

MANGALORE UNIVERSITY

SYLLABUS FOR UNDER GRADUATE PROGRAM (UG) SANSKRIT LANGUAGE CURRICULUM FRAMEWORK

**FRAMED ACCORDING TO THE NATIONAL EDUCATION POLICY
(NEP 2020)**

(I & II SEMESTERS)

**Ability Enhancement Compulsory Course (L+T)
TO IMPLEMENT FROM THE ACADEMIC YEAR -2021-22**

FOR ALL COURSES

**BOARD OF STUDIES IN SANSKRIT
MANGALORE UNIVERSITY**

MANGALAGANGOTRI - 574199

MANGALORE UNIVERSITY

Syllabus

For the year 2021-22 and onwards

**Syllabus framed under National Education
Policy -2020**

SANSKRIT LANGUAGE

Ability Enhancement Compulsory Course

BA/B.Sc/B.Com/BSW/BCA/BBA

I & II semesters

Course pattern and scheme of examination for all UG Courses

DR. NAGARAJ B

CHAIRPERSON

BOARD OF STUDIES IN SANSKRIT

MANGALORE UNIVERSITY,

MANGALAGANGOTTHRI - 574199

MANGALORE UNIVERSITY
NATIONAL EDUCATION POLICY 2020
ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
LANGUAGES L+T
Board Of Studies in Sanskrit
SYLLABUS FOR SANSKRIT LANGUAGE
UNDER GRADUATE COURSES
CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2021-22 ONWARDS

I Semester : BA, BSW, HRD, BVA		
Sanskrit Language Paper-1		
Title – Sanskrit Poetry and Grammar		
		Maximum Marks: 100
1	Introduction to Sanskrit Poetry - Selected portions from Sanskrit Poetic Compositions 1. Subhashitasudhanidihi 2. Matsyavataraha 3. Meghapratisandeshaha 4. Sriramagunavarnanam 5. Kailase Vasantaprabhavaha 6. Kautilyaneetihi 7. Shlokachamatkaraha 8. Shraddhatrayavibhagayogaha	45
2	Grammar 1. Identifying Namapadas/ Sarvanamapadas 2. Identifying Kriyapadas and Avyayas 3. Change of Voice 4. Sentence Formation	15
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Shlokas	2 of 3	2X5=10
2	Reference to context	4 of 6	4X3=12
3	Essay Type Questions	4 of 6	4X5=20
4	Short notes (To be answered in Sanskrit only)	1 of 3	1X3=03
5	Grammar (To be answered in Sanskrit only) a) Choosing the right Namapada/Sarvanamapada b) Choosing the right Kriyapada c) Change of Voice d) Sentence Formation	15 of 20	15 x 1= 15

Learning Outcomes:

- This course aims to get the students acquainted with Classical Sanskrit Poetry.
- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way.
- This course helps students get to know about Subhashitas, Itihasakavya, Mahakavya, Khandakavya, Bhagavadgeete etc. and the various Chandas used in Sanskrit Poetry.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Sanskrit Language and Grammar.
- Grammar is an integral part of a language class, wherein students are trained to speak and write in Sanskrit without errors.
- This semester focuses on Sentence Formation, Namapadas, Sarvanamapadas, Avyayas, Kriyapadas and Change of Voice.

Prescribed Textbook:

1. Padyachandrika, Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. (a) Subhashitha Rathna Bhandagaram - Enlarged and Re-edited with sources etc by Narayana Rama Acharya 'Kavyatirtha'
- (b) Subhasithagalu - Kannada Sahitya Parishath
2. Shreemad Bhagavathamahapurana - Bharatha darsana Prakasana
3. Megha Prathisandeshaha - Mandikal Ramashastry
4. a) The Ramayana of Valmiki - Wasdev Laxman Sastri Pansikar
- b) Shreemad Valmikiramayanam - Bharatha darsana Prakasana
- c) Shreemad Valmikiramayanam - Vidwan N Ranganatha Sharma
5. a) Kumarasambhavam - Mahakavyam of Mahakavi Kalidasa - Acharya Sesaraja Sarma Regmi
- b) Kumarasambhavam - Chaukhambha Sanskrit Granthamala
6. a) Chankya Neethi - Mahabala Seethalabhavi
- b) Complete Chanakya Neethi - Vishwanatha sharma and Igen B
7. Shreemad Bhagavadgeetha - Swamy Ramasukadas
8. Samskritha Vyakarana Sangraha - Vidwan Bailoor Narayana Thantri
9. Roopachandrika - Chaukhambha Sanskrit Pustakalaya

II Semester: BA, BSW, HRD, BVA

Sanskrit Language Paper-2		
Title - Sanskrit Prose and Grammar		Maximum Marks: 100
1	Introduction to Sanskrit Prose – Selected portions from Sanskrit Prose compositions 1. Taittiriyaopanishadi Jeevanamoulyam 2. Samudrollanghanam 3. Yaduvamsharajyaprapthi 4. Lobaha Dukhasya Karanam 5. Shukacharitam 6. Mahashwetasantvanam 7. Anushasanaparva 8. Vyaktiparichayaha : Sri Shankaracharya, Sri Madhvacharya, Sri Ramanujacharya	45
2	Grammar 1. Karakaprakaranam 2. Correction of Sentence Errors 3. Identifying Sandhi 4. Identifying Samasas	15
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination

1	Translation and Explanation of Gadya	2 of 3	2X5=10
2	Reference to context	4 of 6	4X3=12
3	Essay Type Questions	4 of 6	4X5=20
4	Short notes (To be answered in Sanskrit only)	1 of 3	1X3=03
5	Grammar (To be answered in Sanskrit only) a) Identification of Karakas b) Correction of Sentence Errors c) Identification of Sandhi d) Identifying of Samasa	15 of 20	15 x 1=15

Learning Outcomes:

- This course aims to get the students acquainted with Classical Sanskrit Prose Literature along with Modern Sanskrit Literature.
- It intends to give an understanding of literature, through which students will be able to understand and interpret the Sanskrit Texts.
- Texts from Ramayana, Mahabharata, Upanishad, Panchatantra, Kadambari etc along with the life

histories of Sri Shankaracharya, Sri Madhwacharya, Sri Ramanujacharya are also introduced to enrich the imaginative and creative abilities of the students.

- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Sanskrit Language and Grammar.
- Grammar is an integral part of a language class, wherein students are trained to speak and write in Sanskrit without errors.
- This semester focuses on Sandhis, Samasas, Karakas and Correction of Errors.

Prescribed Textbook:

1. Gadyachandrika, Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. Upanishad Bhavadhare - Somanathananda
2. Divyaramayanam - Swami Apoorvananda
3. Yaduvamsharajyapraapthihi - Jagguvakualabhushana
4. Panchathantram - Vishnusharma
5. a) Kadambari - Bannanje Govindacharya
b) Kadambari - Banabhatta
6. Bharathasangraha - Lakshmanasoori
7. Bharathiyadarsana - Dr K Krishnamurthy and N. Ranganatha Sharma

MANGALORE UNIVERSITY
NATIONAL EDUCATION POLICY 2020
ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
LANGUAGES L+T
Board Of Studies in Sanskrit
SYLLABUS FOR SANSKRIT LANGUAGE
UNDER GRADUATE COURSES
CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2021-22 ONWARDS

I Semester : BCom		
Sanskrit Language Paper-1		
Title – Sanskrit Poetry and Grammar		
		Maximum Marks: 100
1	Introduction to Sanskrit Poetry - Selected portions from Sanskrit Poetic Compositions 1. Sooktimuktavalihi 2. Satyaannasti Param Padam 3. Vidhuraneetihi 4. Kiraatarjuniyam 5. Indramanmathayohu Samvadaha 6. Srikrishnaleelaha 7. Chitrakavyam 8. Meghadhootam	45
2	Grammar 1. Identifying Namapadas/ Sarvanamapadas 2. Identifying Kriyapadas and Avyayas 3. Change of Voice 4. Sentence Formation	15
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Shlokas	2 of 3	2X5=10
2	Reference to context	4 of 6	4X3=12
3	Essay Type Questions	4 of 6	4X5=20
4	Short notes (To be answered in Sanskrit only)	1 of 3	1X3=03
5	Grammar (To be answered in Sanskrit only) a) Choosing the right Namapada/Sarvanamapada b) Choosing the right Kriyapada c) Change of Voice d) Sentence Formation	15 of 20	15 x 1= 15

Learning Outcomes:

- This course aims to get the students acquainted with Classical Sanskrit Poetry.
- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way.
- This course helps students get to know about Subhashitas, Ramayana, Mahabharatha, Mahakavya, Khandakavya etc. and the various Chandas used in Sanskrit Poetry.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
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- Grammar is an integral part of a language class, wherein students are trained to speak and write in Sanskrit without errors.
- This semester focuses on Sentence Formation, Namapadas, Sarvanamapadas, Avyayas, Kriyapadas and Change of Voice.

