಾತ್ಯ ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ ಎಂಬ ಮೂರು ಘಟಕಗಳಲ್ಲಿ ಪಠ್ಯವನ್ನು ಒಳಗೊಳಿಸಲಾಗಿದೆ.</p>	
<p>Expected Learning Outcomes : ಪಠ್ಯವನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದ ಬಳಿಕ ವಿದ್ಯಾರ್ಥಿಗಳು:</p> <p>CO 1 :ಕನ್ನಡ ಹಾಗೂ ಸಂಸ್ಕೃತ ಕಾವ್ಯಮೀಮಾಂಸೆಯ ಮುಖ್ಯ ಪರಿಭಾಷೆಗಳು ಹಾಗೂ ಕವಿ-ಕಾವ್ಯ-ಸಹೃದಯ ಕುರಿತು ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.</p> <p>CO 2:ಕನ್ನಡ ಕಾವ್ಯಮೀಮಾಂಸೆಯ ಬಗ್ಗೆ ನಡೆದಿರುವ ಚರ್ಚೆಗಳನ್ನು ಈ ಭಾಗದಲ್ಲಿ ತಿಳಿಯುತ್ತಾರೆ.</p> <p>CO 3:ಸಾಹಿತ್ಯದ ಬಗ್ಗೆ ಪಾಶ್ಚಾತ್ಯ ವಿದ್ವಾಂಸರು ನಡೆಸಿದ ಚರ್ಚೆಗಳು ಹಾಗೂ ಪರಿಕಲ್ಪನೆಗಳನ್ನು ಈ ಭಾಗದಲ್ಲಿ ಓದುತ್ತಾರೆ.</p>	

VI SEMESTER paper VII
COURSE OUTCOMES (COS)

Course	Details
Code	BASKAC381
Title	Kannada
Programme	Bachelor of Arts (BA)
Year / Semester	Third/ Sixth/Paper VII
Type	Group I Core course
Total Credits	04
Total Contact Hours	120
Contact Hours per Week	05
Examination Duration	03 Hours
Max. Marks	CIA : 30 End Semester Exam : 120 Total : 150

Total Modules	03
Pedagogy	Lecture with Interactive Sessions, discussions, Debate
Evaluation Method	Viva-voce, Assignments, Two Internal Exams, One end term Semester Exam
<p>Learning Objectives : ಸಾಹಿತ್ಯ ಸಂಸ್ಕೃತಿ ಎಂಬ ಶೀರ್ಷಿಕೆಯಲ್ಲಿ ಹಳಗನ್ನಡ ಕಾವ್ಯಗಳನ್ನು ವಿಭಿನ್ನ ಕಲ್ಪನೆಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಓದುತ್ತಾರೆ. ಈ ಭಾಗದಲ್ಲಿ, ಪ್ರಭುತ್ವ-ಧರ್ಮ, ಯುದ್ಧ ಮತ್ತು ಶಾಂತಿ ಹಾಗೂ ಸಂಸ್ಕೃತಿಯನ್ನು ಪ್ರಾಯೋಗಿಕ ಕಲಿಕೆಯಾಗಿ ಪಂಪ, ಜನ್ನ, ಹರಿಹರ, ರನ್ನ, ರಾಘವಾಂಕ, ಕುಮಾರವ್ಯಾಸ, ರತ್ನಾಕರವರ್ಣಿ-ಇವರ ಕಾವ್ಯಗಳ ಆಯ್ದ ಪಠ್ಯಗಳು, ವಚನಗಳು, ಜನಪದ ಕಾವ್ಯವನ್ನು ಮೂರು ಘಟಕಗಳಾಗಿ ವಿಭಾಗಿಸಲಾಗಿದೆ.</p>	
<p>Expected Learning Outcomes : ಪಠ್ಯವನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದ ಬಳಿಕ ವಿದ್ಯಾರ್ಥಿಗಳು:</p> <p>CO 1 :ಸಂಸ್ಕೃತಿ ಪರಿಕಲ್ಪನೆಯ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಧರ್ಮ ಹಾಗೂ ಪ್ರಭುತ್ವಗಳ ನಡುವಿನ ಸಂಘರ್ಷ ಮತ್ತು ಅದರ ಪರಿಣಾಮಗಳನ್ನು ಪಂಪ, ಜನ್ನರ ಕಾವ್ಯಗಳು, ವಚನಗಳು, ಆಯ್ದ ಜನಪದ ಕಾವ್ಯಗಳ ಭಾಗಗಳಲ್ಲಿ ಓದುತ್ತಾರೆ.</p> <p>CO 2:ಪ್ರಭುತ್ವ-ಗುರುತು, ಲೋಲುಪತೆ, ಪ್ರತಿರೋಧ ಎಂಬ ಎರಡನೆಯ ವಿಭಾಗದಲ್ಲಿ ಹಳಗನ್ನಡದ ಶಿವಕೋಟ್ಯಾಚಾರ್ಯ, ಹರಿಹರ, ರನ್ನ, ರಾಘವಾಂಕರ ಕಾವ್ಯಭಾಗಗಳನ್ನು ಓದಿ ಜೀವನಮೌಲ್ಯಗಳ ಮಹತ್ವವನ್ನು ತಿಳಿಯುತ್ತಾರೆ.</p> <p>CO 3:ಯುದ್ಧ ಮತ್ತು ಶಾಂತಿ ಪರಿಕಲ್ಪನೆಯಲ್ಲಿ ಕುಮಾರವ್ಯಾಸ, ರತ್ನಾಕರವರ್ಣಿ ಹಾಗೂ ಸ್ಥಳೀಯ ಜನಪದ ಕಾವ್ಯಭಾಗಗಳನ್ನು ಓದಿ ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.</p> <p>CO 4:ಸಂಸ್ಕೃತಿ ವ್ಯಾಖ್ಯೆ, ಪರಿಕಲ್ಪನೆಯ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಆಚರಣೆಗಳು, ತ್ಯಾಗ-ಬಲಿದಾನಗಳ ಮಹತ್ವ, ಬಂಧುತ್ವ ವ್ಯವಸ್ಥೆಗಳನ್ನು ಜನಪದ ಪಠ್ಯಗಳಲ್ಲಿ ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.</p>	

VI SEMESTER paper VIII

COURSE OUTCOMES (COS)

Course	Details
Code	BASKAC382
Title	Kannada
Programme	Bachelor of Arts (BA)
Year / Semester	Third/ Sixth/Paper VIII
Type	Group I Core course
Total Credits	04

Total Contact Hours	72
Contact Hours per Week	05
Examination Duration	03 Hours
Max. Marks	CIA : 30 End Semester Exam : 120 Total : 150
Total Modules	03
Pedagogy	Lecture with Interactive Sessions, discussions, Debate
Evaluation Method	Viva-voce, Assignments, Two Internal Exams, One end term Semester Exam

Learning Objectives :

ಕನ್ನಡ ವ್ಯಾಕರಣ ಮತ್ತು ಭಾಷಾವಿಜ್ಞಾನ ಎಂಬ ಶೀರ್ಷಿಕೆಯಡಿಯಲ್ಲಿ ಒಟ್ಟು ಆರು ಘಟಕಗಳಿವೆ. ಕನ್ನಡ ವ್ಯಾಕರಣ ವಿಭಾಗದ ಮೂರು ಘಟಕಗಳಲ್ಲಿ ವ್ಯಾಕರಣದ ಸ್ವರೂಪ, ಪ್ರಯೋಜನ, ಮಹತ್ವ ಹಾಗೂ ಕನ್ನಡದ ವೈಯ್ಯಾಕರಣ ಕೇಶಿರಾಜನ ಶಬ್ದಮಣಿದರ್ಪಣದ ಕುರಿತು ಓದುತ್ತಾರೆ. ಭಾಷಾವಿಜ್ಞಾನ ವಿಭಾಗದ ಮೂರು ಘಟಕಗಳಲ್ಲಿ ಭಾಷೆಯ ಉಗಮ, ವಿಕಾಸದ ಘಟ್ಟಗಳು, ದ್ರಾವಿಡ ಭಾಷಾವಿಜ್ಞಾನ, ಧ್ವನಿವಿಜ್ಞಾನ ಹಾಗೂ ಭಾಷಾಶಾಸ್ತ್ರೀಯ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಪದಗಳ ವಿಶ್ಲೇಷಣೆಯನ್ನು ಕಲಿಯುತ್ತಾರೆ.

Expected Learning Outcomes :

ಪಠ್ಯವನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದ ಬಳಿಕ ವಿದ್ಯಾರ್ಥಿಗಳು:

CO 1 :ಕನ್ನಡ ವ್ಯಾಕರಣ ವಿಭಾಗದಲ್ಲಿ ವ್ಯಾಕರಣದ ಸ್ವರೂಪ, ಪ್ರಯೋಜನ, ಮಹತ್ವದ ಕುರಿತು ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.

CO 2:ಕನ್ನಡದ ವೈಯ್ಯಾಕರಣ ಕೇಶಿರಾಜನ ಶಬ್ದಮಣಿದರ್ಪಣದ ಎಂಟು ಪ್ರಕರಣಗಳನ್ನು ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.

CO 3:ಹಳಗನ್ನಡ ಹಾಗೂ ಹೊಸಗನ್ನಡದ ವಾಕ್ಯವ್ಯವಸ್ಥೆಯ ಬಗ್ಗೆ ಈ ಭಾಗದಲ್ಲಿ ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.

CO 4:ಭಾಷಾವಿಜ್ಞಾನ ವಿಭಾಗದಲ್ಲಿ ಭಾಷೆಯ ಉಗಮ, ವಿಕಾಸದ ಘಟ್ಟಗಳು, ದ್ರಾವಿಡ ಭಾಷಾವಿಜ್ಞಾನವನ್ನು ಅಧ್ಯಯನ ಮಾಡುತ್ತಾರೆ.

CO 5:ಧ್ವನಿವಿಜ್ಞಾನ, ಕನ್ನಡ ಭಾಷೆಯ ಇತಿಹಾಸ, ಭಾಷಿಕ ಪ್ರಭೇದಗಳ ಬಗ್ಗೆ ತಿಳಿಯುತ್ತಾರೆ.

CO6:ಭಾಷಾಶಾಸ್ತ್ರೀಯ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಕನ್ನಡ ಪದಗಳ ವಿಶ್ಲೇಷಣೆಯನ್ನು ಕಲಿಯುತ್ತಾರೆ.

**Elective Kannada
I SEMESTER**

COURSE OUTCOMES (COS)

Course	Details
Code	BASKACE 131
Title	Kannada
Programme	Bachelor of Arts (BA)
Year / Semester	First / First
Type	Group II Core Electiveಬಹುರೂಪಿ-1
Total Credits	02
Total Contact Hours	24
Contact Hours per Week	02
Examination Duration	02 Hours
Max. Marks	CIA : 10 End Semester Exam : 40 Total : 50
Total Modules	02
Pedagogy	Lecture with Interactive Sessions, discussions, Debate
Evaluation Method	Viva-voce, Assignments, Two Internal Exams, One end term Semester Exam
Learning Objectives : ಕಾವ್ಯಭಾಗದಲ್ಲಿ ತತ್ವಪದ, ಹೊಸಗನ್ನಡ ಕವಿತೆಗಳು; ಗದ್ಯಭಾಗದಲ್ಲಿ ಹೊಸಗನ್ನಡದ ಕತೆ, ಪರಿಸರ ಸಂಬಂಧಿ ಪ್ರಬಂಧ ಹಾಗೂ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಬಂಧಿ ಧೋರಣೆಗಳ ಕುರಿತು ಓದುತ್ತಾರೆ.	
Expected Learning Outcomes : ಪಠ್ಯವನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದ ಬಳಿಕ ವಿದ್ಯಾರ್ಥಿಗಳು: CO 1 : ಕಾವ್ಯಭಾಗದಲ್ಲಿ ತತ್ವಪದ, ಹೊಸಗನ್ನಡ ಕವಿತೆಗಳ ಪಠ್ಯಗಳ ಮೂಲಕ ಎರಡು ಕಾಲಮಾನದ ಮೌಲ್ಯಗಳು ಮತ್ತು ಅಭಿವ್ಯಕ್ತಿ ಕ್ರಮದ ಕುರಿತು ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ. CO 2 ಗದ್ಯಭಾಗದಲ್ಲಿ ಹೊಸಗನ್ನಡದ ಕತೆ, ಪರಿಸರ ಸಂಬಂಧಿ ಪ್ರಬಂಧ ಹಾಗೂ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಬಂಧಿ ಧೋರಣೆಗಳ ಬಗೆಗಿನ ಅರಿವನ್ನು ವಿಸ್ತರಿಸಿಕೊಳ್ಳುತ್ತಾರೆ.	

