

UNIVERSITY COLLEGE MANGALORE

ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾಲೇಜು, ಮಂಗಳೂರು

A Constituent College of Mangalore University

(Reaccredited by NAAC with 'A' Grade and College with Potential for Excellence)

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U.P. Malya Road, Hampanakatta
Mangalore 575 001



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M.A. Hindi (CBCS)
(Regular)
(Four Semesters)
2019-20

Programme Outcomes:

The Master of Arts programme in Hindi has been designed with the objective to develop empathy towards human beings and enhance the creativity of students and motivate them to understand the relation of language and literature. At present the department offers PhD in Hindi also which enables the research scholars to use the knowledge to think critically and analyse. Our courses master the art of communication and make the young generation well versed in Hindi language and literature in all its branches.

The course has a strong focus on theoretical and practical skills of students. They are made to analyse the human behaviour in context of literature and society using their software skills. The programme offers specialised optional courses, which allow student to pursue their studies in their area of interest. The students are required to submit report and present their research findings of the literature they study as specialisation. Besides, to encourage the student's writing and analytical skills they are required to submit a term paper on socio-economic problem. Thus, the Masters in Hindi programme seek to:

PO1:	The MA in Hindi is committed to develop an academic environment towards rational thinking, moral values and composite culture in terms of Hindi language and literature.
PO2:	The programme highlights the fundamentals of Hindi Literature and it tries to answer different issues related to social problems and its various aspects.
PO3:	Prepare students to develop critical thinking and mental skill to carry various socio-economic, cultural-political issues objectively while bridging the gap between theory and practice with reasonable conclusions.
PO4:	Prepare students for pursuing research or careers that provide employment through translation and writing for media.
PO5:	Prepare students to develop own thinking /opinion regarding multi- dimensional issues pertaining to society in the field of medieval, modern and contemporary Hindi literature
PO6:	Create awareness to become a rational and an enlightened citizen so that they can take the responsibility to understand the interactions among the individual, society for social harmony.

Programme Specific Outcome:

The M.A. in Hindi programme emphasizes to understand Hindi language as Functional Hindi. The knowledge of Hindi Language and literature will help to develop communication skill and writing skill. After once students' complete the M.A Hindi course, they will look forward many potential job opportunities in various fields like, Teaching, Mass Media, Bank Services Research and extension services and many other Government of India offices under official language policy. They can get employment, This enables the students to appear in all competitive exams by taking Hindi subject as main course especially in KSET, NET, IAS, etc. Students will be able to apply acquired language knowledge in the following fields:

PSO 1	Critical thinking: Apply knowledge to develop critical literary approach to write independent research articles. To explore individual, independent thinking in logical method to critical literary thoughts.
PSO 2	Quantitative reasoning skills: Understand how to use interdisciplinary approach to evaluate a argument. Develop proper communication skill of language having sound literary approach associated with print and electronic media.
PSO 3	Problem-solving skills: Analyze problems that have clear solutions. Propose solutions for problems that do not have clear answers.

I Semester

COURSE OUTCOMES (COS)

Course	Details
Code	HNH401
Title	Hindi Sahitya Kaitihas -1
Programme	Master of Arts (Hindi)
Year/Semester	First Semester
Type	Hard Core
Total Credits	05
Total Contact Hours	70Hrs
Contact Hours Per Week	05 Hrs
Examination Duration	03 Hours
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100
Total Modules	03
Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam, Students Seminar
Learning Objectives: To help the students understand the conceptual & strategic frame work of Hindi Literature.	
Expected Learning Outcomes: Upon the completion of this course, the students will be able to – CO 1: To understand the Origin of Hindi Literature and language CO 2: To understand the basis of the classification of Hindi Literature CO 3: To understand the Importance & basis of the names given in each period of Hindi Literature CO 4: To understand the features of Adikal, Bhaktikal, Reetikal in context of Socio, cultural & political condition of that period and introduce the Writing and writers of the concerned period	

I Semester

COURSE OUTCOMES (COS)

Course	Details
Code	HNH402
Title	Madhyakaleen Hindi Kaavya
Programme	Master of Arts (Hindi)
Year/Semester	First Semester
Type	Hard Core
Total Credits	05
Total Contact Hours	70 Hrs

Contact Hours Per Week	05Hrs
Examination Duration	03 Hours
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100
Total Modules	05
Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam, Students Seminar

Learning Objectives: To help the students understand the various Bhakti movement of Medieval Hindi Poetry.