Prescribed Textbook:

1. Padyaprasoonam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. (a) Subhashitha Rathna Bhandagaram - Enlarged and Re-edited with sources etc by Narayana Rama Acharya 'Kavyatirtha'
- (b) Subhasithagalu - Kannada Sahitya Parishath
2. a) The Ramayana of Valmiki - Wasdev Laxman Sastri Pansikar
- b) Shreemad Valmikiramayanam - Bharatha darsana Prakasana
- c) Shreemad Valmikiramayanam - Vidwan N Ranganatha Sharma
3. Shreemanmahabharatha - Bharatha darsana Prakasana
4. a) Kiratarjuniyam of Mahakavi Bharavi - Acharya Sesaraja Sarma Regmi
- b) Kiratarjuniyam : Mallinatha Vyakhyasametham – G. Vishnumurthi Bhat
5. a) Kumarasambhavam- Mahakavyam of Mahakavi Kalidasa - Acharya Sesaraja Sarma Regmi
- b) Kumarasambhavam - Chaukhambha Sanskrit Granthamala
6. Shrikrishnakarnamrutham – Leelashukaha
7. a) Meghadootham Vyakhyasametham – Mangalore University Sanskrit Teacher's Association
- b) Meghadootham - Chaukhambha Sanskrit Granthamala
8. Samskrita Vyakarana Sangraha - Vidwan Bailoor Narayana Thantri
9. Roopachandrika - Chaukhambha Sanskrit Pustakalaya

II Semester: BCom

Sanskrit Language Paper-2
Title - Sanskrit Prose and Grammar

Maximum Marks: 100

1	Introduction to Sanskrit Prose – Selected portions from Sanskrit Prose compositions 1. Dharmanushasanam 2. Jatayuprasangaha 3. Apareekshya Na Kartavyam 4. Gograhanam 5. Birabalatanasenayohu Pariksha 6. Kapinjalasyopadeshaha 7. Chikago Upanyasaha 8. Vyaktiparichayaha : Sri Shankaracharyaha, Sri Madhvacharyaha, Sri Ramanujacharyaha	45
2	Grammar 1. Karakaprakaranam 2. Correction of Sentence Errors 3. Identifying Sandhi 4. Identifying Samasas	15
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination

1	Translation and Explanation of Gadya	2 of 3	2X5=10
2	Reference to context	4 of 6	4X3=12
3	Essay Type Questions	4 of 6	4X5=20
4	Short notes (To be answered in Sanskrit only)	1 of 3	1X3=03
5	Grammar (To be answered in Sanskrit only) a) Identification of Karakas b) Correction of Sentence Errors c) Identification of Sandhi d) Identifying of Samasa	15 of 20	15 x 1=15

Learning Outcomes:

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- Texts from Ramayana, Mahabharatha, Upanishad, Panchatantra, Kadambari etc along with the life histories of Sri Shankaracharya, Sri Madhwacharya, Sri Ramanujacharya and Swami Vivekananda are also introduced to enrich the imaginative and creative abilities of the students.
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Prescribed Textbook:

1. Gadyaprasoonam, Published by Mangalore University Sanskrit Teachers Association

Reference Books:

- | | | |
|-------------------------|---|--|
| 1. Upanishad Bhavadhare | - | Somanathananda |
| 2. Gadya Ramayanam | - | Shivadatha Thripatee |
| 3. Panchathantram | - | Vishnusharma |
| 4. Bharathasangraha | - | Lakshmanasoori |
| 5. a) Kadambari | - | Bannanje Govindacharya |
| b) Kadambari | - | Banabhatta |
| 6. Swami Vivekananda | - | Ramakrishnashrama |
| 7. Bharathiya Darshana | - | Dr. K Krishnamurthy and N. Ranganatha Sharma |

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ABILITY ENHANCEMENT COMPULSORY COURSES (AECC) LANGUAGES L+T
Board Of Studies in Sanskrit
SYLLABUS FOR SANSKRIT LANGUAGE
UNDER GRADUATE COURSES
CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2021-22 ONWARDS

I Semester : BSc, BSc/FND, BHS, BFD, BID, BHM, BSA, BFT, BCS		
Sanskrit Language Paper-1		
Title – Sanskrit Poetry and Grammar		
		Maximum Marks: 100
1	Introduction to Sanskrit Poetry - Selected portions from Sanskrit Poetic Compositions 1. Saduktikarnamrutam 2. Devaha Manusharopena Charanti 3. Sandarshanam Lokaguroho Amogham 4. Meghasandeshaha 5. Parvatyaha Ugram Tapaha 6. Vidhuraneetihi 7. Chitrasamskrutam 8. Pajakavarnanam	45
2	Grammar 1. Identifying Namapadas/ Sarvanamapadas 2. Identifying Kriyapadas and Avyayas 3. Change of Voice 4. Sentence Formation	15
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Scheme of Examination			
1	Translation and Explanation of Shlokas	2 of 3	2X5=10
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Prescribed Textbook:

1. Padyavaibhavam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. (a) Subhashitha Rathna Bhandagaram - Enlarged and Re-edited with sources etc by Narayana Rama Acharya 'Kavyatirtha'
- (b) Subhasithagalu - Kannada Sahitya Parishath
2. a) The Ramayana of Valmiki - Wasdev Laxman Sastri Pansikar
- b) Shreemad Valmikiramayanam - Bharatha darsana Prakasana
- c) Shreemad Valmikiramayanam - Vidwan N Ranganatha Sharma
3. a) Kiratarjuniyam of Mahakavi Bharavi - Acharya Sesaraja Sarma Regmi
- b) Kiratarjuniyam Mallinatha Vyakhyasametham – G. Vishnumurthi Bhat
4. Meghadootha- Ondu Haleya Kathe - M S Krishnamurthy
5. a) Kumarasambhava :Mahakavyam of Mahakavi Kalidasa - Acharya Sesaraja Sarma Regmi
- b) Kumarasambhavam - Chaukhambha Sanskrit Granthamala
6. a) Viduraneethihi - Jagannath Shastri Hosinga and Anantharam Shastri Vethala
- b) Shreemanmahabharatha - Bharatha darsana Prakasana
- c) Viduraneethihi - Dr. B.S. Ramakrishna Rao
7. Theerthaprabandhaha - Vyasankere Prabhanjanacharya
8. Samskritha Vyakarana Sangraha - Vidwan Bailoor Narayana Thantri
9. Roopachandrika - Chaukhambha Sanskrit Pustakalaya

II Semester: BSc, BSc/FND, BHS, BFD, BID, BHM, BSA, BFT, BCS

Sanskrit Language Paper-2		
Title - Sanskrit Prose and Grammar		Maximum Marks: 100
1	Introduction to Sanskrit Prose – Selected portions from Sanskrit Prose compositions 1. Snatakopadeshaha 2. Seetasvayamvaraha 3. Gadayuddham 4. Chandrabhoopatihi 5. Rajyashreepraptihi 6. Vineetaha Upamanyuhu 7. Shantiparva 8. Vyaktiparichayaha : Sri Shankaracharyaha, Sri Madhvacharyaha, Sri Ramanujacharyaha	45
2	Grammar 1. Karakaprakaranam 2. Correction of Sentence Errors 3. Identifying Sandhi 4. Identifying Samasas	15
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination

1	Translation and Explanation of Gadya	2 of 3	2X5=10
2	Reference to context	4 of 6	4X3=12
3	Essay Type Questions	4 of 6	4X5=20
4	Short notes (To be answered in Sanskrit only)	1 of 3	1X3=03
5	Grammar (To be answered in Sanskrit only) a) Identification of Karakas b) Correction of Sentence Errors c) Identification of Sandhi d) Identifying of Samasa	15 of 20	15 x 1=15

Learning Outcomes:

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- It intends to give an understanding of literature, through which students will be able to understand and interpret the Sanskrit Texts.
- Texts from Ramayana, Mahabharatha, Upanishad, Panchatantra, Harshacharite etc along with the life histories of Sri Shankaracharya, Sri Madhwacharya, Sri Ramanujacharya are also introduced to enrich the imaginative and creative abilities of the students.
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Prescribed Textbook:

1. Gadyavaibhavam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

- | | | |
|--|---|---|
| 1. Upanishad Bhavadhare | - | Somanathananda |
| 2. Gadya Ramayanam | - | Shivadatha Thripatee |
| 3. Gadya Bharatam | - | Shivadatha Thripatee |
| 4. Panchathantram | - | Vishnusharma |
| 5. Mahakavi Banabatta virachitam Harshacharitham | - | Shree Jaganatha Patakaha |
| 6. Bharathasangraha | - | Lakshmanasoori |
| 7. Shreemanmahabharatha | - | Bharatha darsana Prakasana |
| 8. Bharathiya Darshana | - | Dr. K Krishnamurthy and N. Ranganatha
Sharma |
| 9. Samskritha Vyakarana Sangraha | - | Vidwan Bailoor Narayana Thantri |

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CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2021-22 ONWARDS

I Semester : BBA		
Sanskrit Language Paper-1 Title – Sanskrit Poetry and Grammar		
		Maximum Marks: 100
1	Introduction to Sanskrit Poetry - Selected portions from Sanskrit Poetic Compositions 1. Subhashitani 2. Guhasamagamaha 3. Meghapratisandeshaha 4. Bhajagovindam 5. Kalidasasya Namrata 6. Chanakyaneetihi 7. Anyoktayaha 8. Yakshaprashnaha	45
2	Grammar 1. Identifying Namapadas/ Sarvanamapadas 2. Identifying Kriyapadas and Avyayas 3. Change of Voice 4. Sentence Formation	15
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Shlokas	2 of 3	2X5=10
2	Reference to context	4 of 6	4X3=12
3	Essay Type Questions	4 of 6	4X5=20
4	Short notes (To be answered in Sanskrit only)	1 of 3	1X3=03
5	Grammar (To be answered in Sanskrit only) a) Choosing the right Namapada/Sarvanamapada b) Choosing the right Kriyapada c) Change of Voice d) Sentence Formation	15 of 20	15 x 1= 15

Learning Outcomes:

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- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way.
- This course helps students get to know about Subhashitas, Itihasakavya, Mahakavya, Khandakavya, Chanakyaneeeti, Bhajagovindam etc. and the various Chandas used in Sanskrit Poetry.
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- Grammar is an integral part of a language class, wherein students are trained to speak and write in Sanskrit without errors.
- This semester focuses on Sentence Formation, Namapadas, Sarvanamapadas, Avyayas, Kriyapadas and Change of Voice.

Prescribed Textbook:

1. Padyasopanam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. a) Subhashitha Rathna Bhandagaram - Enlarged and Re-edited with sources etc by Narayana Rama Acharya 'Kavyatirtha'
- b) Subhasithagalu - Kannada Sahitya Parishath
2. a) The Ramayana of Valmiki - Wasdev Laxman Sastri Pansikar
- b) Shreemad Valmikiramayanam - Bharatha darsana Prakasana
- c) Shreemad Valmikiramayanam - Vidwan N Ranganatha Sharma
3. Megha Prathisandeshaha - Mandikal Ramashastri
4. Bhajagovindam - Chakravarthi Rajagopalacharya
5. a) Kumarasambhavam- Mahakavyam of Mahakavi Kalidasa - Acharya Sesaraja Sarma Regmi
- b) Kumarasambhavam - Chaukhambha Sanskrit Granthamala
6. a) Chankya Neethi - Dr. S. Hemalatha
- b) Chankya Neethi - Mahabala Seethalabhavi
- c) Complete Chanakya Neethi - Vishwanatha Sharma and Igen B
7. Shreemanmahabharatha - Bharatha darsana Prakasana
8. Samskritha Vyakarana Sangraha - Vidwan Bailoor Narayana Thantri
9. Roopachandrika - Chaukhambha Sanskrit Pustakalaya

II Semester: BBA

Sanskrit Language Paper-2		
Title - Sanskrit Prose and Grammar		Maximum Marks: 100
1	Introduction to Sanskrit Prose – Selected portions from Sanskrit Prose compositions 1. Dharmanushasanam 2. Sagarakatha 3. Saindhavarajagarvahanam 4. Upayam Chintayet Prajnaha Tatha Apayam Cha 5. Shalyaparva 6. Chanchalalakshmeehi 7. Vidyaya Vindate Amrutam 8. Vyaktiparichayaha : Sri Shankaracharyaha, Sri Madhvacharyaha, Sri Ramanujacharyaha	45
2	Grammar 1. Karakaprakaranam 2. Correction of Sentence Errors 3. Identifying Sandhi 4. Identifying Samasas	15
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination

1	Translation and Explanation of Gadya	2 of 3	2X5=10
2	Reference to context	4 of 6	4X3=12
3	Essay Type Questions	4 of 6	4X5=20
4	Short notes (To be answered in Sanskrit only)	1 of 3	1X3=03
5	Grammar (To be answered in Sanskrit only) a) Identification of Karakas b) Correction of Sentence Errors c) Identification of Sandhi d) Identifying of Samasa	15 of 20	15 x 1=15

Learning Outcomes:

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- This semester focuses on Sandhis, Samasas, Karakas and Correction of Errors.

Prescribed Textbook:

1. Gadyasopanam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

- | | | |
|----------------------------------|---|--|
| 1. Upanishad Bhavadhare | - | Somanathananda |
| 2. Gadya Ramayanam | - | Shivadatha Thripatee |
| 3. Gadya Bharatam | - | Shivadatha Thripatee |
| 4. Panchathantram | - | Vishnusharma |
| 5. Bharathasangraha | - | Lakshmanasoori |
| 6. a) Kadambari | - | Banabhatta |
| b) Banabhattana Kadambari | - | Bannanje Govindacharya |
| 7. Bharathiya Darshana | - | Dr. K Krishnamurthy and N. Ranganatha Sharma |
| 8. Samskritha Vyakarana Sangraha | - | Vidwan Bailoor Narayana Thantri |

MANGALORE UNIVERSITY
NATIONAL EDUCATION POLICY 2020
ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
LANGUAGES L+T
Board Of Studies in Sanskrit
SYLLABUS FOR SANSKRIT LANGUAGE
UNDER GRADUATE COURSES
CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2021-22 ONWARDS

I Semester : BCA		
Sanskrit Language Paper-1 Title – Sanskrit Poetry and Grammar		
		Maximum Marks: 100
1	Introduction to Sanskrit Poetry - Selected portions from Sanskrit Poetic Compositions 1. Subhashitaswarasyam 2. Srisadashivanugrahaha 3. Sriramagunavarnanam 4. Upadeshashatakam 5. Dileepasimhasamvadaha 6. Viduropadishtani Moulyani 7. Chamatkarashlokaha 8. Bhaktiyogaha	45
2	Grammar 1. Identifying Namapadas/ Sarvanamapadas 2. Identifying Kriyapadas and Avyayas 3. Change of Voice 4. Sentence Formation	15
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Shlokas	2 of 3	2X5=10
2	Reference to context	4 of 6	4X3=12
3	Essay Type Questions	4 of 6	4X5=20
4	Short notes (To be answered in Sanskrit only)	1 of 3	1X3=03
5	Grammar (To be answered in Sanskrit only) a) Choosing the right Namapada/Sarvanamapada b) Choosing the right Kriyapada c) Change of Voice d) Sentence Formation	15 of 20	15 x 1= 15

Learning Outcomes:

- This course aims to get the students acquainted with Classical Sanskrit Poetry.
- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way.
- This course helps students get to know about Subhashitas, Itihasakavya, Mahakavya, Khandakavya, Bhagavadgeete, Upadeshashataka, Bhagavatha Purana etc. and the various Chandas used in Sanskrit Poetry.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Sanskrit Language and Grammar.
- Grammar is an integral part of a language class, wherein students are trained to speak and write in Sanskrit without errors.
- This semester focuses on Sentence Formation, Namapadas, Sarvanamapadas, Avyayas, Kriyapadas and Change of Voice.