II SEMESTER
COURSE OUTCOMES (COS)

Course	Details
Code	BASKACE 181
Title	Kannada
Programme	Bachelor of Arts (BA)
Year / Semester	First / Second
Type	Group II Core Electiveಬಹುರೂಪಿ-2
Total Credits	02
Total Contact Hours	24
Contact Hours per Week	02
Examination Duration	02Hours
Max. Marks	CIA : 10 End Semester Exam : 40 Total : 50
Total Modules	02
Pedagogy	Lecture with Interactive Sessions, discussions, Debate, Enacting Drama
Evaluation Method	Viva-voce, Assignments, Two Internal Exams, One end term Semester Exam

Learning Objectives :

ಕಾವ್ಯಭಾಗದಲ್ಲಿ ಗಂಡು-ಹೆಣ್ಣು ಎಂಬ ಪರಿಕಲ್ಪನೆಯ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಕನ್ನಡದ ಮಹತ್ವದ ನಾಲ್ವರು ಲೇಖಕಿಯರ ಕಾವ್ಯ, ಕವಿತೆಗಳು, ಕತೆಗಳು ಮತ್ತು ಲೇಖನಗಳನ್ನು ಓದುತ್ತಾರೆ. ಸಂಸ್ಕೃತಿ ಎಂಬ ಘಟಕದಲ್ಲಿ ಲಾವಣಿ, ಲೇಖನ ಮತ್ತು ಕವಿತೆಯನ್ನು ಅಭ್ಯಾಸ ಮಾಡುತ್ತಾರೆ.

Expected Learning Outcomes :

ಪಠ್ಯವನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದ ಬಳಿಕ ವಿದ್ಯಾರ್ಥಿಗಳು:

CO 1 :ಕಾವ್ಯಭಾಗದಲ್ಲಿ ಗಂಡು-ಹೆಣ್ಣು ಎಂಬ ಪರಿಕಲ್ಪನೆಯ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಕನ್ನಡದ ಮಹತ್ವದ ನಾಲ್ವರು ಲೇಖಕಿಯರ ಕಾವ್ಯ, ಕವಿತೆಗಳು, ಕತೆಗಳು ಮತ್ತು ಲೇಖನದ ಓದಿನಿಂದ ಆಯಾ ಲೇಖಕಿಯರ ಮನೋಧರ್ಮ ಹಾಗೂ ಅವರು ತಮ್ಮ ಕಾಲದ ಆಗುಹೋಗುಗಳಿಗೆ ಸ್ಪಂದಿಸಿದ ಬಗೆಯನ್ನು ಅರಿತುಕೊಳ್ಳುತ್ತಾರೆ.

CO 2:ಸಂಸ್ಕೃತಿ ಎಂಬ ಘಟಕದಲ್ಲಿ ಲಾವಣಿ, ಲೇಖನ ಮತ್ತು ಕವಿತೆಯ ಮೂಲಕ ಪ್ರಾದೇಶಿಕತೆಯ ವೈಶಿಷ್ಟ್ಯ ಹಾಗೂ ಸಂಸ್ಕೃತಿ ನಿರ್ಮಾಣದಲ್ಲಿ ಅದರ ಪಾತ್ರವನ್ನು ಗುರುತಿಸುತ್ತಾರೆ.

III SEMESTER**COURSE OUTCOMES (COS)**

Course	Details
Code	BASKACE 231
Title	Kannada
Programme	Bachelor of Arts (BA)
Year / Semester	Second / Third
Type	Group II Core Electiveಬಹುರೂಪಿ-3
Total Credits	02
Total Contact Hours	24
Contact Hours per Week	02
Examination Duration	02 Hours
Max. Marks	CIA : 10 End Semester Exam : 40 Total : 50
Total Modules	06
Pedagogy	Lecture with Interactive Sessions, discussions, Debate
Evaluation Method	Viva-voce, Assignments, Two Internal Exams, One end term Semester Exam

Learning Objectives :

ಘಟಕ ಒಂದರಲ್ಲಿ ಎರಡು ತತ್ವಪದಗಳನ್ನು, ಘಟಕ ಎರಡರಲ್ಲಿ ಜನಪದ ಲಾವಣಿಯ ಆಯ್ದು ಭಾಗವನ್ನು, ಘಟಕ ಮೂರರಲ್ಲಿ ಜನಪದ ಕಥನ ಕಾವ್ಯದ ಒಂದು ಭಾಗವನ್ನು ಓದುತ್ತಾರೆ. ಘಟಕ ನಾಲ್ಕರಲ್ಲಿ ಜನಪದ ಮಹಾಕಾವ್ಯವೊಂದರ ಆಯ್ದು ಭಾಗವನ್ನು, ಘಟಕ ಐದರಲ್ಲಿ ಜನಪದ ತ್ರಿಪದಿಯನ್ನು ಹಾಗೂ ಘಟಕ ಆರರಲ್ಲಿ ಕನಕದಾಸರ ಕೃತಿಯ ಭಾಗವನ್ನು ಓದುತ್ತಾರೆ.

Expected Learning Outcomes :

ಪಠ್ಯವನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದ ಬಳಿಕ ವಿದ್ಯಾರ್ಥಿಗಳು:

CO 1: ಎರಡು ತತ್ವಪದಗಳನ್ನು ಓದುವುದರಿಂದ ಅವುಗಳಲ್ಲಿ ಅಡಗಿರುವ ಚಿಂತನೆಯನ್ನು ಗುರುತಿಸುತ್ತಾರೆ.

CO 2: ಜನಪದ ಲಾವಣಿಯ ಆಯ್ದು ಭಾಗವನ್ನು ಓದಿ ಬುಡಕಟ್ಟು ಸಮುದಾಯದ ಜನಜೀವನ ಹಾಗೂ ಅವರ ಒಟ್ಟು ಸಂಸ್ಕೃತಿಯನ್ನು ಅರ್ಥಮಾಡಿಕೊಳ್ಳುತ್ತಾರೆ.

CO 3: ಜನಪದ ಕಥನ ಕಾವ್ಯವೊಂದರ ಒಂದು ಭಾಗವನ್ನು ಓದಿ, ಜನಪದ ಮಹಿಳೆಯರ ಬದುಕಿನ ತ್ಯಾಗ-ಬಲಿದಾನದ ಮಹತ್ವವನ್ನು ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.

CO 4: ಜನಪದ ಮಹಾಕಾವ್ಯವೊಂದರ ಆಯ್ದುಭಾಗದ ಪಠ್ಯದಲ್ಲಿರುವ ಜನಪದರ ಆದರ್ಶ, ಜೀವನ ಮೌಲ್ಯಗಳನ್ನು ಗೌರವಿಸಲು ಕಲಿಯುತ್ತಾರೆ.

CO 5: ಜನಪದ ತ್ರಿಪದಿಯಲ್ಲಿ ಕಂಡುಬರುವ ಹಿಂದಿನ ಕಾಲದ ಮಹಿಳೆಯರ ಸ್ಥಿತಿಗತಿಗಳನ್ನು ಅರ್ಥೈಸಿಕೊಳ್ಳುತ್ತಾರೆ.

CO 6: ಕನಕದಾಸರ ಕೃತಿಯನ್ನು ಓದಿ ಅವರ ಕಾಲಘಟ್ಟದ ಜ್ಞಾನ, ಬುದ್ಧಿಮತ್ತೆಯನ್ನು ಅರಿತುಕೊಳ್ಳುತ್ತಾರೆ.

IV SEMESTER**COURSE OUTCOMES (COS)**

Course	Details
Code	BASKACE281
Title	Kannada
Programme	Bachelor of Arts (BA)
Year / Semester	Second / Fourth
Type	Group II Open Electiveಬಹುರೂಪಿ-4
Total Credits	02
Total Contact Hours	24
Contact Hours per Week	02

Examination Duration	02 Hours
Max. Marks	CIA : 10 End Semester Exam : 40 Total : 50
Total Modules	02
Pedagogy	Lecture with Interactive Sessions, discussions, Debate
Evaluation Method	Viva-voce, Assignments, Two Internal Exams, One end term Semester Exam

Learning Objectives :

ಘಟಕ ಒಂದರಲ್ಲಿ ಕೀರ್ತನೆಗಳು ಹಾಗೂ ಹೊಸಗನ್ನಡದ ಕವಿತೆಗಳನ್ನು ಓದುತ್ತಾರೆ. ಘಟಕ ಎರಡರಲ್ಲಿ ಹೊಸಗನ್ನಡದ ಕತೆಗಳು ಹಾಗೂ ಲಘು ಬರಹಗಳನ್ನು ಅಭ್ಯಾಸ ಮಾಡುತ್ತಾರೆ.

Expected Learning Outcomes :

ಪಠ್ಯವನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದ ಬಳಿಕ ವಿದ್ಯಾರ್ಥಿಗಳು:

CO 1:ಘಟಕ ಒಂದರಲ್ಲಿ ಕೀರ್ತನೆಗಳು ಹಾಗೂ ಹೊಸಗನ್ನಡದ ಕವಿತೆಗಳನ್ನು ಓದಿ ಜೀವನದ ನಶ್ವರತೆ, ಕುಲದ ಅವಲಂಬನೆಯಿಂದ ಸಮಾಜದಲ್ಲಿ ಹುಟ್ಟಿಕೊಳ್ಳುವ ತಾರತಮ್ಯದ ಮನೋಭಾವ, ಪ್ರಕೃತಿಯ ಸುಂದರತೆ ಮುಂತಾದ ವಿಚಾರಗಳನ್ನು ವಿಮರ್ಶಿಸುವುದಕ್ಕೆ ಕಲಿಯುತ್ತಾರೆ.

CO 2:ಹೊಸಗನ್ನಡದ ಕತೆಗಳು ಹಾಗೂ ಲಘು ಬರಹಗಳನ್ನು ಅಭ್ಯಾಸ ಮಾಡುವ ಮೂಲಕ ಆಧುನಿಕ ಕಾಲಘಟ್ಟದ ಸ್ಥಿತ್ಯಂತರಗಳು ಮತ್ತು ಅವುಗಳಿಂದ ಬದಲಾಗುತ್ತಿರುವ ಜೀವನ ಕ್ರಮಗಳನ್ನು ಅರ್ಥಮಾಡಿಕೊಳ್ಳುತ್ತಾರೆ.