Expected Learning Outcomes:

Upon the completion of this course, the students will be able to –

CO 1: To understand the role played by the Poets of Bhakti culture in Indian literature & society.

CO 2: To describe the progressive nature of Sant Kabir, Jayasi and their writings.

CO 3: To describe the Rama- Bhakti poetry of Tulasidas along with the Philosophy of Bhakti Culture.

CO 4: To describe the Krisna Leela poetry of Soordas by philosophy of his life.

CO 5: To describe the content and skill of writings of Bihari in context of the socio cultural condition of his period.

I Semester

COURSE OUTCOMES (COS)

Course	Details
Code	HNH 403
Title	Hindi Katha Sahitya
Programme	Master of Arts (Hindi)
Year/Semester	First Semester
Type	Hard Core
Total Credits	05
Total Contact Hours	70 Hrs
Contact Hours Per Week	05
Examination Duration	03 Hours
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100
Total Modules	3
Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam, Students Seminar
<p>Learning Objectives: To help the students understand the social concepts of life style and problems faced by the farmers and common people of said period through Hindi Fiction writing.</p> <p>Expected Learning Outcomes: Upon the completion of this course, the students will be able to –</p>	

CO 1: To understand the vision of Munshi Premchand about Farmers & Middle class and also his concern for Indian Farmers of the society.

CO 2: Premchand is the modern Hindi Writer with progressive thoughts. Students aware with social problems of common people and they are encouraged to write and understand Hindi fiction.

I Semester

COURSE OUTCOMES (COS)

Course	Details
Code	HNS 405
Title	Hindi Lambi Kavita
Programme	Master of Arts (Hindi)
Year/Semester	First Semester
Type	Soft Core
Total Credits	03
Total Contact Hours	42Hrs
Contact Hours Per Week	03Hrs
Examination Duration	03 Hours
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100
Total Modules	3
Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam, Students Seminar
<p>Learning Objectives: To help the students understand the social concepts, life style and problems faced by the Poet.</p> <p>Expected Learning Outcomes: Upon the completion of this course, the students will be able to –</p> <p>CO 1: To describe the philosophy of life as well as poems of Chayavadi writers like Nirala who moved on to progressive thoughts</p> <p>CO 2: To describe the problems shown in Muktibodh's 'Brahmarakshasa' a poetry which depicts the depression of a common man.</p> <p>CO 3: To describe the Truth of Life by poem 'Asadhyaveena'.</p> <p>CO 4: Nirala's poem "SarojSmruti" shows the life of the Litterateur, how he served for society through his works by living in hardships.</p>	

I Semester

COURSE OUTCOMES (COS)

Course	Details
Code	HNS 407
Title	Hindi Sansmaran
Programme	Master of Arts (Hindi)
Year/Semester	First Semester
Type	Soft Core
Total Credits	03
Total Contact Hours	42Hrs
Contact Hours Per Week	03Hrs
Examination Duration	03 Hours
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100
Total Modules	3

Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam, Students Seminar
<p>Learning Objectives: To help the students understand the life & social concepts of common man and writer through memoir & narration.</p> <p>Expected Learning Outcomes:</p> <p>Upon the completion of this course, the students will be able to –</p> <p>CO 1: To understand the life of the writers through the memoir of Mahadevi Verma’s “Path Ke Saathi” in which she shares her views about her fellow writers.</p> <p>CO 2: To understand the life & history of the contemporary writers.</p> <p>CO 3: To understand the Narration of Rama, Bhabhi, Sabya & Ghisa which are the live characters of the real life.</p>	

II Semester

COURSE OUTCOMES (COS)

Course	Details
Code	HNH 451
Title	Hindi Sahitya Ka Itihas –II
Programme	Master of Arts (Hindi)
Year/Semester	Second Semester
Type	Hard Core
Total Credits	05
Total Contact Hours	70 Hrs
Contact Hours Per Week	05
Examination Duration	03 Hours
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100
Total Modules	5
Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam, Students Seminar
<p>Learning Objectives: To help the students understand the conceptual & strategic frame work of Modern Hindi Literature.</p> <p>Expected Learning Outcomes:</p> <p>Upon the completion of this course, the students will be able to –</p> <p>CO 1: Identify the eminent Hindi Writers of each period.</p> <p>CO 2: To understand the AdhunikKal in Hindi literature during emergency time Pre and post-independence period.</p> <p>CO 3: To understand the literary trends of AdhunikKal in Hindi literature.</p>	