Prescribed Textbook:

1. Padyamouktikam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. (a) Subhashitha Rathna Bhandagaram - Enlarged and Re-edited with sources etc by Narayana Rama Acharya 'Kavyatirtha'
- (b) Subhasithagalu - Kannada Sahitya Parishath
2. Shreemad Bhagavathamahapurana - Bharatha darsana Prakasana
3. a) The Ramayana of Valmiki - Wasdev Laxman Sastri Pansikar
- b) Shreemad Valmikiramayanam - Bharatha darsana Prakasana
- c) Shreemad Valmikiramayanam - N Ranganatha Sharma
4. Gumanikavivirachitam Upadeshashathakam - Translation and Explanation by T S Venkanayya
5. a) Raghuvamsa Mahakavyam - C Ramanathan
- b) Mahakavi Shree Kalidasa Virachitam Raghuvamsa Mahakavyam- Sahityacharyaha Shreehara Govinda Mishraha
6. Shreemanmahabharatha - Bharatha darsana Prakasana
7. Shreemad Bhagavadgeetha - Swamy Ramasukadas

II Semester: BCA

Sanskrit Language Paper-2		
Title - Sanskrit Prose and Grammar		Maximum Marks: 100
1	Introduction to Sanskrit Prose – Selected portions from Sanskrit Prose compositions 1. Shishyopadeshaha 2. Lankapuridahanam 3. Pashupatastrasampadanam 4. Mandookaha Sarpamadhirohanti 5. Swargarohanaparva 6. Harisharmakatha 7. Shukanasopadeshaha 8. Vyaktiparichayaha : Sri Shankaracharyaha, Sri Madhvacharyaha, Sri Ramanujacharyaha	45
2	Grammar 1. Karakaprakaranam 2. Correction of Sentence Errors 3. Identifying Sandhi 4. Identifying Samasas	15
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination

1	Translation and Explanation of Gadya	2 of 3	2X5=10
2	Reference to context	4 of 6	4X3=12
3	Essay Type Questions	4 of 6	4X5=20
4	Short notes (To be answered in Sanskrit only)	1 of 3	1X3=03
5	Grammar (To be answered in Sanskrit only) a) Identification of Karakas b) Correction of Sentence Errors c) Identification of Sandhi d) Identifying of Samasa	15 of 20	15 x 1=15

Learning Outcomes:

- This course aims to get the students acquainted with Classical Sanskrit Prose Literature along with Modern Sanskrit Literature.
- It intends to give an understanding of literature, through which students will be able to understand and interpret the Sanskrit Texts.
- Texts from Ramayana, Mahabharatha, Upanishad, Panchatantra, Kadambari, Hitopadesha etc along with the life histories of Sri Shankaracharya, Sri Madhwacharya, Sri Ramanujacharya are also introduced to enrich the imaginative and creative abilities of the students.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Sanskrit Language and Grammar.
- Grammar is an integral part of a language class, wherein students are trained to speak and write in Sanskrit without errors.
- This semester focuses on Sandhis, Samasas, Karakas and Correction of Errors.

Prescribed Textbook:

1. Gadyamouktikam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

- | | | |
|----------------------------------|---|--|
| 1. Upanishad Bhavadhare | - | Somanathananda |
| 2. Gadya Ramayanam | - | Shivadatha Thripatee |
| 3. Gadya Bharatam | - | Shivadatha Thripatee |
| 4. Panchathantram | - | Vishnusharma |
| 5. Bharathasangraha | - | Lakshmanasoori |
| 6. Harisharmakatha | - | Somadevana Kathasarithsagara |
| 7. a) Kadambari | - | Banabhatta |
| b) Banabhattana Kadambari | - | Bannanje Govindacharya |
| 8. Bharathiya Darshana | - | Dr. K Krishnamurthy and N. Ranganatha Sharma |
| 9. Samskritha Vyakarana Sangraha | - | Vidwan Bailoor Narayana Thantri |

Dr. Nagaraj B,
Chairperson BOS,
Mangalore University, Konaje

MANGALORE UNIVERSITY

**COURSE PATTERN AND SCHEME OF EXAMINATION FOR ALL UG
COURSES AS PER NEP -2020**

SUB: LANGUAGE SANSKRIT

ABILITY ENHANCEMENT COMPULSORY COURSE

**COURSE PATTERN AND SCHEME FRAMED UNDER NATIONAL
EDUCATION POLICY-2020**

I and II Semesters

**BOARD OF STUDIES IN SANSKRIT
MANGALORE UNIVERSITY,
MANGALAGANGOTRI - 574199**

Course Pattern and Scheme of Examination for all UG Courses as per NEP 2020

(2021-22 and onwards)

Subject : Language Sanskrit

Sl. No.	Semester	Title of the Paper	Teaching hours L+T	Hours Per week	Examination Pattern Max/Min Marks			Duration of Exam	Total marks	Credits
					Theory		I.A			
					Max	Min				
1	I	Sanskrit Poetry and Grammar	56	4	60	21	40	3 Hours	100	3
2	II	Sanskrit Prose Literature and Grammar	56	4	60	21	40	3 Hours	100	3

Ability enhancement Compulsory course (AECC) and Open Elective (OE)

Scheme of Internal Assessment Marks : Theory

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
TOTAL Theory IA Marks		40

Dr. Nagaraj B
Chairperson BOS

MANGALORE UNIVERSITY

DISCIPLINE ELECTIVE/OPEN ELECTIVE

Three credits each

UNDER GRADUATE

BA/B.Sc/B.Com/BSW/BCA/BBA

Syllabus framed under National Education policy-2020

SYLLABUS

For the year 2021-2022 and onwards

Discipline Electives/

Open electives for all UG Courses

I & II SEMESTERS

BOARD OF STUDIES IN SANSKRIT

MANGALORE UNIVERSITY,

MANGALAGANGOTRI – 574199.

MANGALORE UNIVERSITY
NATIONAL EDUCATION POLICY 2020
Discipline Elective / Open Elective Courses in Sanskrit
I Semester – BA/B.Sc./B.Com/BSW/BCA/BBA and other UG Courses
Title: Samskruta Bhasha Parichaya tatha Kathasahitya

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE- 1 (3) Credits	Marks	Credits
I	Samskruta Bhasha Parichaya tatha Kathasahitya 1. Samskruta Bhasha Parichaya 2. Samhathihi Karyasadhika – Panchathantram 3. Ouchityaprajna tatha Sanmitrata 4. Puranalokasya Balakou 5. Pratyutpannamatitvam	60	3
	Continuous Evaluation: Assignment, Internal Test, Creative Writing	40	
	Total Teaching hours/week – 3 Total Teaching Hours - 42	100	3

Scheme of Examination

1. Multiple choice question	15 of 20	15x1=15
2. Essay type Question	3 of 5	3x8=24
3. Question Formation	5 of 8	5x1=05
4. Match the Following		5x1=05
5. Fill in the blanks	5 of 7	5x1=05
6. Translation –From Sanskrit to Kannada / English	6 of 7	1x6=06

Learning Outcomes:

- This course aims to get the students acquainted with Sanskrit Language.
- Students who do not have any knowledge about Sanskrit would also be able to learn the language from scratch and understand.
- It intends to give an understanding of literature, through which students will be able to understand and interpret the Sanskrit Texts.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Sanskrit Language.

Books for study & Reference:

1. Sanskruthabhashadeepika - Shrisurasaraswati Sabha Sringeri
2. Panchathantram - Vishnusharma
3. Upanishad Bhavadhare - Sri Somanathananda
4. Vijnanaprasoonam - Mangalore University Sanskrit Teachers' Association
5. Nirvahanasopanam - Mangalore University Sanskrit Teachers' Association

Discipline Elective / Open Elective Courses in Sanskrit
II Semester – BA/B.Sc./B.Com/BSW/BCA/BBA and other UG
Courses Title: Vyavaharika Samskrutam tatha Jeevanamoulyani
(Functional Sanskrit and Moral Values)

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE- 1 (3) Credits	Marks	Credits
I	Vyavaharika Samskrutam 1. Introduction to reading, writing and speaking skills in Sanskrit 2. Upadeshashatakam (15 Shlokas) 3. Sugreevasakhyam (25 Shlokas) 4. Dinacharya	60	3
	Continuous Evaluation: Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total Teaching hours/week -3 Total Teaching Hours - 42	100	3

Scheme of Examination

1. Multiple choice question	15 of 20	15x1=15
2. Essay type Question	3 of 5	3x8=24
3. Question Formation	5 of 8	5x1=05
4. Match the Following		5x1=05
5. Fill in the blanks	5 of 7	5x1=05
6. Translation –From Sanskrit to Kannada / English	6 of 7	1x6=06

Learning Outcomes:

- This course aims to get the students acquainted with Sanskrit Language.
- The course also seeks to help the students communicate fluently in Sanskrit.
- Students who do not have any knowledge about Sanskrit would also be able to learn the language from scratch and understand.
- It intends to give an understanding of literature, through which students will be able to understand and interpret the Sanskrit Texts.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.

Books for study & Reference:

1. a) Samskrutaswadhyayaha Prathama Deeksha Sambhashanam – Edited by Vempati Kutumbashastry,
published by Rashtriya Samskruta Samsthanam, New Delhi
b) Vyavaharasahasri – Samskruta Bharathi
2. a) The Ramayana of Valmiki - Wasdev Laxman Sastri Pansikar
b) Shreemad Valmikiramayanam - Bharatha darsana Prakasana
c) Shreemad Valmikiramayanam - Vidwan N Ranganatha Sharma
3. Vijnanaprasoonam - Mangalore University Sanskrit Teachers' Association
4. Astangahrudayam - Vagbhatacharyaha

MANGALORE UNIVERSITY

DISCIPLINE CORE COURSE

Three credits each

UNDER GRADUATE

BA (Basic/Hons.)