HINDI CORE

I Semester

COURSE OUTCOMES (COS)

course	Details
Code	BASHDC 131
Title	Hindi Katha Sahitya
Programme	Bachelor of Arts
Year/Semester	First/First
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	72
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	03
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
CO 1- Development of literary and linguistic test of the newly admitted students. CO 2- Knowledge of the basic function of literary language. CO 3- Perfection of the use of Idioms and Phrases. CO 4- Enrichment of critical views of the students. CO 5- To introduce the stories and story writers to the students. CO 6- To develop the National spirit among students.	

course	Details
Code	BASHDC 181
Title	Hindi Kavya
Programme	Bachelor of Arts
Year/Semester	First/ Second
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	72
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	03
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>CO 1-To introduce the History of the poetry to the students.</p> <p>CO 2-Development of poetry writing skill among students</p> <p>CO 3- To introduce the famous poetry and poets.</p> <p>CO 4- To promote the thought ability and imagination skill among students</p>	

course	Details
Code	BASHDC 231
Title	Hindi Natak
Programme	Bachelor of Arts
Year/Semester	Second / Third

Type	Group – 1 : Core course		
Total Credits	3		
Total Contact Hours	72		
Contact Hours per week	6		
Examination Duration	3		
Max. Marks	I.A : 30 150	End Semester Exam : 120	Total :
Total Modules	03		
pedagogy	Chalk And Talk, Lecturer		
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam		
CO 1- To introduce the Hindi Natak Sahitya			
CO 2-High lighting social problems through Drama.			
CO 3-To introduce the famous Dramas and Drama writers			
CO 4-To encourage the stage skill through Drama among students.			

course	Details		
Code	BASHDC 281		
Title	Kathetar Hindi Gadhya Vidhayen		
Programme	Bachelor of Arts		
Year/Semester	Second / fourth		
Type	Group – 1 : Core course		
Total Credits	3		
Total Contact Hours	72		
Contact Hours per week	6		
Examination Duration	3		
Max. Marks	I.A : 30 150	End Semester Exam : 120	Total :

Total Modules	03
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>CO 1- To introduce the Hindi Nibandh Sahitya.</p> <p>CO 2- Introduce the famous Nibandh writers to students.</p> <p>CO 3- To create interest in Essay.</p> <p>CO 4- Development of broad views in students about various approaches.</p>	

course	Details
Code	BASHDC331
Title	Kavyashastra Ka Parichay
Programme	Bachelor of Arts
Year/Semester	Third / fifth
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	72
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	03
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam

course	Details
Code	BASHDC 332
Title	Sahitya Sameeksha
Programme	Bachelor of Arts
Year/Semester	Third / fifth
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	72
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	03
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>CO 1-To introduce the Bharatiya Kavya Shastra.</p> <p>CO 2- To develop the views of Literary Review.</p> <p>CO 3- To develop the language skill.</p> <p>CO 4- To able to critically interact with others about different aspects of Literature.</p> <p>CO 5- Ability to think about the development of Indian poetics.</p>	

VI Semester Paper-VII

course	Details
Code	BASHDC381
Title	Hindi Sahitya Ka Itihas
Programme	Bachelor of Arts
Year/Semester	third /sixth

Type	Group – 1 : Core course		
Total Credits	3		
Total Contact Hours	72		
Contact Hours per week	6		
Examination Duration	3		
Max. Marks	I.A : 30	End Semester Exam : 120	Total : 150
Total Modules	04		
pedagogy	Chalk And Talk, Lecturer		
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam		
<p>CO 1-To able to understand origin of Hindi language and its literature.</p> <p>CO 2-To able to understand and indentify the dialects of Hindi language family.</p> <p>CO 3-To able to anlyse the development of Khadiboli Hindi.</p> <p>CO 4-To able to understand the concept of History of Literature.</p>			

course	Details		
Code	BASHDC 382		
Title	Sahitya Srijan Tatha Rupantaran		
Programme	Bachelor of Arts		
Year/Semester	Third / Sixth		
Type	Group – 1 : Core course		
Total Credits	3		
Total Contact Hours	72		
Contact Hours per week	6		
Examination Duration	3		
Max. Marks	I.A : 30	End Semester Exam : 120	Total :
	150		
Total Modules	03		

pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam

CO 1-Kahani (Story) ; Upanyas (Novel) : Origin and Development.

CO 2-To able to understand the importance and basis of the names given to each period of Hindi Literature.

CO 3-To develop the criticism views among students

course	Details
Code	BASHCE132
Title	Hindi Bhasha Ek Parichay
Programme	Bachelor of Arts
Year/Semester	First/First
Type	Group-11 Elective courses
Total Credits	1
Total Contact Hours	24
Contact Hours per week	2
Examination Duration	2
Max. Marks	I.A : 10 End Semester Exam : 40 Total : 50
Total Modules	01
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>CO 1- To introduce Hindi Language.</p> <p>CO 2- To able to understand the different flows of Hindi Language.</p> <p>CO 3- Give the information about Vishwa Hindi Sammelan.</p> <p>CO 4- To promote Hindi in South India.</p>	

course	Details
Code	BASHCE182
Title	Anuvad Siddanth Aur Prayog
Programme	Bachelor of Arts
Year/Semester	First/Second
Type	Group-11 Elective courses
Total Credits	1
Total Contact Hours	24
Contact Hours per week	2
Examination Duration	2
Max. Marks	I.A : 10 End Semester Exam : 40 Total : 50
Total Modules	01
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>CO 1- Introduction of theory of Translation.</p> <p>CO 2- Discuss about the problems of Translation and resolve them.</p> <p>CO 3- Objectives of Good Translation.</p> <p>CO 4- Importance of the Translation.</p>	

course	Details
Code	BASHCE232
Title	Hindi Patrakarita
Programme	Bachelor of Arts
Year/Semester	Second/Third

Type	Group-11 Elective courses		
Total Credits	1		
Total Contact Hours	24		
Contact Hours per week	2		
Examination Duration	2		
Max. Marks	I.A : 10	End Semester Exam : 40	Total : 50
Total Modules	01		
pedagogy	Chalk And Talk, Lecturer		
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam		
CO 1- Introduce the History of Hindi Journalism.			
CO 2- Introduction of the Main Hindi Journals.			
CO 3- Contribution of Hindi Journalism in Independence of India.			
CO 4- Introduction of Main journals of Karnataka.			

course	Details		
Code	BASHOE282		
Title	Media Lekhan		
Programme	Bachelor of Arts		
Year/Semester	Second /Fourth		
Type	Group-11 Elective courses		
Total Credits	1		
Total Contact Hours	24		
Contact Hours per week	2		
Examination Duration	2		
Max. Marks	I.A : 10	End Semester Exam : 40	Total :
	50		
Total Modules	01		
pedagogy	Chalk And Talk, Lecturer		
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam		

CO 1- Understanding the various forms of writing in Media.

CO 2- Understanding the concept of proof reading.

CO 3- To able to understand the problems of Social media and their remedies.

CO 4- To give the importance for creative writing like Advertisement, Media, Add, etc.

CORE COURSE ENGLISH

course	Details
Code	BASENC 131
Title	EARLY ROMANTIC LITERATURE
Programme	Bachelor of Arts
Year/Semester	First/First
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	72
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	03
pedagogy	Chalk And Talk, Lecture, ICT based teaching, Project-interactive method
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1. Foster an appreciation and enjoyment of literature’s aesthetic and intellectual elements in students</p> <p>C.O2 . Enhance students’ perception of the richness and diversity of culture, the social and ethical values in literature and enable them to respond</p> <p>C.O 3. Sensitize students to English language through literature</p> <p>C.O 4. To develop analytical and critical thinking</p> <p>C.O 5. To assist students to develop creativity</p> <p>C.O 6. To inculcate reading habit in students</p> <p>C.O 7. Provide a good foundation in English literature to equip students to pursue Post Graduate studies in literature</p>	

course	Details
Code	BASENC 181
Title	LATER ROMANTIC LITERATURE
Programme	Bachelor of Arts
Year/Semester	First/Second
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	72
Contact Hours per week	6

Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	04
pedagogy	Chalk And Talk, Lecture, ICT based teaching. Project-interactive method
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>CO 1. To introduce students to the study of literature</p> <p>CO 2. To aim at acquainting students with the Romantic period and some of its representative writers</p> <p>CO 3. To provide students insights into the social and historical contexts of Romantic Literature</p> <p>CO 4. To understand the difference between reason and imagination</p> <p>CO 5. To introduce the essence of the Early Romantic period through concepts like Romanticism and Gothic Romance</p> <p>CO 6. Enable students to understand the Romantic poetry conceptually through the Lyric and the Ballad as literary forms and appreciate the lucidity of expression of the Romantic poets</p> <p>CO 7. To comprehend the concept of Nature as perceived by the Romantic Poets</p> <p>CO 8. To have a thorough understanding of the basics of Romantic Literature</p>	

course	Details
Code	BASENCE231
Title	VICTORIAN LITERATURE
Programme	Bachelor of Arts
Year/Semester	Second /Third
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	72
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	04
pedagogy	Chalk And Talk, Lecture, ICT based teaching, Project-interactive sessions, seminar-class presentation
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>CO 1. Acquire students with three significant forms of literature: Essay, poetry and the Novel</p> <p>CO 2. Understand the gradual changes in Romantic poetry</p>	

CO 3. Educate students on the ‘Ode’ as a form of poetry
 CO 4. Recognize the key writers of the later Romantic writers
 C.O 5. Understand the texts through concepts and historical background
 C.O 6. A fairly good understanding of the Later Romantic Period in Literature

course	Details
Code	BASENC281
Title	SEVENTEENTH CENTURY LITERATURE
Programme	Bachelor of Arts
Year/Semester	Second /Fourth
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	72
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	03
pedagogy	Chalk And Talk, Lecture, , ICT based teaching, Project-interactive sessions, seminar-class presentation
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1. The history and use of Satire as an artistic form.</p> <p>C.O 2. Development of Drama in the 17th Century-Farce and Comedy of Manners</p> <p>C.O 3. The social and religious atmosphere in the 17th century - Puritanism and its Politics</p> <p>C.O 4. Metaphysical Poetry</p> <p>C.O 5. Sonnet as a significant form of Poetry</p> <p>C.O 6. Introduction to 17th Century Literature</p>	

course	Details
Code	BASENC 331
Title	SHAKESPEARE
Programme	Bachelor of Arts
Year/Semester	Third /Fifth
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	72
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	03
pedagogy	Chalk And Talk, Lecture, , ICT based teaching, Project-interactive sessions, seminar-class presentation
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1. To understand the Concept of Tragic Drama</p> <p>C.O 2. To gain insight into the History of the sonnet form</p> <p>C.O 3. To gain insights into Senecan influence on the English Drama</p> <p>C.O 4. To have a comprehensive understanding of the Shakespearean stage, comedy and tragedy</p> <p>C.O 5. A close study of Shakespearean Tragedy</p> <p>C.O 6. To have a holistic idea of Shakespeare’s theatre and plays</p>	

course	Details
Code	BASENC 381
Title	INDIAN WRITING IN ENGLISH
Programme	Bachelor of Arts
Year/Semester	Third /Sixth
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	72
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	03
pedagogy	Chalk And Talk, Lecture, , ICT based teaching, Project-interactive sessions, seminar-class presentation
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1. To understand the various features of Indian literature in English</p> <p>C.O 2. To gain insight into the inception of English in India</p> <p>C.O 3. To comprehend the term ‘Colonialism’</p> <p>C.O 4. To understand M.K. Gandhi as a writer</p> <p>C.O 5. To familiarize the students to Indian English literature</p>	

course	Details
Code	BASENC 382
Title	AMERICAN LITERATURE
Programme	Bachelor of Arts
Year/Semester	Third /Sixth
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	72
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	04
pedagogy	Chalk And Talk, Lecture, , ICT based teaching, Project-interactive sessions, seminar-class presentation
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1. To understand the historical background of American Literature and the American Dream</p> <p>C.O 2. To get an idea of the socio- cultural and political events responsible for the development in American literary history</p> <p>C.O 3. To get insights into the society, politics and art and its impact on literature.</p> <p>C.O 4. Develop an appreciation of multiple culture and literature</p>	

course	Details
Code	BASENCE 132
Title	History of English Language
Programme	Bachelor of Arts
Year/Semester	First/First

Type	Group – II : Elective course
Total Credits	1
Total Contact Hours	24
Contact Hours per week	2
Examination Duration	1
Max. Marks	I.A : 10 End Semester Exam : 40 Total : 50
Total Modules	01
pedagogy	Chalk And Talk, Lecture.
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam

course	Details
Code	BASENCE 182
Title	British Socio-political Movements
Programme	Bachelor of Arts
Year/Semester	First/Second
Type	Group – II : Elective course
Total Credits	1
Total Contact Hours	24
Contact Hours per week	2
Examination Duration	1
Max. Marks	I.A : 10 End Semester Exam : 40 Total : 50
Total Modules	01
pedagogy	Chalk And Talk, Lecture.
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam

course	Details
Code	BASENCE 232
Title	Translation: Theory and Practice
Programme	Bachelor of Arts
Year/Semester	Second /Third
Type	Group – II : Elective course
Total Credits	1
Total Contact Hours	24
Contact Hours per week	2
Examination Duration	1
Max. Marks	I.A : 10 End Semester Exam : 40 Total : 50
Total Modules	01
pedagogy	Chalk And Talk, Lecturer, to make students translate the texts in their mother tongue
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam

course	Details
Code	BASENOE 282
Title	Introduction to poetry
Programme	Bachelor of Arts
Year/Semester	Second /Third
Type	Group – II : Elective course
Total Credits	1
Total Contact Hours	24
Contact Hours per week	2
Examination Duration	1