II Semester
COURSE OUTCOMES (COS)

Course	Details
Code	HNH 452
Title	Aadhunik hindi kavya (Bhartendu se Divedi yug)
Programme	Master of Arts (Hindi)
Year/Semester	Second Semester
Type	Hard Core
Total Credits	05
Total Contact Hours	70 Hrs
Contact Hours Per Week	05
Examination Duration	03 Hours
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100
Total Modules	4
Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam, Students Seminar
<p>Learning Objectives: To help the students understand the conceptual & strategic frame work of Modern Hindi poetry and its various aspects during independence period.</p> <p>Expected Learning Outcomes: Upon the completion of this course, the students will be able to –</p> <p>CO 1: Identify the eminent Hindi Writers of modern period and to analyse its concept.</p> <p>CO 2 : To understand the literary trends of AdhunikKal in Hindi literature.</p>	

II Semester
COURSE OUTCOMES (COS)

Course	Details
Code	HNH 453
Title	Chayavad aur chayavadottar hindi kavya
Programme	Master of Arts (Hindi)
Year/Semester	Second Semester
Type	Hard Core
Total Credits	05
Total Contact Hours	70Hrs
Contact Hours Per Week	05Hrs
Exam Duration	03 Hours
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100
Total Modules	5
Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam, Students Seminar
<p>Learning Objectives : To help the students understand the conceptual & strategic frame work of Modern Hindi Literature.</p> <p>Expected Learning Outcomes: Upon the completion of this course, the students will be able to –</p> <p>CO 1: Identify the eminent Hindi Writers of each period.</p> <p>CO 2: To understand the AdhunikKal in Hindi literature during pre and post emergency period.</p> <p>CO 3: To understand the literary trends of AdhunikKal in Hindi literature.</p>	

II Semester
COURSE OUTCOMES (COS)

Course	Details
Code	HNS 455
Title	Hindi Nibhandh Sahitya
Programme	Master of Arts (Hindi)
Year/Semester	Second Semester
Type	Soft Core
Total Credits	03
Total Contact Hours	42
Contact Hours Per Week	03
Examination Duration	03 Hours
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100
Total Modules	03
Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam, Students Seminar
Learning Objectives: To help the students understand the conceptual & strategic frame work of Modern Hindi Literature.	
Expected Learning Outcomes: Upon the completion of this course, the students will be able to – CO 1: Identify the eminent Hindi Writers of each period. CO 2: To understand the AdhunikKal in Hindi literature during modern period. CO 3: To understand the literary trends of Adhunik Kal in Hindi literature.	

II Semester
COURSE OUTCOMES (COS)

Course	Details
Code	HNS 457
Title	Hindi Aatmakatha Sahitya
Programme	Master of Arts (Hindi)
Year/Semester	Second Semester
Type	Soft Core
Total Credits	03
Total Contact Hours	42 Hrs
Contact Hours Per Week	03Hrs
Examination Duration	03 Hours
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100
Total Modules	03
Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam,

Learning Objectives: To help the students understand the conceptual & strategic frame work of Modern Hindi Literature.

Expected Learning Outcomes:

Upon the completion of this course, the students will be able to –

CO 1: Identify the eminent Hindi Writers of each period.

CO 2: To understand the AdhunikKal in Hindi literature the literary trends of AdhunikKal in Hindi literature.

II Semester
COURSE OUTCOMES (COS)

Course	Details
Code	HNE 458
Title	SAMANYA HINDI GYAN
Programme	M.A HINDI OPEN ELECTIVE
Year/Semester	Second Semester
Type	OPEN ELECTIVE
Total Credits	03
Total Contact Hours	42 Hrs
Contact Hours Per Week	03
Examination Duration	3 Hrs
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100
Total Modules	5
Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam, Students Seminar
Learning Objectives: To help the students understand the conceptual frame work of Hindi language.	
Expected Learning Outcomes: Upon the completion of this course, the students will be able to – CO 1: Identify the eminent Hindi Writers of each period. CO 2: To understand the history of Hindi literature CO 3: To understand the literary trends of AdhunikKal in Hindi literature.	