(for subjects without practicals with two major)

Syllabus framed under National Education policy-2020

SYLLABUS

For the year 2021-2022 and onwards

I & II SEMESTERS

**BOARD OF STUDIES IN SANSKRIT
MANGALORE UNIVERSITY,
MANGALAGANGOTRI - 574199**

Discipline Core Course in Sanskrit/ Discipline Elective/ Open Elective

I Semester Bachelor of Arts (Basic/ Hons.)

(for subjects without practicals with two major)

B.A. (With Sanskrit major)

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective (DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
Gadyakavyam C1(3)- Classical Sanskrit Literature Candraapeeda Digvijaya Total Hours/Week – 3 Total Teaching Hours - 42	60	40	OE-1 (3) Sanskrita Bhasha Parichaya tatha Kathasahitya	60	40
Padyakavyam C2(3)- Raghuvamsha 6 th Canto of Kalidasa Total Hours/Week – 3 Total Teaching Hours - 42	60	40			

Scheme of Examination			
1	Translation and Explanation of Gadya	2 of 3	2X5=10
2	Reference to context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
	Total IA Marks	40

Learning Outcomes:

- This course aims to get the students acquainted with Classical Sanskrit Poetry and Classical Sanskrit Prose Literature.
- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances and texts. They develop the ability to use language in a descriptive way.
- An excerpt from Bana's Kadambari is introduced which enables the students study in depth about Sanskrit Literature.
- This course also helps students get to know about Mahakavyas, Kalidasa and Raghuvamsha, and the various Alankaras, Chandas used in Sanskrit Poetry.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Sanskrit Language.

Books for study & Reference:

1. History of Sanskrit Literature - Krishnamacharya
2. Chandrapedadigvijayaha - Dr. T.S.Krishnamoorthy
3. Kadambari of Bana - M.R.Kale
4. Samskritha Kavi Charithre - Sampath Ayyangar
5. Samskritha Sahitya Ithihasa - Baladevananda Upadhyaya; translated by Ramachandra Shastri
6. Bhashashastra mattu Samskritha Sahitya Charithre - Dr. K Krishnamurthy, Vidwan Ranganath Sharma and Siddalingayya
7. a) Raghuvamsa Mahakavyam - C Ramanathan
b) Mahakavi Shree Kalidasa Virachitam Raghuvamsa Mahakavyam- Sahityacharyaha Shreehara Govinda Mishraha

Discipline Core Course in Sanskrit/ Discipline Elective/ Open Elective

II Semester Bachelor of Arts (Basic/ Hons.)

(for subjects without practicals with two major)

B.A. (With Sanskrit major)

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
C3 (3)- Champookavyam Introduction of Champoo Literature Champooramayanam - Balakandam Total Hours/Week – 3 Total Teaching Hours - 42	60	40	OE-1 (3) Vyavaharika Samskrutam tatha Jeevanamoulyani	60	40
C4 (3)-Natakam History of Sanskrit Drama Bhasavirachitam Swapnavasavadattam Total Hours/Week – 3 Total Teaching Hours - 42	60	40			

Scheme of Examination			
1	Translation and Explanation of Gadya/Shloka	2 of 3	2X5=10
2	Reference to context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
	Total IA Marks	40

Learning Outcomes:

- This course aims to get the students acquainted with Classical Sanskrit Literature.
- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances and texts. They develop the ability to use language in a descriptive way.
- An excerpt from Champuramayana is introduced which enables the students study in depth about Champu Kavyas in Sanskrit Literature. Champu Kavyas are a beautiful blend of Prose and Poetry in Sanskrit Literature which not only reflect poetic excellence but also depicts contemporary society and highlights human values.
- This course also helps students get to know about Classical Sanskrit Dramas, Bhasa and Swapnavasavadatta. Popular Classic Dramas in Sanskrit Literature not only reflect Prose and Poetic excellence, but the students also learn the theoretical aspects related to the production of the play. The concepts like Rasa, Bhava, Abhinaya are blended into the teaching- learning of the play.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.
- The course also seeks to help the students negotiate the text independently with the help of proficiency in Sanskrit Language.

Books for study & Reference:

- | | | |
|---|---|--|
| 1. Bhashashastra mattu Samskritha Sahitya Charithre | - | Dr. K Krishnamurthy,
Vidwan Ranganath Sharma
and Siddalingayya |
| 2. Champoo Ramayanam | - | Chaukhambha Sanskrit
Granthamala |
| 3. Champoo Ramayanam | - | Dr. Mahesh Adakoli |
| 4. Bhasanatakachakram | - | Baladevananada Upadhyaya |
| 5. Swapnavasavadatam | - | Dr K Krishnamoorthy
Dr B R Modaka
Dr D N Shanbaga |
| 6. Samskruta Nataka | - | A.R.Krishnashastry |
| 7. History of Sanskrit Drama | - | A.B.Keith |
| 8. Sanskrit Drama | - | S.R.Leela |

Dr. Nagaraj B,
Chairperson BOS,
Mangalore University, Konaje

MANGALORE UNIVERSITY

SKILL ENHANCEMENT COURSE (SEC)

Two credits each

UNDER GRADUATE

BA/B.Sc./B.Com/BSW/BCA/BBA and other UG Courses

Syllabus framed under National Education policy-2020

SYLLABUS

For the year 2021-2022 and onwards

I & II SEMESTERS

**BOARD OF STUDIES IN SANSKRIT
MANGALORE UNIVERSITY,
MANGALAGANGOTHRI - 574199**

I Semester – BA/B.Sc./B.Com/BSW/BCA/BBA and other UG

Courses Title: Digital fluency – Sanskrit’s Computer literacy

Semester	Topics	Mark s	Credit s
I	1. Digital fluency –Sanskrit’s Computer literacy 2. Basic Computer Skills in Sanskrit/Conversation in Sanskrit 3. Devanagari (Sanskrit) typing	30	2
	Continuous Evaluation: Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	20	
	Total Teaching hours/week -2 Total Teaching Hours - 28	50	2

Learning Outcomes:

- This course aims to get the students acquainted with Digital Fluency in Sanskrit.
- It intends to give an understanding of Sanskrit Devanagari typing, enabling the students type easily in Sanskrit which would also help students learn typing in other Indian Languages.
- The course also seeks to help the students communicate fluently in Sanskrit.

Reference:

Digital resources: www.archieve.org or <https://www.wikipedia.org>

II Semester – BA/B.Sc./B.Com/BSW/BCA/BBA and other UG Courses
Title: Health & wellness/social & emotional learning/yoga and Ayurveda

Semester	Topics	Marks	Credits
II	1. Astangayogaha 2. Dinacharya 3. Ayurvedasubhashithani	30	2
	Continuous Evaluation: Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	20	
	Total Teaching hours/week -2 Total Teaching Hours - 28	50	2

Learning Outcomes:

- This course aims to get the students acquainted with Health and Wellness concepts depicted in Sanskrit Language.
- Excerpts from Patanjali's Yogashastra, Vagbata's Ashtangahrudaya and Ayurveda Subhashitas from Charaka and Sushruta are introduced which enables students to understand concepts like Yoga and Ayurveda depicted in the mentioned texts.
- The study of this course helps students incorporate the learnings from these texts and in turn maintain good health and increase concentration. This ensures the overall well-being of an individual.

Reference:

- | | | |
|-----------------------------------|---|------------------------------|
| 1. Vaidyakiya Subhashitha Sahitya | – | Dr. Bhaskar Govinda Ghanekar |
| 2. Pathanjalyogadarshanam | – | Swamy Adidevananda |
| 3. Astangahradayam | - | Vagbhatacharyaya |

MANGALORE UNIVERSITY

SYLLABUS FOR UNDER GRADUATE PROGRAM (UG) SANSKRIT LANGUAGE CURRICULUM FRAMEWORK

**FRAMED ACCORDING TO THE NATIONAL EDUCATION POLICY
(NEP 2020)**

(III & IV SEMESTERS)

**Ability Enhancement Compulsory Course (L+T)
TO IMPLEMENT FROM THE ACADEMIC YEAR 2022-23**

FOR ALL COURSES

**BOARD OF STUDIES IN SANSKRIT
MANGALORE UNIVERSITY**

MANGALAGANGOTRI - 574199

MANGALORE UNIVERSITY

Syllabus

For the year 2022-23 and onwards

**Syllabus framed under National Education
Policy -2020**

SANSKRIT LANGUAGE

Ability Enhancement Compulsory Course

BA/B.Sc/B.Com/BSW/BCA/BBA

III & IV semesters

Course pattern and scheme of examination for all UG Courses

MANGALORE UNIVERSITY
NATIONAL EDUCATION POLICY 2020
ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
LANGUAGES L+T
Board Of Studies in Sanskrit
SYLLABUS FOR SANSKRIT LANGUAGE
UNDER GRADUATE COURSES
CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2022-23 ONWARDS

III Semester : BA, BSW, HRD, BVA		
BASSKLN301/BSWSKLN301/HRDSKLN301/BVASKLN301		
Sanskrit Language Paper-3 Title – Champu Literature and Concepts of Alankarashastra Maximum Marks: 100		
1	Champu Kavya 1. Introduction to Champu Kavya 2. Champu Ramayane Shoorpanakha Manabhangaha 3. Neelakanthavijayachampu (Sangraha)	15
2	Nirvahanashastram 1. Natyotpattihi 2. Alankarashastram 3. Mahabharate Nirvahanashastram 4. Ashtangayogaha 5. Indriyajayaha 6. Loukika Nyayaha	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation	2 of 4	2X5=10
2	Explanation of a given quote	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
7	Explanation of Nyayas	1 of 2	1X3=03
8	Match the following	4 of 4	4X1=04
9	Fill in the blanks	5 of 7	5X1=05

Learning Outcomes:

- This course aims to acquaint the students with Champu Kavyas.