Max. Marks	I.A : 10	End Semester Exam : 40	Total : 50
Total Modules	01		
pedagogy	Chalk And Talk, Lecture		
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam		

HISTORY

course	Details
Code	BASHTC-131
Title	India in the early Historical Period up to A.D.300
Programme	Bachelor of Arts
Year/Semester	First/First
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	60
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	03
pedagogy	Chalk And Talk, Lectures, power point presentation, seminars, group study, map study,
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
C.O 1 Students will be familiarized with the historical evolution of Indian History and culture	

course	Details
Code	BASHTC-181
Title	India in the Early Medieval Period (A.D. 300-1300)
Programme	Bachelor of Arts
Year/Semester	First/second
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	60

Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	03
pedagogy	Chalk And Talk, Lectures, power point presentation, seminars, group study, map study,
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
C.O 1 Students understand the process of the rise of regional states and their relation with their contemporaries	
C.O 2 They understand the nature of state and administration	

course	Details
Code	BASHTC-231
Title	Medieval India (A.D. 1206-1605)
Programme	Bachelor of Arts
Year/Semester	second /Third
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	60
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	03
pedagogy	Chalk And Talk, Lectures, power point presentation, seminars, group study, map study,
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
C.O 1 Socio-cultural dimensions of the Medieval period and its bearing on the present	

course	Details
Code	BASHTC-281
Title	Early Modern India (A.D. 1605-1856)
Programme	Bachelor of Arts
Year/Semester	second /Fourth
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	60
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	03
pedagogy	Chalk And Talk, Lectures, power point presentation, seminars, group study, map study,
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
c.o 1. Understand the evolution of Indian society	
c.o 2. Gain insights in to the life and achievements of the great leaders of the period	

course	Details
Code	BASHTC-331
Title	Colonial India (A.D. 1856-1885)
Programme	Bachelor of Arts
Year/Semester	Third /Fifth
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	60
Contact Hours per week	6

Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	03
pedagogy	Chalk And Talk, Lectures, power point presentation, seminars, group study, map study,
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
C.O 1. Understand the process of the imposition of colonialism and the its functioning	
C.O 2. Gain insights in to the nature of colonial policies and their impact on the Indian economy and society	

course	Details
Code	BASHTC-332
Title	History of Europe (A.D. 1789-1990)
Programme	Bachelor of Arts
Year/Semester	Third /Fifth
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	60
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	03
pedagogy	Chalk And Talk, Lectures, power point presentation, seminars, group study, map study,
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
C.O 1. Gain insights in to polity and society of modern Europe	
C.O 2. Come in contact with the ideologies that shaped Europe	

C.O 3. Learn lessons from the miseries that imperialism created in Europe

1. Gain insights in to the nature of colonial penetration and exploitation
2. Understand the process of growth of nationalism in the region
3. Help to develop regional solidarity against any kind of dominance by western Powers

course	Details
Code	BASHTC – 381
Title	Making of Indian Nation (A.D. 1885 – 1947)
Programme	Bachelor of Arts
Year/Semester	Third /Sixth
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	60
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	03
pedagogy	Chalk And Talk, Lectures, power point presentation, seminars, group study, map study,
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam

C.O 1. Feeling of unity in diversity makes them proud

C.O 2. Understand the meaning of freedom and the need to preserve it against onslaught

C.O 3. Respect and observe the basic spirit of the constitution

course	Details
Code	BASHTC-382
Title	History of Karnataka (A.D. 1565-1956)
Programme	Bachelor of Arts
Year/Semester	Third /Sixth
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	60
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	03
pedagogy	Chalk And Talk, Lectures, power point presentation, seminars, group study, map study,
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
C.O 1. Gain knowledge about the regional and local history	
C.O 2. Gain an understanding of the historical experience and the forces that shaped the history of Karnataka	

VI Semester

COURSE OUTCOMES (COS)

C.O 1. Gain insights about the evolution of different styles of art and architecture

C.O 2. Understand the cultural contributions of India to the world.

VI Semester

BASHTC-385

COURSE OUTCOMES (COS)

C.O 1. Students get enlightened about their own local history

C.O 2. Understand the stages of cultural evolution of the region

C.O 3. Understand the contribution of the region to the nation

POLITICAL SCIENCE

Course	Details
Code	BASPSC 131
Title	INTRODUCTION TO
Programme	Bachelor of Arts
Year/Semester	First/First
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	70
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam: 120 Total: 150
Total Modules	05
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1 To introduce students to the fundamental areas of Political Science.</p> <p>C.O 2 To orient students to comprehend the range and fundamental concepts of Political Science.</p> <p>C.O 3 To enhance their ability to relate themselves to the day to day Political happenings</p> <p>C.O 4 To develop interest in larger understanding of the study of political science</p>	

course	Details
Code	BASPSC 181
Title	INDIAN POLITICAL SYSTEM
Programme	Bachelor of Arts
Year/Semester	First/Second

Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	70
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	05
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1 To introduce students to the institutional patterns of Indian Political System</p> <p>C.O 2 To acquaint the students with issues that influences the working of Indian Political System</p> <p>C.O 3 To develop an ability among students to understand and assess the Indian Political System.</p> <p>C.O 4 To help students to acquire an ability to reflect upon the political happenings around them.</p>	

course	Details
Code	BASPSC 231
Title	MODERN POLITICAL SYSTEMS
Programme	Bachelor of Arts
Year/Semester	Second /Third
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	70
Contact Hours per week	6
Examination Duration	3

Max. Marks	I.A : 30 150	End Semester Exam : 120	Total :
Total Modules	05		
pedagogy	Chalk And Talk, Lecturer		
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam		
<p>C.O1 To introduce students to few modern governments to develop an ability to compare and contrast the political systems</p> <p>C.O 2 To explicate the principles governing Political Institutions.</p> <p>C. O 3 To highlight factors that helps Political Change.</p> <p>C.O4 To enable students to have a sound grasp of the methodology of comparison.</p> <p>C.O 5 To evaluate the operational pattern of selected modern governments.</p>			

course	Details		
Code	BASPSC 281		
Title	INDIAN POLITICAL THINKERS		
Programme	Bachelor of Arts		
Year/Semester	Second /Fourth		
Type	Group – 1 : Core course		
Total Credits	3		
Total Contact Hours	70		
Contact Hours per week	6		
Examination Duration	3		
Max. Marks	I.A : 30 150	End Semester Exam : 120	Total :
Total Modules	05		
pedagogy	Chalk And Talk, Lecturer		
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam		
C.O 1 To introduce and make students understand the political traditions existed in the past.			

- C.O 2 To help students to develop interest to read the ancient and modern texts dealing with power governance
- C.O 3 To develop an ability to read and reflect upon the major contributions of identified thinkers
- C.O 4 To make students to derive inspirations from the thinkers and preserve the values that integrates and helps them to build healthy society

course	Details
Code	BASPSC 331
Title	PUBLIC ADMINISTRATION WITH SPECIAL REFERENCE TO INDIA
Programme	Bachelor of Arts
Year/Semester	Third /Fifth
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	70
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A: 30 End Semester Exam: 120 Total: 150
Total Modules	05
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
C.O1 To enable students to understand the major components of public administration	
C.O2 To develop an ability to understand the operational pattern of public administration	
C.O3 To compare and examine the changes introduced to make administration more accountable and responsible	
C.O4 To develop a capacity among students to assess objectively the output of public institutions	

course	Details
Code	BASPSC 332
Title	INTRODUCTION TO INTERNATIONAL RELATIONS
Programme	Bachelor of Arts
Year/Semester	Third /Fifth
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	70
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A: 30 End Semester Exam: 120 Total: 150
Total Modules	05
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1 To make students to understand the range, fundamental concepts and categories of International relations.</p> <p>C.O 2 To enable students to grasp the theoretical bases of International relations.</p> <p>C.O 3 To familiarize the students with the foreign policy strategies and processes of International relations.</p> <p>C.O 4 To equip the students with an ability to understand the dynamics and forces that shape International relations at present Hours of Instruction</p>	

course	Details
Code	BASPSC 381
Title	THEORY AND PRACTICE OF MANAGEMENT
Programme	Bachelor of Arts
Year/Semester	Third /sixth
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	70
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A: 30 End Semester Exam: 120 Total: 150
Total Modules	05
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1 To make students understand the significance of management today.</p> <p>C.O 2 To introduce students to basics of management and analyse its functions</p> <p>C.O 3 To develop an ability to use the techniques to be a successful leader manager</p> <p>C.O 4 To help students to develop life skills to be independent</p>	

course	Details
Code	BASPSC 382
Title	PROJECT WORK / CONTEMPORARY ISSUES IN INTERNATIONAL POLITICS
Programme	Bachelor of Arts
Year/Semester	Third /sixth

Type	Group – 1 : Core course		
Total Credits	3		
Total Contact Hours	70		
Contact Hours per week	6		
Examination Duration	3		
Max. Marks	I.A: 30 150	End Semester Exam: 120	Total:
Total Modules	05		
pedagogy	Chalk And Talk, Lecturer		
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam		
C.O1 To introduce students to the global trends and their implications on the bilateral relations			
C.O2 To make students understand the factors crucial for the conduct of international affairs			
C.O3 To expose students to the major events that determined the nature of relationship between the nations			
C.O 4 To develop an ability amongst students to reflect upon the major international issues.			

course	Details		
Code	BASPSCE 132		
Title	BASIC CONCEPTS OF POLITICAL SCIENCE		
Programme	Bachelor of Arts		
Year/Semester	First/First		
Type	Group – II : Eletive course		
Total Credits	1		
Total Contact Hours	20		
Contact Hours per week	2		
Examination Duration	2		
Max. Marks	I.A: 10	End Semester Exam: 40	Total: 50

Total Modules	03
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1 To enable students to get familiarized with the fundamental concepts used often and debated.</p> <p>C.O 2 To make students realize the significance of understanding the factors guiding the day to day life.</p> <p>C.O 3 To make students realize the importance of major political values guiding the political life.</p> <p>C.O 4 To develop an ability to distinguish between the theory and practice of major political values.</p>	

course	Details
Code	BASPSCE 182
Title	DEMOCRATIC DECENTRALIZATION IN INDIA
Programme	Bachelor of Arts
Year/Semester	First/second
Type	Group – II : Eletive course
Total Credits	1
Total Contact Hours	20
Contact Hours per week	2
Examination Duration	2
Max. Marks	I.A : 10 End Semester Exam : 40 Total : 50
Total Modules	03
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam

C.O 1 To expose students to democratic institutional traditions of India.

C.O 2 To familiarize students with the Democratic experiments of India.

C.O 3 To make students understand the significance of Decentralization in India.

C.O 4 To develop an ability to make use [participation] of the democratic institutions to the maximum

course	Details
Code	BASPSCE 232
Title	POLITICS IN KARNATAKA
Programme	Bachelor of Arts
Year/Semester	second /Third
Type	Group – II : Eletive course
Total Credits	1
Total Contact Hours	20
Contact Hours per week	2
Examination Duration	2
Max. Marks	I.A : 10 End Semester Exam : 40 Total : 50
Total Modules	03
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam

C.O 1 To make students to realize the significance of the study of state politics

C.O 2 To expose them to the forces that shapes the state politics

C.O 3 To enhance the critical ability of students on the contemporary concerns of the state politics

course	Details
Code	BASPSOE 282
Title	SOCIO-POLITICAL MOVEMENTS IN INDIA
Programme	Bachelor of Arts
Year/Semester	second /Fourth
Type	Group – II : Eletive course
Total Credits	1
Total Contact Hours	20
Contact Hours per week	2
Examination Duration	2
Max. Marks	I.A : 10 End Semester Exam : 40 Total : 50
Total Modules	03
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1 To introduce students to the broader areas of contestation and its implications</p> <p>C.O 2 To develop an ability to understand the plural character of life and its political claims</p> <p>C.O 3 To engage and relate themselves in the larger socio political expressions needed for the social change.</p> <p>C.O 4 To make students to articulate and preserve the traditions of democratic expressions through social movements</p>	

COURSE		DETAILS
Code		BASECC131
Title		MICRO ECONOMIC ANALYSIS
Programme		Bachelor of arts (B.A.)
Year / Semester		First/First
Type		Core Course
Total Credits		03
Total Contact Hours		72
Contact Hours per Week		06
Examination Duration		03 Hours
Max. Marks		CIA : 30 End Semester Exam : 120Total : 150
Total Modules		05
Pedagogy		Lectures with interactive session.
Evaluation Method		Assignment, Internal Assessment Exam, One End Semester Exam.
CO 1	Students will understand fundamental concepts of Microeconomics.	
CO 2	Students will be able to analyze consumer behavior and consumer decisions	
CO 3	Students will understand product and factor price determination in the market.	
CO 4	Ability to identify alternative solutions to problems.	
CO 5	Students learn to apply economic theories and concepts to real life situations.	
CO 6	Students understand the economic behaviour of individuals, firms and markets, demand analysis, production theory and behaviour of costs	
CO 7	Students will be able to understand the production and cost structure under different stages of production.	
CO 8	To understand the pricing and output decisions under various market structure.	