III Semester
COURSE OUTCOMES (COS)

Course	Details
Code	HNH 501
Title	SAMANYA BHASHA VIGYAN
Programme	Master of Arts (Hindi)
Year/Semester	Third Semester
Type	Hard Core
Total Credits	05
Total Contact Hours	70Hrs
Contact Hours Per Week	05
Examination Duration	03
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100
Total Modules	5
Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam, Students Seminar
Learning Objectives : To help the students understand the history of Hindi language and improve the communication skill	
Expected Learning Outcomes: Expected Learning Outcomes: Upon the completion of this course, the students will be able to –	

- CO 1:** Communication and overcome the speech disorders
CO 2: The enable the students contribution in language skill activities
CO 3: The system of linguistic rules are learnt

III Semester
COURSE OUTCOMES (COS)

Course	Details
Code	HNH 502
Title	Bharatiya kavyashastra
Programme	Master of Arts (Hindi)
Year/Semester	Third Semester
Type	Hard Core
Total Credits	05
Total Contact Hours	70Hrs
Contact Hours Per Week	05
Examination Duration	3
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100
Total Modules	5
Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam, Students Seminar
Learning Objectives: To help the students understand the purpose of emotions and its expression.	
Expected Learning Outcomes: Expected Learning Outcomes: Upon the completion of this course, the students will be able to – CO 1: to study the Kavya which is the goal of human life CO 2: To understand the relationship between Kavya and vedas, vyakaran. CO 3: To understand the literary trends of AdhunikKal in Hindi literature	

III Semester
COURSE OUTCOMES (COS)

Course	Details
Code	HNH 503
Title	Paschatya kavyashastra
Programme	Master of Arts (Hindi)
Year/Semester	Third Semester
Type	Hard Core
Total Credits	05
Total Contact Hours	70Hrs
Contact Hours Per Week	05
Examination Duration	3
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100
Total Modules	5
Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam, class Seminar
Learning Objectives : To help the students understand the importance of feelings in human life	

Expected Learning Outcomes:

Upon the completion of this course, the students will be able to –

CO 1: Identify the eminent poets and thinkers of Western culture and society.

CO 2: To note the difference between the Indian and western culture.

III Semester**COURSE OUTCOMES (COS)**

Course	Details
Code	HNS 504
Title	HINDI NATAK SAHITYA
Programme	Master of Arts (Hindi)
Year/Semester	Third Semester
Type	Soft Core
Total Credits	03
Total Contact Hours	42 Hrs
Contact Hours Per Week	03
Examination Duration	03
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100
Total Modules	3
Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam, Students Seminar
Learning Objectives: To help the students understand to develop confidence and develops language and communication skill.	
Expected Learning Outcomes: Upon the completion of this course, the students will be able to – CO 1: Drama builds confidence and develops creativity. CO 2: it improves verbal and nonverbal skills. CO 3: it develops concentration and also encourage team work.	

III Semester**COURSE OUTCOMES (COS)**

Course	Details
Code	HNS 507
Title	Bharatiya sahitya
Programme	Master of Arts (Hindi)
Year/Semester	Third Semester
Type	Soft Core
Total Credits	03
Total Contact Hours	42 Hrs
Contact Hours Per Week	03
Examination Duration	3
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100

Total Modules	3
Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam, class Seminar
Learning Objectives: To help the students understand the conceptual & strategic frame work of Indian literature and its diversity.	
Expected Learning Outcomes: Upon the completion of this course, the students will be able to – CO 1: to introduce the unity in diversity of Indian literature. CO2: to create oneness by studying Indian literature which has deeply religious sprit. CO 3: Indian literature includes oral transmission of knowledge, this course enlightens with one of the oldest and richest literature in the world.	

III Semester
COURSE OUTCOMES (COS)

Course	Details
Code	HNE 508
Title	Hindi sahyt ka sankshipt parichaya
Programme	M.A HINDI OPEN ELECTIVE
Year/Semester	Third Semester
Type	OPEN ELECTIVE
Total Credits	03
Total Contact Hours	42 Hrs
Contact Hours Per Week	03
Examination Duration	03 Hours
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100
Total Modules	2
Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars, class Seminar
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam, class Seminar
Learning Objectives: To help the students understand the conceptual & strategic frame work of Hindi Literature.	
Expected Learning Outcomes: Upon the completion of this course, the students will be able to – CO 1: understand Hindi language and its various aspects. CO 2: to know the history of Hindi literature with identifying the major literary trends in it. CO 3: To encouraged to communicative skill.	