- Champu Kavyas are a beautiful blend of Prose and Poetry in Sanskrit literature which not only reflect poetic excellence but also depicts contemporary society and highlights human values, which would help students in their daily lives.
- The students in this semester are also introduced to specific texts in keeping with their course of study.
- The students of Arts study portions of Bharatha's Natyashastra, Nirvahanashastra as depicted in Mahabharatha, Ashtangayoga in Yogashastra, Indriyavijaya, Manonigraha from Koutilya's Arthashastra, which would not only help in their course of study but also allows them imbibe moral values and life skills.
- Students are introduced to the concepts of Alankarashastra, such as Rasa, Reeti, Guna, etc.
- The semester also focuses on Nyayas, which enables students learn certain proverbs which have hidden in depth meaning and explanation. Understanding these would improve the writing and public speaking skills of students.

Prescribed Textbook:

1. Nirvahanasopanam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. Champooramayanam - Bhojaraja
2. Champooramayanam - Vyakhyana by Ramachandrabudhendra
3. Neelakanthavijayachampoo - Neelakanthadeekshitha
4. Samskrutha Bhashashastra mattu Sahityacharitre - Dr K Krishnamurthy, Vidwan N Ranganathasharma and Vidwan H K Siddagangayya
5. Natyashastra - Translated by Adya Rangacharya
6. Vishvanatha Virachitam Sahityadarpana - Translated by Dr. T G Siddapparadhya
7. Dhvanyaloka - Anandavardhana
8. Kavyaprankashaha - Mammata
9. Shrimanmahabharatha - Bharata Darshana Prakashana
10. Pantanjala Yogashastram - Swami Adidevananda
11. Kotuileeya Arthashastram
12. Sandarbhasooktihi - Vidwan Ranganathasharma
13. Loukika Nyayakoshaha - Dr. Pramod Ganesh Laale, translated to Sanskrit by Dr. Penna Madhusoodan

IV Semester: BA, BSW, HRD, BVA		
BASSKLN401/BSWSKLN401/HRDSKLN401/BVASKLN401		
Sanskrit Language Paper-4 Title – Sanskrit Drama and Dramaturgy		Maximum Marks: 100
1	Unit 1: Introduction to Sanskrit Drama and Dramaturgy Origin and development of Sanskrit Drama - Dasarupakas and their lakshana Bhasa Kavi – Place, date and works.	15
2	Unit 2: Pratimanatakam 1-3 Anka Alankara - Upama, Roopakam, Utpreksha, Arthantarnyasaha, Anuprasaha, Yamakam Chandassu - Anushtup, Indravajra, Upendravajra, Vasantatilaka, Malini, Mandakranta	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Padya	2 of 4	2X5=10
2	Reference to context	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
7	Alankara	1 of 3	1X4=04
8	Chandassu	1 of 3	1X4=04
9	Fill in the blanks	4 of 6	1X4=04

Learning Outcomes:

- This course aims to acquaint the students with popular Classical Dramas in Sanskrit literature.
- The course also teaches in detail the origin, development and lakshanas of Sanskrit Drama, which gives in depth knowledge on Sanskrit Literature.
- Sanskrit Dramas not only reflect prose and poetic excellence but also depicts contemporary society and highlights human values, which helps the students.
- The students also learn the theoretical aspects related to the production of the play. The concepts like Rasa, Bhava, Abhinaya are blended into the teaching learning of the play.
- The semester also focuses on Chandassu and Alankara, which enables students learn to compose Shlokas and recite them.

Prescribed Textbook:

1. Pratimanatakam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. Bhasanatakachakram - Vyakhyaana by Acharya Baladevananda Upadhyaya, Choukamba Samskruta Series, Varanasi
2. Shreevishvanathakavirajapraneetaha Sahityadarpanaha - Vyakhyaana by Krishnamohanashastri Choukamba Samskruta Samsthanam, Varanasi
3. Pratimanatakam - Translated by Vidwan Mysuru Seetharama Shastri
4. Pratimatakam - Translated by Dr. K Krishnamurthy
5. Samskruthanataka - Prof. A R Krishnashastri
6. Bhasamahakavi - Prof. C K Venkataramayya
7. Dasharopakam - Dhananjaya

MANGALORE UNIVERSITY
NATIONAL EDUCATION POLICY 2020
ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
LANGUAGES L+T
Board Of Studies in Sanskrit
SYLLABUS FOR SANSKRIT LANGUAGE
UNDER GRADUATE COURSES
CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2022-23 ONWARDS

III Semester : BCom		
BCMSKLN301		
Sanskrit Language Paper-3		
Title – Champu Literature and Vanijyashastram		
Maximum Marks: 100		
1	Champu Kavya 1. Introduction to Champu Kavya 2. Champu Ramayane Devatanam Abhayapradhanam 3. Neelakanthavijayachampu (Sangraha)	15
2	Vanijyashastram 1. Koutaleeya Arthasangraha 2. Geetayam Nirvahanashastram 3. Pracheenam Rajyashastram 4. Krishiparasharaha 5. Patralekhanam 6. Loukika Nyayaha	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation	2 of 4	2X5=10
2	Explanation of a given quote	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Letter Writing	1 of 2	1X6=06
7	Explanation of Nyayas	1 of 2	1X3=03
8	Match the following	3 of 3	3X1=03
9	Fill in the blanks	4 of 6	4X1=04

Learning Outcomes:

- This course aims to acquaint the students with Champu Kavyas.

- Champu Kavyas are a beautiful blend of Prose and Poetry in Sanskrit literature which not only reflect poetic excellence but also depicts contemporary society and highlights human values, which would help students in their daily lives.
- The students in this semester are also introduced to specific texts in keeping with their course of study.
- The students of Commerce will study Arthaneeti, Rajaneeti from Kautilya's Arthashastram, Management and Administration Skills, Manonigraha from Bhagavadgeeta, Taxation, Raajaneeti, Adhikara Vikendrikarana from Mahabharata, Agriculture from Krishiparashara which would not only help in their course of study but also allows them imbibe moral values and life skills.
- Students are also introduced to the art of Letter Writing and Resume Writing in Sanskrit.
- The semester also focuses on Nyayas, which enables students learn certain proverbs which have hidden in depth meaning and explanation. Understanding these would improve the writing and public speaking skills of students.

Prescribed Textbook:

1. Vanijyavaibhavam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. Champooramayanam - Bhojaraja
2. Champooramayanam - Vyakhyana by Ramachandrabudhendra
3. Neelakanthavijayachampoo - Neelakanthadeekshitha
4. Samskrutha Bhashashastra mattu Sahityacharitre - Dr K Krishnamurthy, Vidwan N Ranganathasharma and Vidwan H K Siddagangayya
5. Shreemad Bhagavadgeetha - Swamy Ramasukadas
6. Shrimanmahabharatha - Bharata Darshana Prakashana
7. Koutileeya Arthashastram
8. Kirshiparashara -
9. Sandarbhasooktihi - Vidwan Ranganathasharma
10. Loukika Nyayakoshaha - Dr. Pramod Ganesh Laale, translated to Sanskrit by Dr. Penna Madhusoodana

IV Semester: BCom		
BCMSKLN401		
Sanskrit Language Paper-4 Title – Sanskrit Drama and Dramaturgy		Maximum Marks: 100
1	Unit 1: Introduction to Sanskrit Drama and Dramaturgy Origin and development of Sanskrit Drama - Dasarupakas and their lakshana Bhasa Kavi – Place, date and works.	15
2	Unit 2: Pancharatram Alankara - Upama, Roopakam, Utpreksha, Arthantarnyasaha, Anuprasaha, Yamakam Chandassu - Anushtup, Indravajra, Upendravajra, Vasantatilaka, Malini, Mandakranta	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Padya	2 of 4	2X5=10
2	Reference to context	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
7	Alankara	1 of 3	1X4=04
8	Chandassu	1 of 3	1X4=04
9	Fill in the blanks	4 of 6	1X4=04

Learning Outcomes:

- This course aims to acquaint the students with popular Classical Dramas in Sanskrit literature.
- The course also teaches in detail the origin, development and lakshanas of Sanskrit Drama, which gives in depth knowledge on Sanskrit Literature.
- Sanskrit Dramas not only reflect prose and poetic excellence but also depicts contemporary society and highlights human values, which helps the students.
- The students also learn the theoretical aspects related to the production of the play. The concepts like Rasa, Bhava, Abhinaya are blended into the teaching learning of the play.
- The semester also focuses on Chandassu and Alankara, which enables students learn to compose Shlokas and recite them.