COURSE		DETAILS
Code		BASECC181
Title		MACRO ECONOMIC ANALYSIS
Programme		Bachelor of Arts (B.A.)
Year / Semester		First/Second
Type		Core Course
Total Credits		03
Total Contact Hours		72
Contact Hours per Week		06
Examination Duration		03 Hours
Max. Marks		CIA : 30 End Semester Exam : 120 Total : 150
Total Modules		05
Pedagogy		Lectures with Interactive Session.
Evaluation Method		Assignment, Internal Assessment Exam, One End Semester Exam.
CO 1	Students will understand the overall structure of the economy in theoretical and contemporary perspectives.	
CO 2	Ability to analyze the functional relationships between aggregates	
CO 3	Provides theoretical foundation of some advanced issues and policies.	
CO 4	Ability to apply the Principle of Macroeconomics in explaining the behaviour of Macroeconomic variables.	
CO 5	Analyze the reasons for economic fluctuations in an economy.	

COURSE		DETAILS
Code		BASECC231
Title		MONETARY ECONOMICS
Programme		Bachelor of Arts(B.A.)
Year / Semester		Second/Third
Type		Core Course

Total Credits	03
Total Contact Hours	72
Contact Hours per Week	06
Examination Duration	03 Hours
Max. Marks	CIA : 30 End Semester Exam : 120 Total : 150
Total Modules	06
Pedagogy	Lectures with interactive session.
Evaluation Method	Assignment, Internal Assessment Exam, One End Semester Exam.

COURSE OUTCOME

CO 1	Understand how the price level or value of money is determined.
CO 2	Ability to analyze the tool of Index number in measuring Price level
CO 3	Generate theoretical and applied understanding of monetary economics.
CO 4	Describe the process of credit creation of a commercial bank,
CO 5	Understand the balance sheet of a commercial bank.
CO 6	Ability to understand the functioning of Commercial banks and of central bank in a nation.
CO 7	Understands the role of monetary policy of central Bank in maintaining economic stability.

COURSE	DETAILS
Code	BASECC281
Title	INTERNATIONAL ECONOMICS
Programme	Bachelor of Arts (B.A.)
Year / Semester	Second/Fourth
Type	Core Course
Total Credits	03
Total Contact Hours	72
Contact Hours per Week	06

Examination Duration	03 Hours
Max. Marks	CIA: 30 End Semester Exam: 120 Total: 150
Total Modules	05
Pedagogy	Lectures with interactive session.
Evaluation Method	Assignment, Internal Assessment Exam, One End Semester Exam.

COURSE OUTCOME

CO 1	Provide theoretical and practical background to the students on the subject of international trade.
CO 2	Understand the reason for international trade and gains from it.
CO 3	Ability to analyze the policy measures by the government to restrict international trade.
CO 4	Understand about different aspect of Governmental activities and their rationality.
CO 5	Learn about the fundamental concepts of public economics, public expenditure, public revenue, and public debt with special reference of Indian Economy
CO 6	Learn about the tax structure, policy and regulations.

COURSE	DETAILS
Code	BASECC331
Title	ECONOMIC THOUGHT
Programme	Bachelor of Arts(B.A.)
Year / Semester	Third/Fifth
Type	Core Course
Total Credits	03
Total Contact Hours	60
Contact Hours per Week	05
Examination Duration	03 Hours
Max. Marks	CIA: 20 End Semester Exam: 80 Total: 100

Total Modules	05
Pedagogy	Lectures with interactive session.
Evaluation Method	Assignment, Internal Assessment Exam, One End Semester Exam.
COURSE OUTCOME	
CO 1	Helps to understand the historical developments in economic thoughts propounded by different schools.
CO 2	Able to make critical comparison of the contributions of the main schools of economics; the classical, the neo-classical, the marginal etc
CO 3	Understand specific contributions of economists of different school.
CO 4	Learn the similarities and differences among different economy schools.
CO 5	Knowledge about the contributions of Indian economists to economics.

COURSE	DETAILS
Code	BASECC332
Title	DEVELOPMENTECONOMICS
Programme	Bachelor of Arts (B.A.)
Year / Semester	Third/Fifth
Type	Core Course
Total Credits	03
Total Contact Hours	60
Contact Hours per Week	05
Examination Duration	03 Hours
Max. Marks	CIA: 30 End Semester Exam: 120 Total: 150
Total Modules	05
Pedagogy	Lectures with interactive session.
Evaluation Method	Assignment, Internal Assessment Exam, One End Semester Exam.
COURSE OUTCOME	

CO 1	Understand the basic difference between Economic Development and Economic Growth.
CO 2	Analyze the problems faced by UDCs in achieving economic development.
CO 3	Understand the role of capital, state, technology and entrepreneurs in Economic Development.
CO 4	Provides fundamental foundation of basic growth and development issues, approaches and models.
CO 5	The students enable to know theories of growth and development.
CO 6	The paper attempts to discuss the structure and change in variables. It helps understand the overall static and dynamic perspectives of the economy in a purely theoretical perspective.

COURSE	DETAILS
Code	BASECC381
Title	INDIAN ECONOMICS
Programme	Bachelor of Arts (B.A.)
Year / Semester	Third/Sixth
Type	Core Course
Total Credits	03
Total Contact Hours	60
Contact Hours per Week	05
Examination Duration	03 Hours
Max. Marks	CIA: 30 End Semester Exam : 120 Total: 150
Total Modules	05
Pedagogy	Lectures with interactive session.
Evaluation Method	Assignment, Internal Assessment Exam, One End Semester Exam.
COURSE OUTCOME	
CO 1	Understand the nature, characteristics and Problems of Indian Economy.
CO 2	Understand various issues related to Indian Economy.

CO 3	To provide basic knowledge on national income accountings, various issues involved in agricultural, industrial, financial, trade sectors, public institutions and finally human resources development.
CO 4	Understand the changing trends in the Indian economy.
CO 5	Understand various issues related to population in India.

COURSE	DETAILS
Code	BASECC383
Title	ECONOMICS OF INSURANCE
Programme	Bachelor of Arts (B.A.)
Year / Semester	Third/Sixth
Type	Core Course
Total Credits	03
Total Contact Hours	60
Contact Hours per Week	05
Examination Duration	03 Hours
Max. Marks	CIA: 30 End Semester Exam: 120 Total: 150
Total Modules	06
Pedagogy	Lectures with interactive session.
Evaluation Method	Assignment, Two Internal Assessment Exam, One End Semester Exam.
COURSE OUTCOME	
CO 1	To understand the concept of risk and uncertainty.
CO 2	To study the cost benefit analysis of insurance.
CO 3	To understand the essentials of general insurance.
CO 4	To analyze importance of life insurance.
CO 5	To discuss the importance of health and rural insurance.

COURSE	DETAILS
Code	BASECC358
Title	ENVIRONMENTAL ECONOMICS
Programme	Bachelor of Arts (B.A.)
Year / Semester	Third/Sixth
Type	Core Course
Total Credits	03
Total Contact Hours	60
Contact Hours per Week	05
Examination Duration	03 Hours
Max. Marks	CIA: 30 End Semester Exam: 120 Total: 150
Total Modules	05
Pedagogy	Lectures with interactive session.
Evaluation Method	Assignment, Two Internal Assessment Exam, One End Semester Exam.
COURSE OUTCOME	
CO 1	Understanding of the discipline of environmental economics
CO 2	Understand and evaluate the global scale of environmental problems.
CO 3	Understand ones roles, responsibilities in protecting environment.
CO 4	To manage solid wastes and methods of recycling
CO 5	Understand the linkage between Natural Environment and Human Economy and Environmental Degradation and Economic Development.
CO 6	To become familiar with contemporary Environmental Problems.

COURSE	DETAILS
Code	BASECE 131
Title	MANPOWER ECONOMICS
Programme	Bachelor of Arts (B.A.)
Year / Semester	First/First
Type	Elective Paper

Total Credits	01
Total Contact Hours	24
Contact Hours per Week	02
Examination Duration	02 Hours
Max. Marks	CIA :10 End Semester Exam: 40 Total : 50
Total Modules	03
Pedagogy	Lectures with interactive session.
Evaluation Method	Internal Assessment Exam, One End Semester Exam.
COURSE OUTCOME	
CO 1	Understand the knowledge of manpower economics.
CO 2	Analysis the importance of manpower planning and human resource development.

COURSE	DETAILS
Code	BASECE 181
Title	FISCAL ECONOMICS
Programme	Bachelor of Arts (B.A.)
Year / Semester	First/Second
Type	Elective Paper
Total Credits	01
Total Contact Hours	24
Contact Hours per Week	02
Examination Duration	02 Hours
Max. Marks	CIA:10 End Semester Exam: 40 Total: 50
Total Modules	03
Pedagogy	Lectures with interactive session.
Evaluation Method	Internal Assessment Exam, One End Semester Exam.

COURSE OUTCOME	
CO 1	Enable the students to understand fundamental of public finance.
CO 2	Understanding and analyzing the role and functions of the Government.

COURSE	DETAILS
Code	BASECE231
Title	ECONOMICS OF INFRASTRUCTURE
Programme	Bachelor of Arts(B.A.)
Year / Semester	Second/Third
Type	Elective Paper
Total Credits	01
Total Contact Hours	24
Contact Hours per Week	02
Examination Duration	02 Hours
Max. Marks	CIA :10 End Semester Exam : 40 Total : 50
Total Modules	03
Pedagogy	Lectures with interactive session.
Evaluation Method	Internal Assessment Exam, One End Semester Exam.
COURSE OUTCOME	
CO 1	Get a working knowledge of economics of infrastructure.
CO 2	Get acquainted with measures and mechanisms to develop better quality of infrastructural services.

COURSE	DETAILS
Code	BASECE 281
Title	KARNATAKA ECONOMY
Programme	Bachelor of Arts (B.A.)
Year / Semester	Second/Fourth

Type	Elective Paper		
Total Credits	01		
Total Contact Hours	24		
Contact Hours per Week	02		
Examination Duration	02 Hours		
Max. Marks	CIA :10	End Semester Exam : 40	Total : 50
Total Modules	03		
Pedagogy	Lectures with interactive session.		
Evaluation Method	Internal Assessment Exam, One End Semester Exam.		
COURSE OUTCOME			
CO 1	Understand the nature of economic growth and problems of Karnataka state.		
CO 2	Understand the process of structural growth in Karnataka economy.		