IV Semester
COURSE OUTCOMES (COS)

Course	Details
Code	HNH 551
Title	HINDI AALOCHANA
Programme	Master of Arts (Hindi)
Year/Semester	FOURTH SEMESTER
Type	Hard Core
Total Credits	05
Total Contact Hours	70 Hrs
Contact Hours Per Week	05
Examination Duration	3
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100
Total Modules	5
Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam, class Seminar
Learning Objectives: To help the students understand the conceptual & strategic frame work of Hindi Literature.	
Expected Learning Outcomes: Upon the completion of this course, the students will be able to – CO 1: Identifying the eminent Hindi critics of each period. CO 2: To analyse the works of Hindi writers and evaluate their writings. CO 3: To understand the literary trends of Hindi literature.	

IV Semester
COURSE OUTCOMES (COS)

Course	Details
Code	HNH 552
Title	Prayojanmulak hindi aur patrakarita
Programme	Master of Arts (Hindi)
Year/Semester	FOURTH SEMESTER
Type	Hard Core
Total Credits	05
Total Contact Hours	70 Hrs
Contact Hours Per Week	05
Examination Duration	3
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100
Total Modules	3
Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam, students Seminar
Learning Objectives: To help the students understand the conceptual & strategic frame work Functional Hindi.	
Expected Learning Outcomes: Upon the completion of this course, the students will be able to –	

CO1: get the job as this course enriches talent and improve their language skill.

CO2: To open the career options as Rajbhasha officer, Hindi translator.

CO3: To provide opportunities for Reporters, journalist, content manager, social media planner.

IV Semester

COURSE OUTCOMES (COS)

Course	Details
Code	HNS 554
Title	HINDI DALIT VIMARSH
Programme	Master of Arts (Hindi)
Year/Semester	FOURTH SEMESTER
Type	Soft Core
Total Credits	04
Total Contact Hours	56 Hrs
Contact Hours Per Week	04
Examination Duration	3
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100
Total Modules	3
Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam, students Seminar
Learning Objectives : To help the students understand the conceptual & strategic frame work of Hindi dalit discourse	
Expected Learning Outcomes: Upon the completion of this course, the students will be able to – CO 1: To represent the dalit life reality and liberalise. CO 2: To give voice to the exploitation of dalits and destroy the boasted purity of upper class. CO 3: To establish a society in Indian based on social equality.	

IV Semester

COURSE OUTCOMES (COS)

Course	Details
Code	HNS 556
Title	HINDI AADIVASI VIMARSH
Programme	Master of Arts (Hindi)
Year/Semester	FOURTH SEMESTER
Type	Soft Core
Total Credits	04
Total Contact Hours	56 Hrs
Contact Hours Per Week	04
Examination Duration	3
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100
Total Modules	3
Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam,

	students Seminar
Learning Objectives : To help the students understand the conceptual & strategic frame work of Hindi Adivasi discourse	
Expected Learning Outcomes: Upon the completion of this course, the students will be able to – CO 1: To be aware of the tribal life who are the origin of our culture. CO 2: To bring the tribal literature, folk lores and poems of tribal community to the main stream. CO 3: To bring the identity of Adivasi in limelight.	

IV Semester
COURSE OUTCOMES (COS)

Course	Details
Code	HNS 557
Title	PROJECT WORK
Programme	Master of Arts (Hindi)
Year/Semester	FOURTH SEMESTER
Type	Soft Core
Total Credits	03
Total Contact Hours	42 Hrs
Contact Hours Per Week	03
Examination Duration	No exam, project submission.
Max. Marks	IA : 30 End Semester Exam: 70 Total : 100
Total Modules	2
Pedagogy	Lecture, PPT Presentations, Group Discussion, Seminars
Evaluation Method	Two Internal Assessment Examinations, Assignment, Presentations, Group Discussions, One End Semester Exam, students Seminar
Learning Objectives: To help the students understand the conceptual & strategic frame work of Hindi Literature.	
Expected Learning Outcomes: Upon the completion of this course, the students will be able to – CO 1: To achieve new insights into the characters depicted in literature and to describe the characteristics of a particular individual situation or a group. CO 2: To analyse and come to a conclusion. CO 3: To describe the communication skill of the writer through language.	