Prescribed Textbook:

1. Pancharatram, Published by Mangalore University Sanskrit Teachers Association

Reference Books:

1. Bhasanatakachakram - Vyakhyaana by Acharya Baladevananda Upadhyaya, Choukamba Samskruta Series, Varanasi
2. Shreevishvanathakavirajapraneetaha Sahityadarpanaha - Vyakhyaana by Krishnamohanashastri Choukamba Samskruta Samsthanam, Varanasi
3. Shreebhasapraneetam Pancharatram - With Introduction, English and Kannada Translation, Notes etc by Vidyaratna, Pandit S Rangachar
4. Vishvanatha Virachitam Sahityadarpana - Translated by Dr. T G Siddapparadhya
5. Bhasamahakavi - Prof. C K Venkataramayya
6. Dasharoopakam - Dhananjaya

MANGALORE UNIVERSITY
NATIONAL EDUCATION POLICY 2020
ABILITY ENHANCEMENT COMPULSORY COURSES (AECC) LANGUAGES L+T
Board Of Studies in Sanskrit
SYLLABUS FOR SANSKRIT LANGUAGE
UNDER GRADUATE COURSES
CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2022-23 ONWARDS

III Semester : BSc, BSc/FND, BHS, BFD, BID, BHM, BSA, BFT, BCS		
BSCSKLN301/FNDSKLN301/BHSSKLN301/BFDSKLN301/BIDSKLN301/ BHMSKLN301/BSASKLN301/BFTSKLN301/BCSSKLN301		
Sanskrit Language Paper-3		
Title – Champu Literature and Scientific Literature in Sanskrit		
Maximum Marks: 100		
1	Champu Kavya 1. Introduction to Champu Kavya 2. Champu Ramayane Devatanam Abhayapradanam 3. Neelakanthavijayachampu (Sangraha)	15
2	Vijnanashastram 1. Sasyajeevavaividya 2. Dinacharyapradeepika 3. Ayurvedasubhashitani 4. Pracheenam Rasayanashastram 5. Patanjala Yogadarshanam 6. Loukika Nyaha	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation	2 of 4	2X5=10
2	Explanation of a given quote	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
7	Explanation of Nyayas	1 of 2	1X3=03
8	Match the following	4 of 4	4X1=04
9	Fill in the blanks	5 of 7	5X1=05

Learning Outcomes:

- This course aims to acquaint the students with Champu Kavyas.
- Champu Kavyas are a beautiful blend of Prose and Poetry in Sanskrit literature which not only reflect poetic excellence but also depicts contemporary society and highlights human values, which would help students in their daily lives.
- The students in this semester are also introduced to specific texts in keeping with their course of study.
- The students of Science study Sasyajeevavaividya (Plant Diversity) from Bhagavatha, Personal and Societal Health from Astangahrudaya, Ayurveda from ancient Sanskrit Literature, Chemistry from Mahabharata, Yoga from Patanjala Yogadarshanam which would not only help in their course of study but also allows them imbibe moral values and life skills.
- The semester also focuses on Nyayas, which enables students learn certain proverbs which have hidden in depth meaning and explanation. Understanding these would improve the writing and public speaking skills of students.

Prescribed Textbook:

1. Vijnanaprasoonam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. Champooramayanam - Bhojaraja
2. Champooramayanam - Vyakhyana by Ramachandrabudhendra
3. Neelakanthavijayachampoo - Neelakanthadeekshitha
4. Samskrutha Bhashashastra mattu Sahityacharitre - Dr K Krishnamurthy, Vidwan N Ranganathasharma and Vidwan H K Siddagangayya
5. Shrimadbhagavatapuranam - Bharata Darshana Prakashana
6. Shrimanmahabharatha - Bharata Darshana Prakashana
7. Pantanjala Yogashastram - Swami Adidevananda
8. Ashtangahrudaya - Vagbhatacharya
9. Vaidyakeeyasubhashitasahityam - Dr. B G Ganekar
10. Sandarbhasooktihi - Vidwan Ranganathasharma
11. Loukika Nyayakoshaha - Dr. Pramod Ganesh Laale, translated to Sanskrit by Dr. Penna Madhusoodana

IV Semester: BSc, BSc/FND, BHS, BFD, BID, BHM, BSA, BFT, BCS BSCSKLN401/FNDSKLN401/BHSSKLN401/BFDSKLN401/BIDSKLN401/ BHMSKLN401/BSASKLN401/BFTSKLN401/BCSSKLN401		
Sanskrit Language Paper-4 Title – Sanskrit Drama and Dramaturgy		
		Maximum Marks: 100
1	Unit 1: Introduction to Sanskrit Drama and Dramaturgy Origin and development of Sanskrit Drama - Dasarupakas and their lakshana Bhasa Kavi – Place, date and works.	15
2	Unit 2: Pratijnayougandharayanam Alankara - Upama, Roopakam, Utpreksha, Arthantarnyasaha, Anuprasaha, Yamakam Chandassu - Anushtup, Indravajra, Upendravajra, Vasantatilaka, Malini, Mandakranta	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Padya	2 of 4	2X5=10
2	Reference to context	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
7	Alankara	1 of 3	1X4=04
8	Chandassu	1 of 3	1X4=04
9	Fill in the blanks	4 of 6	4X4=04

Learning Outcomes:

- This course aims to acquaint the students with popular Classical Dramas in Sanskrit literature.
- The course also teaches in detail the origin, development and lakshanas of Sanskrit Drama, which gives in depth knowledge on Sanskrit Literature.
- Sanskrit Dramas not only reflect prose and poetic excellence but also depicts contemporary society and highlights human values, which helps the students.
- The students also learn the theoretical aspects related to the production of the play. The concepts like Rasa, Bhava, Abhinaya are blended into the teaching learning of the play.
- The semester also focuses on Chandassu and Alankara, which enables students learn to compose Shlokas and recite them.

Prescribed Textbook:

1. Pratijnayougandharayanam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. Bhasanatakachakram - Vyakhyana by Acharya Baladevananda Upadhyaya, Choukamba Samskruta Series, Varanasi
2. Shreevishvanathakavirajapraneetaha Sahityadarpanaha - Vyakhyana by Krishnamohanashastri Choukamba Samskruta Samsthanam, Varanasi
3. Samskruthanataka - Prof. A R Krishnashastri
4. Bhasakavi - Prof. A R Krishnashastri
5. Pratijnayougandharayanam - Vyakhyana by Pandit Kapiladevagiri, Choukamba Vidya Bhavan, Varanasi
6. Pratijnayougandharayanam - Vyakhyana by Pandit Vaidyanath Jha, Choukamba Saraswati Bhavan, Varanasi
7. Pratijnayougandharayanam - Edited by Prof M P L Shastri, published by Prasaranga, Mysuru University
8. Samskrutasahityapradesha - Edited by Prof V R Joshi, Kumta, Umaprakashana, Baggona
9. Dasharopakam - Dhananjaya

MANGALORE UNIVERSITY
NATIONAL EDUCATION POLICY 2020
ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
LANGUAGES L+T
Board Of Studies in Sanskrit
SYLLABUS FOR SANSKRIT LANGUAGE
UNDER GRADUATE COURSES
CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2022-23 ONWARDS

III Semester : BBA		
BBASKLN301		
Sanskrit Language Paper-3		
Title – Champu Literature and Vanijyashastram		Maximum Marks: 100
1	Champu Kavya 1. Introduction to Champu Kavya 2. Champu Ramayane Sriramavataraha 3. Neelakanthavijayachampu (Sangraha)	15
2	Vanijyashastram 1. Samskrute Vanijyam 2. Pracheenam Rajyashastram 3. Koutileeya Arthapaddatihi 4. Mahabharate Nirvaha Paddatihi 5. Patralekhanam 6. Loukika Nyayaha	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation	2 of 4	2X5=10
2	Explanation of a given quote	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Letter Writing	1 of 2	1X6=06
7	Explanation of Nyayas	1 of 2	1X3=03
8	Match the following	3 of 3	3X1=03
9	Fill in the blanks	4 of 6	4X1=04