SOCIOLOGY

course	Details
Code	BASSOC 131
Title	Principles of Sociology
Programme	Bachelor of Arts
Year/Semester	First/First
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	60
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	05
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>CO1. Understand the emergence of Sociology.</p> <p>CO2. Know the foundations of Sociology.</p> <p>CO3. Understand the contributions of early sociologists.</p> <p>CO4. Impart critical thinking to interpret the social scenario.</p> <p>CO5. Understand the forces in the rise of sociological theory.</p> <p>CO6. Understand the concepts of early sociologists</p>	

course	Details
Code	BASSOC 181
Title	Social Institutions and Social Change
Programme	Bachelor of Arts
Year/Semester	First/Second
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	60
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	05
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>CO1. Understand the nature of inequalities in the society</p> <p>CO2. Learn the dynamics of social groupings and discrimination</p> <p>CO3. Understand the ideologies behind social stratification and mobility.</p> <p>CO4. The modes of social improvement people use</p> <p>CO5. Assess the reservation policy and its implications.</p> <p>CO6. Learn the nature of social mobility</p>	

course	Details
Code	BASSOC 231
Title	Study of Indian Society: Rural and Urban
Programme	Bachelor of Arts
Year/Semester	Second/Third
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	60

Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	05
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>CO1. Analyse rural and urban problems in India</p> <p>CO2. Knowledge of rural and urban governance.</p> <p>CO3. Skills to reconstruct rural institutions and rural development.</p> <p>CO4. Sociological understanding of society in India</p> <p>CO5. Basic concepts in rural and urban studies</p> <p>CO6. Development programmes to plan, monitor and evaluate.</p> <p>CO7. Understanding of the linkages between urban and rural reality</p>	

course	Details
Code	BASSOC 281
Title	Social Problems in India
Programme	Bachelor of Arts
Year/Semester	Second/Fourth
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	60
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150

Total Modules	05
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>CO1. Understand social issues and problems of contemporary India.</p> <p>CO2. Change agents - governmental and non-governmental organizations.</p> <p>CO3. Structural linkages and interrelationships of social issues.</p> <p>CO4. Emerging social issues and problems of contemporary India,</p> <p>CO5. Sociological understanding of issues and problems</p> <p>CO6. Empower to deal with issues and problems</p> <p>CO7. Better understanding of their own situation and region.</p>	

course	Details
Code	BASSOC 331
Title	Development of Sociological Thought
Programme	Bachelor of Arts
Year/Semester	Third/Fifth
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	60
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	05
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>CO1. Understand the emergence of Sociology.</p>	

CO2. Know the foundations of Sociology.

CO3. Understand the contributions of early sociologists.

CO4. Impart critical thinking

CO5. Inculcate analytical ability to interpret the social scenario.

CO6. Understand the forces in the rise of sociological theory.

CO7. Understand the concepts of early sociologists

course	Details
Code	BASSOC 332
Title	Basics of Social Research
Programme	Bachelor of Arts
Year/Semester	Third/Fifth
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	60
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	05
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam

CO1. Learn social research and the ways and means of studying social reality.

CO2. Study of research methods and research techniques.

CO3. Understand the Philosophical foundations of social research.

CO4. Understanding of issues involved in social research.

CO5. Exposure to the various research techniques and methods.

CO6. Quantitative and qualitative strategies of research

course	Details
Code	BASSOC 381
Title	Social Welfare in India
Programme	Bachelor of Arts
Year/Semester	Third/Sixth
Type	Group – 1 : Core course
Total Credits	3
Total Contact Hours	60
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A : 30 End Semester Exam : 120 Total : 150
Total Modules	05
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>CO1. Learn basic ideas of welfare programmes in India</p> <p>CO2. Understand the welfare programmes for different sections of people</p> <p>CO3. Sociological study of Other Backward Classes in India.</p> <p>CO4. Understand welfare of youth and women in India.</p> <p>CO5. Learn policy implications of welfare programmes.</p> <p>CO6. Assess the nature of social exclusion in India.</p> <p>CO7. Analyse positive discrimination and welfare measures.</p>	

BASSOC 382

CO1. Understand industry, labour, human relations and management,
CO2. Trace problem situations in industrial organisation.
CO3. Industrial organisation and personnel management.

- CO4. Sociology of industry and labour.
- CO5. Industrial organisation and sociological perspectives.
- CO6. Organisation aspect of work and workers in industrial organisation.
- CO7. Industrial society and sociological order.
- CO8. Bearing of society and industry on each other

BASSOC 383

- CO1. Ability to conceptualize, formulate and conduct research projects.
- CO2. Assess the research studies and findings.
- CO3. Skills for library work and documentation.
- CO4. Logical thinking and critical analysis.
- CO5. Favorable attitudes for the integration of research and theory.
- CO6. Field-work skills and experience.
- CO7. Writing skills, reference skills
- CO8. Techniques of data collections
- CO9. Methodologies in social analysis

course	Details		
Code	BASSOCE 132		
Title	Society in Coastal Karnataka		
Programme	Bachelor of Arts		
Year/Semester	First/First		
Type	Group II Elective courses		
Total Credits	1		
Total Contact Hours	20		
Contact Hours per week	2		
Examination Duration	1		
Max. Marks	I.A : 10	End Semester Exam : 40	Total : 50

Total Modules	03
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
CO1. Acquaint with the cultural items in Coastal Karnataka CO2. Understand and appreciate the culture of Coastal Karnataka CO3. Understand the unique practices and festivals in local culture CO4. Know the local economic life popular devotions and recreation CO5. Learn sociological analysis on the cultural richness CO6. Usefulness of sociological study in the contemporary society.	

course	Details
Code	BASSOCE 182
Title	Sociology of Sanitation
Programme	Bachelor of Arts
Year/Semester	First/Second
Type	Group II Elective courses
Total Credits	1
Total Contact Hours	20
Contact Hours per week	2
Examination Duration	1
Max. Marks	I.A : 10 End Semester Exam : 40 Total : 50
Total Modules	03
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
CO1. Sensitize to health related social issues. CO2. Understand public health and social medicine. CO3. Aware of health and sanitation conditions in India	

CO4. Role of the Governments in the healthcare

CO5. Make aware the health and sanitation conditions in India

CO6. Social aspects of sanitation and social ordering

CO7. Understand sanitation movement in India

CO8. Know about Sulabh Movement in India

course	Details
Code	BASSOCE 232
Title	Disaster and Social Crisis
Programme	Bachelor of Arts
Year/Semester	Second /Third
Type	Group II Elective courses
Total Credits	1
Total Contact Hours	20
Contact Hours per week	2
Examination Duration	1
Max. Marks	I.A : 10 End Semester Exam : 40 Total : 50
Total Modules	03
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam

CO1. Awareness regarding the natural disasters and disaster management.

CO2. Understand India's disaster management policy.

CO3. Basic concepts in social crisis and disaster

CO4. Historical development of India's disaster management policy.

CO5. Causes for the natural disasters

CO6. Aware of the vulnerability in times of disasters.

CO7. Preparedness in times of disasters
 CO8. Entrepreneur attitude in times of social crisis

course	Details
Code	BASSOCE 283
Title	Indian Society
Programme	Bachelor of Arts
Year/Semester	Second /Fourth
Type	Group II Elective courses
Total Credits	1
Total Contact Hours	20
Contact Hours per week	2
Examination Duration	1
Max. Marks	I.A : 10 End Semester Exam : 40 Total : 50
Total Modules	03
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>CO1. Understand the diversities in India. CO2. Understand theoretical perspectives to comprehend Indian Society. CO3. Understand the factors for unity in Indian Society; CO4. Know the major segments in society, CO5. Understand the continuities and changes taking place in Indian society; CO6. Better understanding of social situation in the given region.</p>	

JOURNALISM

Course	Details
Code	J 101
Title	Introduction to Mass Communication and Journalism
Programme	Bachelor of Arts
Year/Semester	First/First
Type	Group – 1: Core course
Total Credits	3
Total Contact Hours	70
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A: 30 End Semester Exam: 120 Total: 150
Total Modules	05
Pedagogy	Chalk And Talk
Evaluation Method	Assignment, Internal Assessment Exam, Semester exam
CO1 Understand the emergence of Communication CO2 Know the foundations of Communication and Journalism CO3 Understand the contributions of early communication experts CO4 Understand the forces in the rise of Communication theory CO5 Understand the concepts of early communication and early media scenario. CO6 Understand the Radio, TV and Cinema as medium of communication CO7 Know the New Media society	

Course	Details
Code	J 151
Title	Evolution of Media
Programme	Bachelor of Arts
Year/Semester	First/Second
Type	Group – 1: Core course
Total Credits	03
Total Contact Hours	70
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A: 30 End Semester Exam: 120 Total: 150
Total Modules	05
Pedagogy	Chalk And Talk
Evaluation Method	Assignment, Internal Assessment Exam, Semester exam
CO1 Understand the media society in India CO2 Understand the interference Electronic Media in the Indian society CO4 Know the how much media is powerful CO5 Learn the how media can change the social life of the people CO6 Learn the how cinema can change the social, economic and cultural values of the society CO7 New trends in cinema industry.	

Course	Details
Code	J 201
Title	Reporting
Programme	Bachelor of Arts
Year/Semester	Second /Third
Type	Group – 1: Core course
Total Credits	03
Total Contact Hours	70
Contact Hours per week	6
Examination Duration	3
Max. Marks	I.A: 30 End Semester Exam: 120 Total: 150
Total Modules	05
pedagogy	Chalk And Talk
Evaluation Method	Assignment, Internal Assessment Exam, Semester exam
CO1 Understand the news desk of a newspaper CO2 Understand the reporting format for the print media CO4 Know the how to collect the news from different sources CO5 Learn the reporting for print, TV and new media CO6 Know the how investigative and development reports are important for print media CO7 Learn the interview techniques	

Course	Details
Code	J 251
Title	Editing
Programme	Bachelor of Arts
Year/Semester	Second /Fourth

Type	Group – 1: Core course		
Total Credits	03		
Total Contact Hours	70		
Contact Hours per week	6		
Examination Duration	3		
Max. Marks	I.A: 30	End Semester Exam: 120	Total: 150
Total Modules	05		
pedagogy	Chalk And Talk		
Evaluation Method	Assignment, Internal Assessment Exam, Semester exam		
<p>CO1 Understand the newsroom set-up of the newspaper</p> <p>CO2 Understand the editing format for all media</p> <p>CO3 Know the techniques of headline writing</p> <p>CO4 Learn the editorial write up and letters to the editor write up skill.</p>			

Course	Details
Code	J 301
Title	Feature Writing
Programme	Bachelor of Arts
Year/Semester	Third /Fifth
Type	Group – 1: Core course
Total Credits	03
Total Contact Hours	70
Contact Hours per week	5

Examination Duration	3
Max. Marks	I.A: 30 End Semester Exam: 120 Total: 150
Total Modules	05
pedagogy	Chalk And Talk
Evaluation Method	Assignment, Internal Assessment Exam, Semester exam
CO1 Understand the difference between news and feature writing CO2 Understand the types of features CO3 Understand the columns and types of columns CO4 Know the techniques of photography CO5 Learn the different types of writing techniques and review writing	

Course	Details
Code	J 302
Title	Advertising
Programme	Bachelor of Arts
Year/Semester	Third /Fifth
Type	Group – 1: Core course
Total Credits	03
Total Contact Hours	70
Contact Hours per week	5
Examination Duration	3
Max. Marks	I.A: 30 End Semester Exam: 120 Total: 150
Total Modules	05
pedagogy	Chalk And Talk
Evaluation Method	Assignment, Internal Assessment Exam, Semester exam

Co1 Understand the difference between news and feature writing

CO2 Understand the types of features

CO3 Understand the columns and types of columns

CO4 Know the techniques of photography

CO5 Learn the different types of writing techniques and review writing

Course	Details
Code	J 351
Title	Public Relations
Programme	Bachelor of Arts
Year/Semester	Third /Sixth
Type	Group – 1: Core course
Total Credits	03
Total Contact Hours	70
Contact Hours per week	5
Examination Duration	3
Max. Marks	I.A: 30 End Semester Exam: 120 Total: 150
Total Modules	05
pedagogy	Chalk And Talk
Evaluation Method	Assignment, Internal Assessment Exam, Semester exam
<p>CO1 Understand the Public relations process</p> <p>CO2 Understand the how propaganda can be influence in the society</p> <p>CO3 Understand the tools of Public relations</p> <p>CO4 Know the technicalities of Public relations</p> <p>CO5 Learn the importance of Public relations in the society</p>	

Course	Details
Code	J 352
Title	Media Law and Management
Programme	Bachelor of Arts
Year/Semester	Third /Sixth
Type	Group – 1: Core course
Total Credits	03
Total Contact Hours	70
Contact Hours per week	5
Examination Duration	3
Max. Marks	I.A: 30 End Semester Exam: 120 Total: 150
Total Modules	05
Pedagogy	Chalk And Talk
Evaluation Method	Assignment, Internal Assessment Exam, Semester exam
<p>CO1 Understand the process of Law</p> <p>CO2 Understand the how media person should be careful while dealing with the public</p> <p>CO3 Understand the different laws comes under the media</p> <p>CO4 Know the different organizational structure of the media industry</p> <p>CO5 Learn the importance of law in the society</p>	

GEOGRAPHY

course	Details
Code	BASENC 131
Title	Physical Geography

Programme	Bachelor of Arts
Year/Semester	First/First
Type	Group – 1 : Core course
Total Credits	2
Total Contact Hours	48
Contact Hours per week	4
Examination Duration	3
Max. Marks	I.A : 20 End Semester Exam : 80 Total : 100
Total Modules	05
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>CO 1: Understand the effect of rotation of revolution the Earth.</p> <p>CO 2: Know the internal and interior structure of the earth.</p> <p>CO 3: Study the formation of Rocks.</p> <p>CO 4: Understand the work of internal and external forces and their associated landforms.</p> <p>CO 5: Understand the types of winds and composition of atmosphere. Atmospheric pressure of pressure of belts.</p>	

course	Details
Code	BASGEP 132
Title	Maps & Scale, Representation of Relief Features & Meteorological Instruments
Programme	Bachelor of Arts
Year/Semester	First/First
Type	Group – 1 : Core course
Total Credits	1
Total Contact Hours	36
Contact Hours per week	3
Examination Duration	3

Max. Marks	I.A : 10 End Semester Exam : 40 Total : 50
Total Modules	03
pedagogy	Carried out practical experiments using equipment
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>CO 1: Development the skills of map making and its importance.</p> <p>CO 2: Understand the relief features.</p> <p>CO 3:To know how to draw counters map and relief features.</p> <p>CO 4: Understanding the functions of metrological instruments.</p>	

course	Details
Code	BASGEC 181
Title	Human Geography
Programme	Bachelor of Arts
Year/Semester	First/Second
Type	Group – 1 : Core course
Total Credits	2
Total Contact Hours	48
Contact Hours per week	4
Examination Duration	3
Max. Marks	I.A : 20 End Semester Exam : 80 Total : 100
Total Modules	05
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1 Studies of races of man kinds.</p> <p>C.O 2 Understand the relationship of man and environment</p> <p>C.O 3 Understanding the cultural diversity through theories.</p> <p>C.O 4 Evaluate the cultural realms and population composition.</p>	

course	Details
Code	BASGEP 182
Title	Map Projection - Part-I
Programme	Bachelor of Arts
Year/Semester	First/Second
Type	Group – 1 : Core course
Total Credits	1
Total Contact Hours	36
Contact Hours per week	3
Examination Duration	3
Max. Marks	I.A : 10 End Semester Exam : 40 Total : 50
Total Modules	03
pedagogy	Carried out practical experiments using equipment
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1 Understand the map projection.</p> <p>C.O 2 Development of the skill to draw projection.</p> <p>C.O 3 Understand the shape and size of the earth.</p> <p>C.O4 Understand the concept of longitudes and latitudes.</p>	

course	Details
Code	BASGEC 231
Title	Regional Geography of the World
Programme	Bachelor of Arts
Year/Semester	Second /Third
Type	Group – 1 : Core course
Total Credits	2
Total Contact Hours	48
Contact Hours per week	4

Examination Duration	3
Max. Marks	I.A : 20 End Semester Exam : 80 Total : 100
Total Modules	05
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1 Understand the location physio-graph drainage climate and vegetation of the World.</p> <p>C.O 2 To know the silent feature problem and prospect of developed and developing countries.</p> <p>C.O 3 Evaluate the natural resources and its importance.</p> <p>C.O 4 Understand how transportation is important and its uses.</p> <p>C.O 5 Understand the human resources development and its distribution.</p>	

course	Details
Code	BASGEP 232
Title	Map Projection - Part-II
Programme	Bachelor of Arts
Year/Semester	Second /Third
Type	Group – 1 : Core course
Total Credits	1
Total Contact Hours	36
Contact Hours per week	3
Examination Duration	3
Max. Marks	I.A : 10 End Semester Exam : 40 Total : 50
Total Modules	03
pedagogy	Carried out practical experiments using equipment
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1 Understand the map projection and its uses.</p> <p>C.O 2 Development of skill to draw polar area with different projection.</p> <p>C.O 3 Understand the conventional projections</p>	

C.O 4 Understand the uses of surveying and its importance.

course	Details
Code	BASGEC 281
Title	Geography of India
Programme	Bachelor of Arts
Year/Semester	Second /Fourth
Type	Group – 1 : Core course
Total Credits	2
Total Contact Hours	48
Contact Hours per week	4
Examination Duration	3
Max. Marks	I.A : 20 End Semester Exam : 80 Total : 100
Total Modules	05
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
CO 1: Understand the geographical background and natural resources.	
CO 2: Understand the irrigation and the agricultural development in India.	
CO 3: Evaluate the importance of natural resources	
CO 4: Evaluate the transportation and population distribution in India.	

course	Details
Code	BASGEP 282
Title	Cartograms & Distribution Maps
Programme	Bachelor of Arts
Year/Semester	Second /Fourth

Type	Group – 1 : Core course		
Total Credits	1		
Total Contact Hours	36		
Contact Hours per week	3		
Examination Duration	3		
Max. Marks	I.A : 10 50	End Semester Exam : 40	Total :
Total Modules	03		
pedagogy	Carried out practical experiments using equipment		
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam		
CO: 1 Understand the significance and uses of cartograms.			
CO: Understand the uses of graphs and its types.			
CO: 3 Evaluate how to show the distribution of maps.			
CO 4: Understand the maps and its importance.			

course	Details		
Code	BASGEC 331		
Title	Economic Geography of the World		
Programme	Bachelor of Arts		
Year/Semester	Third/Fifth		
Type	Group – 1 : Core course		
Total Credits	2		
Total Contact Hours	48		
Contact Hours per week	4		
Examination Duration	3		
Max. Marks	I.A : 20 100	End Semester Exam : 80	Total :
Total Modules	05		

pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1 Understand the economy of the World.</p> <p>C.O 2 Evaluate the concept and importance of resources.</p> <p>C.O 3 Understand the agricultural and allied activities.</p> <p>C.O 4 Evaluate the factors effecting for the development of industries.</p> <p>C.O 5 Understand the importance of transportation.</p>	

course	Details
Code	BASGEC 332
Title	Settlements Geography
Programme	Bachelor of Arts
Year/Semester	Third/Fifth
Type	Group – 1 : Core course
Total Credits	2
Total Contact Hours	48
Contact Hours per week	4
Examination Duration	3
Max. Marks	I.A : 20 End Semester Exam : 80 Total : 100
Total Modules	05
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1 Understand the settlements and its shape.</p> <p>C.O 2 Understand the housing and its types.</p> <p>C.O 3 Evaluate the urban settlement and theories.</p> <p>C.O 4 Understand the functional classifications of urban settlements.</p>	

course	Details
Code	BASGEP 335
Title	Interpretation of Topographical Maps & Indian Daily Weather Report
Programme	Bachelor of Arts
Year/Semester	Third/Fifth
Type	Group – 1 : Core course
Total Credits	1
Total Contact Hours	36
Contact Hours per week	3
Examination Duration	3
Max. Marks	I.A : 10 End Semester Exam : 40 Total : 50
Total Modules	03
Pedagogy	Carried out practical experiments using equipment
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1 Understand skill of drawing topographical maps.</p> <p>C.O 2 Understand the conventional symbols.</p> <p>C.O 3 Learning the interpretation of the topographical maps.</p> <p>C.O 4 Understand the symbols of weather maps.</p>	

course	Details
Code	BASGEC 381
Title	Environmental Geography
Programme	Bachelor of Arts
Year/Semester	Third/sixth
Type	Group – 1 : Core course
Total Credits	2
Total Contact Hours	48
Contact Hours per week	4

Examination Duration	3
Max. Marks	I.A : 20 End Semester Exam : 80 Total : 100
Total Modules	05
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
CO 1: Understand the components of environment. CO 2: Evaluate the functions of ecosystem. CO 3: Know causes and effects of pollution. CO 4: Understand how man induced changes in environment. CO 5: Understand how to conservation and management of environment.	

course	Details
Code	BASGEC 382
Title	Regional Geography of Karnataka
Programme	Bachelor of Arts
Year/Semester	Third/sixth
Type	Group – 1 : Core course
Total Credits	2
Total Contact Hours	48
Contact Hours per week	4
Examination Duration	3
Max. Marks	I.A : 20 End Semester Exam : 80 Total : 100
Total Modules	05
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
CO 1: Understand the physical setting of Karnataka state. CO 2: Evaluate the major river valley projects.	

CO 3: Understand the major agricultural regions in Karnataka.

CO 4: Understand the minerals and industries in Karnataka.

CO 5: Evaluate the population and transportation in Karnataka state.

course	Details
Code	BASGEP 384
Title	Fundamentals of GIS, GPS and Remote Sensing
Programme	Bachelor of Arts
Year/Semester	Third/Sixth
Type	Group – 1 : Core course
Total Credits	1
Total Contact Hours	36
Contact Hours per week	3
Examination Duration	3
Max. Marks	I.A : 10 End Semester Exam : 40 Total : 50
Total Modules	03
pedagogy	Carried out practical experiments using equipment
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
C.O 1 Comprehend the GIS and its types.	
C.O 2 Understand spatial data structure and management.	
C.O 3 Develop the skill to draw maps.	
C.O 4 Understand GPS and its components.	
C.O 5 Comprehend the interpretation of remote sensing data.	

course	Details
Code	BASGEP 385
Title	Field Techniques & Survey Based Project Report
Programme	Bachelor of Arts

Year/Semester	Third/Sixth
Type	Group – 1 : Core course
Total Credits	1
Total Contact Hours	36
Contact Hours per week	3
Examination Duration	3
Max. Marks	I.A : 10 End Semester Exam : 40 Total : 50
Total Modules	03
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1 Comprehend how geographical survey and field work have to do.</p> <p>C.O 2 Understand and identifying case study for the survey.</p> <p>C.O 3 Evaluate and find selection of the appropriate technique and observation.</p> <p>C.O 4 Understand how to prepare questionnaires for field work.</p> <p>C.O 5 Understand how to design field report.</p>	

course	Details
Code	BASGECE 133
Title	Introduction to Physical Geography
Programme	Bachelor of Arts
Year/Semester	First/First
Type	Group – II : Eletive course
Total Credits	1
Total Contact Hours	24
Contact Hours per week	2
Examination Duration	2
Max. Marks	I.A : 10 End Semester Exam : 40 Total : 50
Total Modules	04
pedagogy	Chalk And Talk, Lecturer

Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1 Learning the Physical Geography and Solar System.</p> <p>C.O 2 Understand the composition and types of rocks.</p> <p>C.O 3 Comprehend the weather phenomena and denudation work.</p> <p>C.O 4 Understand the hydrosphere in detail.</p>	

course	Details
Code	BASGECE 183
Title	Regional Geography of the World
Programme	Bachelor of Arts
Year/Semester	First/Second
Type	Group – II : Elective course
Total Credits	1
Total Contact Hours	24
Contact Hours per week	2
Examination Duration	2
Max. Marks	I.A : 10 End Semester Exam : 40 Total : 50
Total Modules	04
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1 Understand the political division of the World.</p> <p>C.O 2 Learning the natural regions of the world.</p> <p>C.O 3 Understand the economic activities of the World.</p> <p>C.O 4 Evaluate the population pattern and distribution.</p>	

course	Details
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Code	BASGECE 233		
Title	Introduction to Human Geography		
Programme	Bachelor of Arts		
Year/Semester	Second /Third		
Type	Group – II : Elective course		
Total Credits	1		
Total Contact Hours	24		
Contact Hours per week	2		
Examination Duration	2		
Max. Marks	I.A : 10	End Semester Exam : 40	Total :
	50		
Total Modules	04		
pedagogy	Chalk And Talk, Lecturer		
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam		
C.O 1 Understand the human geography and its development.			
C.O 2 Learning the man and environmental relationship.			
C.O 3 Understand the cultural diversity through theories.			
C.O 4 Evaluate the cultural reams and population composition.			

course	Details
Code	BASGEOE 283
Title	Regional Geography of India
Programme	Bachelor of Arts
Year/Semester	Second /Fourth
Type	Group – II : Elective course
Total Credits	1
Total Contact Hours	24

Contact Hours per week	2
Examination Duration	2
Max. Marks	I.A : 10 End Semester Exam : 40 Total : 50
Total Modules	04
pedagogy	Chalk And Talk, Lecturer
Evaluation Method	Assignment, Internal Assessment Exam, one end semester exam
<p>C.O 1 Understand the location and physical features of India.</p> <p>C.O 2 Understand the diversity of population and distribution.</p> <p>C.O 3 Evaluate the economy and agricultural development in India.</p> <p>C.O 4 Learning the industrial development of India.</p>	

TOURISM

Course	Details
Code	BASTMV 131 & BASTMV 132
Title	BASTMV 131- Tourism Concepts BASTMV 132- Tourism Products-I
Programme	Bachelor of Arts
Year/Semester	First/First
Type	Group – 1 : Core course
Total Credits	BASTMV131-02 BASTMV 132-01
Total Contact Hours	BASTMV 131-48 Hrs BASTMV 132-24 Hrs
Contact Hours per week	BASTMV 131-04 Hrs BASTMV 132-02 Hrs
Examination Duration	BASTMV 131-03 Hrs BASTMV 132-02 Hrs
Max. Marks	BASTMV 131 CIA: 20 End Semester Exam :80 BASTMV 132 CIA: 10 End Semester Exam: 40 Total : 150
Pedagogy	Chalk And Talk, Lecture cum discussions
Evaluation Method	Assignment, Internal Assessment Exam, Seminar Presentation, End Semester Exam.
EXPECTED OUTCOME	
<p>CO1 Understand the concepts and principles of tourism industry.</p> <p>CO2 Know the tourism products and resources in India.</p> <p>CO3 Understand the fundamental concepts of tourism.</p> <p>CO4 Know the cultural diversity and rich heritage of India.</p> <p>CO5 Understand the potentialities of tourism in India.</p> <p>CO6 Identify the opportunities in the travel market.</p>	

Course	Details
Code	BASTMV 181 & BASTMV 182
Title	BASTMV 181-Tourism Management BASTMV 182-Tourism Products-II
Programme	Bachelor of Arts
Year/Semester	First/Second
Type	Group – 1 : Core course
Total Credits	BASTMV181-02 BASTMV 182-01
Total Contact Hours	BASTMV 181-48 Hrs BASTMV 182-24 Hrs
Contact Hours per week	BASTMV 181-04 Hrs BASTMV 182-02 Hrs
Examination Duration	BASTMV 181-03 Hrs BASTMV 182-02 Hrs
Max. Marks	BASTMV 181 CIA: 20 End Semester Exam :80 BASTMV 182 CIA: 10 End Semester Exam: 40 Total : 150
Pedagogy	Chalk And Talk, Lecture cum discussions
Evaluation Method	Assignment, Internal Assessment Exam, Seminar Presentation, End Semester Exam.
EXPECTED OUTCOME	
<p>CO1 Understand the Concepts and principles of Management.</p> <p>CO2 Identify the various components of Management.</p> <p>CO4 Know how much tourism industry is important to the economic development.</p> <p>CO5 Understand the tourism resources of the country.</p> <p>CO6 New trends in tourism industry.</p>	

Course	Details
Code	BASTMV 231 & BASTMV 232
Title	BASTMV 231- TRAVEL AGENCY & TOUR OPERATIONS BASTMV 232-TOURISM MARKETING
Programme	Bachelor of Arts
Year/Semester	Second /Third
Type	Group – 1 : Core course
Total Credits	BASTMV231-02 BASTMV 232-01
Total Contact Hours	BASTMV 231-48 Hrs BASTMV 232-24 Hrs
Contact Hours per week	BASTMV 231-04 Hrs BASTMV 232-02 Hrs
Examination Duration	BASTMV 231-03 Hrs BASTMV 232-02 Hrs
Max. Marks	BASTMV 231 CIA: 20 End Semester Exam :80 BASTMV 232 CIA: 10 End Semester Exam: 40 Total : 150
Pedagogy	Chalk And Talk, Lecture cum discussions
Evaluation Method	Assignment, Internal Assessment Exam, Seminar Presentation, End Semester Exam.

EXPECTED OUTCOME

CO1 Understand the role of travel agency and tour operation business.

CO2 Understand the functions of travel agents.

CO3 Know how to prepare the tour itinerary and tour packages.

CO4 Learn the concepts of tourism marketing.

CO5 Know the role of marketing in the promotion and development of tourism industry.

Course	Details

Code	BASTMV 281 & BASTMV 282
Title	BASTMV 281- HOSPITALITY MANAGEMENT BASTMV 282-TOURISM PLANNING & DEVELOPMENT
Programme	Bachelor of Arts
Year/Semester	Second /Fourth
Type	Group – 1 : Core course
Total Credits	BASTMV281-02 BASTMV 282-01
Total Contact Hours	BASTMV 281-48 Hrs BASTMV 282-24 Hrs
Contact Hours per week	BASTMV 281-04 Hrs BASTMV 282-02 Hrs
Examination Duration	BASTMV 281-03 Hrs BASTMV 282-02 Hrs
Max. Marks	BASTMV 281 CIA: 20 End Semester Exam :80 BASTMV 282 CIA: 10 End Semester Exam: 40 Total : 150
Pedagogy	Chalk And Talk, Lecture cum discussions
Evaluation Method	Assignment, Internal Assessment Exam, Seminar Presentation, End Semester Exam.

EXPECTED OUTCOME

CO1 Understand the essentials of Hospitality industry.

CO2 To familiarise with resort and hotel management.

CO3 To understand the theoretical framework of destination planning.

CO4 To analyse sustainable tourism practices as the best way of overcoming the negative impacts of tourism development.

Course	Details
Code	BASTMV 331 & BASTMV 332
Title	BASTMV 331-TRANSPORTATION MANAGEMENT BASTMV 332-TOURISM GEOGRAPHY
Programme	Bachelor of Arts
Year/Semester	Third /Fifth
Type	Group – 1 : Core course
Total Credits	BASTMV331-03 BASTMV 332-03
Total Contact Hours	BASTMV 331-72 Hrs BASTMV 332-72 Hrs
Contact Hours per week	BASTMV 331-06 Hrs BASTMV 332-06 Hrs
Examination Duration	BASTMV 331-03 Hrs BASTMV 332-03 Hrs
Max. Marks	BASTMV 331 CIA: 30 End Semester Exam :120 BASTMV 332 CIA: 30 End Semester Exam: 120 Total : 150 Each
Pedagogy	Chalk And Talk, Lecture cum discussions
Evaluation Method	Assignment, Internal Assessment Exam, Seminar Presentation, End Semester Exam.
EXPECTED OUTCOME	
<p>CO1 To introduce the major components of tourism to the students.</p> <p>CO2 To familiarise the concept of Transport and Accommodation and its linkages to the tourism industry.</p> <p>CO3 To understand the spatial geography of the world in order to better acquainted with global perspectives of the tourism.</p>	

CO4 To give an insight into various holiday destinations and develop their role as travel professional.

Course	Details
Code	BASTMV 381 & BASTMV 382
Title	BASTMV 381-AIRLINE & AIRPORT MANAGEMENT BASTMV 382-HUMAN RESOURCE MANAGEMENT
Programme	Bachelor of Arts
Year/Semester	Third /Sixth
Type	Group – 1 : Core course
Total Credits	BASTMV381-03 BASTMV 382-03
Total Contact Hours	BASTMV 381-72 Hrs BASTMV 382-72 Hrs
Contact Hours per week	BASTMV 381-06 Hrs BASTMV 382-06 Hrs
Examination Duration	BASTMV 381-03 Hrs BASTMV 382-03 Hrs
Max. Marks	BASTMV 381 CIA: 30 End Semester Exam :120 BASTMV 382 CIA: 30 End Semester Exam: 120 Total : 150 Each
Pedagogy	Chalk And Talk, Lecture cum discussions
Evaluation Method	Assignment, Internal Assessment Exam, Seminar Presentation, End Semester Exam.

EXPECTED OUTCOME

CO1 Understand the Airline and Airport Operations Management.

CO2 Understand the various rules, regulations, procedures and documentation in Air traffic.

CO3 Understand the concept of Human Resource Management.

CO4 Know the role and functions of HR Manager.

Course	Details
Code	BASCIF131
Title	Constitution of India.
Programme	Bachelor of Science (B.Sc.)
Year/Semester	First / First
Type	Group III –Elective Foundation Course
Total Credits	01
Total Contact Hours	28 Hours
Contact Hour per Week	02 Hours
Examination Duration	02 Hours
Max. Marks	CIA : 10 End Semester Exam : 40 Total : 50
Total Modules	06
Pedagogy	Debate, Group Discussions, viva-voce.
Evaluation Method	2 Internal Examinations/ viva-voce/Assignment, One end semester examination

Learning Objectives:

- Acquire a complete and detailed understanding on Constitution of India.
- Elicit the knowledge on Constitutional issues.

Expected Learning Outcomes:

Upon the completion of this course the students will be able to:

CO 1: Understand the structure and principles of the constitution.

CO 2: Generate awareness on Fundamental Rights and Fundamental Duties.

CO 3: Enrich the Knowledge on Constitutional functionaries of the state.

CO 4: Understand the Organization and structure of Central/State government.

CO 5: Develop insight on the Role of Judiciary in India.

Course	Details
Code	BASHRF181
Title	Human Rights
Programme	Bachelor of Science (B.Sc.)
Year/Semester	First/ Second
Type	Group III – Elective Foundation Course
Total Credits	01
Total Contact Hours	28 Hours
Contact Hour per Week	02 Hours
Examination Duration	02 Hours
Max. Marks	CIA : 10 End Semester Exam : 40 Total : 50
Total Modules	05
Pedagogy	Lectures with Interactive Sessions, Debate, Group Discussions, PPT
Evaluation Method	2 Internal Examinations / Assignment/ Viva-voce, one end semester examination

Learning Objectives:

- Acquire awareness on Human Rights Issues and Concerns.
- Enhance citizenship sensitivity and Initiatives.

Expected Learning Outcomes:

Upon the completion of this course the students will be able to:

CO 1: Enrich their knowledge on Human Rights and Human Values.

CO 2: Understand the concept of Human Rights.

CO 3: Promote and protect Human Rights in India.

CO 4: Focus on issues and concerns in Human Rights.

CO 5: Equip themselves with international concerns on Human Rights.

Course	Details
Code	BASGEF231
Title	Gender Equity.
Programme	Bachelor of Science (B.Sc.)
Year/Semester	Second /Third
Type	Group III – Elective Foundation Course
Total Credits	01
Total Contact Hours	28 Hours
Contact Hour per Week	02 Hours
Examination Duration	02 Hours
Max. Marks	CIA : 10 End Semester Exam : 40 Total : 50
Total Modules	04
Pedagogy	Lectures with interactive sessions, Debate, Group Discussions, Viva-voce, Assignment, PPT.
Evaluation Method	2 Internal Assessment Examinations and VIVA-VOCE/ Assignment, one end semester examination.

Learning Objectives:

- Understand the Basic concepts of Gender Equity.
- Generate awareness on Gender Discrimination and Violence.
- Contribution towards women Empowerment.

Expected Learning Outcomes:

Upon the completion of this course the students will be able to

CO 1: Enrich their knowledge on basic Concept of Gender Equity.

CO 2: Generate awareness on Gender Discrimination and Gender violence.

CO 3: Acquire knowledge on Constitutional Rights and protective Legislations for women.

CO 4: Gain knowledge on Measures adopted / Implemented for Gender Empowerment.

Course	Details
Code	BASESF281
Title	Environmental Studies
Programme	Bachelor of Science (B.Sc.)
Year/Semester	Second /Fourth
Type	Group III – Elective Foundation Course
Total Credits	01
Total Contact Hours	28 Hours

Contact Hour per Week	02 Hours
Examination Duration	02 Hours
Max. Marks	CIA : 10 End Semester Exam : 40 Total : 50
Total Modules	04
Pedagogy	Lectures with Interactive sessions, Debate, Group Discussions, PPT
Evaluation Method	2 Internal Examinations / viva-voce/ Assignment, one end semester examination.
Learning Objectives: <ul style="list-style-type: none"> • Understand the Environmental studies. • Gain awareness on Environmental pollution. • Apply their knowledge in conservation and management of Natural Resources. 	
Expected Learning Outcomes: Upon the completion of this course the students will be able to CO 1: Enrich their knowledge on Environment. CO 2: Generate Awareness on Environment pollutions. CO 3: Provide knowledge on Resource conservation. CO 4: Provide knowledge on legislative measures for Environment pollution.	