Learning Outcomes:

- This course aims to acquaint the students with Champu Kavyas.
- Champu Kavyas are a beautiful blend of Prose and Poetry in Sanskrit literature which not only reflect poetic excellence but also depicts contemporary society and highlights human values, which would help students in their daily lives.
- The students in this semester are also introduced to specific texts in keeping with their course of study.
- The students of Commerce and Management will study the history of Management (Vanijyashastra) according to Sanskrit Literature, Arthaneeti, Rajaneeti from Chanakyaneeeti, Taxation, Raajaneeti, Adhikara Vikendrikarana from Mahabharata would not only help in their course of study but also allows them imbibe moral values and life skills.
- Students are also introduced to the art of Letter Writing and Resume Writing in Sanskrit.
- The semester also focuses on Nyayas, which enables students learn certain proverbs which have hidden in depth meaning and explanation. Understanding these would improve the writing and public speaking skills of students.

Prescribed Textbook:

1. Vanijyamouktikam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. Champooramayanam - Bhojaraja
2. Champooramayanam - Vyakhyana by Ramachandrabudhendra
3. Neelakanthavijayachampoo - Neelakanthadeekshitha
4. Samskrutha Bhashashastra mattu Sahityacharitre - Dr K Krishnamurthy, Vidwan N Ranganathasharma and Vidwan H K Siddagangayya
5. Shrimanmahabharatha - Bharata Darshana Prakashana
6. Chankya Neethi - Mahabala Seethalabhavi
7. Complete Chanakya Neethi - Vishwanatha sharma and Igen
8. Sandarbhaskooktihi - Vidwan Ranganathasharma
9. Loukika Nyayakoshaha - Dr. Pramod Ganesh Laale, translated to Sanskrit by Dr. Penna Madhusoodana

IV Semester: BBA		
BBASKLN401		
Sanskrit Language Paper-4 Title – Sanskrit Drama and Dramaturgy		
		Maximum Marks: 100
1	Unit 1: Introduction to Sanskrit Drama and Dramaturgy Origin and development of Sanskrit Drama - Dasarupakas and their lakshana Bhasa Kavi – Place, date and works. Shree Harsha Kavi – Place, date and works.	15
2	Unit 2: Madyamavyayoga Nagananda - 5 th Anka Alankara - Upama, Roopakam, Utpreksha, Arthantarnyasaha, Anuprasaha, Yamakam Chandassu - Anushtup, Indravajra, Upendravajra, Vasantatilaka, Malini, Mandakranta	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Padya	2 of 4	2X5=10
2	Reference to context	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
7	Alankara	1 of 3	1X4=04
8	Chandassu	1 of 3	1X4=04
9	Fill in the blanks	4 of 6	4X4=04

Learning Outcomes:

- This course aims to acquaint the students with popular Classical Dramas in Sanskrit literature.
- The course also teaches in detail the origin, development and lakshanas of Sanskrit Drama, which gives in depth knowledge on Sanskrit Literature.
- Sanskrit Dramas not only reflect prose and poetic excellence but also depicts contemporary society and highlights human values, which helps the students.
- The students also learn the theoretical aspects related to the production of the play. The concepts like Rasa, Bhava, Abhinaya are blended into the teaching learning of the play.
- The semester also focuses on Chandassu and Alankara, which enables students learn to compose Shlokas and recite them.

Prescribed Textbook:

1. Natakamouktikam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. Bhasanatakachakram - Vyakhyana by Acharya Baladevananda Upadhyaya, Choukamba Samskruta Series, Varanasi
2. Shreevishvanathakavirajapraneetaha Sahityadarpanaha - Vyakhyana by Krishnamohanashastry Choukamba Samskruta Samsthanam, Varanasi
3. Samskruthanataka - Prof. A R Krishnashastry
4. Bhasakavi - Prof. A R Krishnashastry
5. Mahakavi Sriharshapraneetam Naganandam - Vyakhyana by Pandit Ramanatha Tripathi Shastry, Choukamba Krishnadas Academy, Varanasi
6. Bhasamahasamputa - Dr. S V Parameshwara Bhatta
7. Harshanatakasamputa - Dr. S V Parameshwara Bhatta
8. Dasharoopakam - Dhananjaya

MANGALORE UNIVERSITY
NATIONAL EDUCATION POLICY 2020
ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
LANGUAGES L+T
Board Of Studies in Sanskrit
SYLLABUS FOR SANSKRIT LANGUAGE
UNDER GRADUATE COURSES
CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2022-23 ONWARDS

III Semester : BCA		
BCASKLN301		
Sanskrit Language Paper-3		
Title – Champu Literature and Scientific Literature in Sanskrit		
Maximum Marks: 100		
1	Champu Kavya 1. Introduction to Champu Kavya 2. Champu Ramayane Sriramavataraha 3. Neelakanthavijayachampu (Sangraha)	15
2	Vijnanashastram 1. Pracheena Bharateeya Vijnanam 2. Vichikitsa 3. Karmayogaha 4. Chittavruttinirodhaha 5. Dinacharyapradeepika 6. Loukika Nyayaha	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation	2 of 4	2X5=10
2	Explanation of a given quote	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
7	Explanation of Nyayas	1 of 2	1X3=03
8	Match the following	4 of 4	4X1=04
9	Fill in the blanks	5 of 7	5X1=05

Learning Outcomes:

- This course aims to acquaint the students with Champu Kavyas.
- Champu Kavyas are a beautiful blend of Prose and Poetry in Sanskrit literature which not only reflect poetic excellence but also depicts contemporary society and highlights human values, which would help students in their daily lives.
- The students in this semester are also introduced to specific texts in keeping with their course of study.
- The students of Science study Science, Maths, Physics, Atomic Science, Chemistry and Ayurveda as depicted in Ancient Sanskrit Literature, Yoga, Manonigraha from Patanjala Yogadarshanam, Personal and Societal Health from Astangahrudayam, Karmayoga from Bhagavadgeeta, which would not only help in their course of study but also allows them imbibe moral values and life skills.
- The semester also focuses on Nyayas, which enables students learn certain proverbs which have hidden in depth meaning and explanation. Understanding these would improve the writing and public speaking skills of students.

Prescribed Textbook:

1. Vijnanachandrika, Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. Champooramayanam - Bhojaraja
2. Champooramayanam - Vyakhyana by Ramachandrabudhendra
3. Neelakanthavijayachampoo - Neelakanthadeekshitha
4. Samskrutha Bhashashastra mattu Sahityacharitre - Dr K Krishnamurthy, Vidwan N Ranganathasharma and Vidwan H K Siddagangayya
5. Shrimanmahabharatha - Bharata Darshana Prakashana
6. Pantanjala Yogashastram - Swami Adidevananda
7. Ashtangahrudaya - Vagbhatacharya
8. Shreemad Bhagavadgeetha - Swamy Ramasukadas
9. Sandarbhasooktihi - Vidwan Ranganathasharma
10. Loukika Nyayakoshaha - Dr. Pramod Ganesh Laale, translated to Sanskrit by Dr. Penna Madhusoodana

IV Semester: BCA

BCASKLN401

Sanskrit Language Paper-4
Title – Sanskrit Drama and Dramaturgy

Maximum Marks: 100

1	Unit 1: Introduction to Sanskrit Drama and Dramaturgy Origin and development of Sanskrit Drama - Dasarupakas and their lakshana Kalidasa Kavi – Place, date and works. Shudraka Kavi – Place, date and works.	15
2	Unit 2: Malavikagnimitra - 1 st Anka Mrucchakatika - 1 st Anka Alankara - Upama, Roopakam, Utpreksha, Arthantarnyasaha, Anuprasaha, Yamakam Chandassu - Anushtup, Indravajra, Upendravajra, Vasantatilaka, Malini, Mandakranta	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination

1	Translation and Explanation of Padya	2 of 4	2X5=10
2	Reference to context	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
7	Alankara	1 of 3	1X4=04
8	Chandassu	1 of 3	1X4=04
9	Fill in the blanks	4 of 6	4X4=04

Learning Outcomes:

- This course aims to acquaint the students with popular Classical Dramas in Sanskrit literature.
- The course also teaches in detail the origin, development and lakshanas of Sanskrit Drama, which gives in depth knowledge on Sanskrit Literature.
- Sanskrit Dramas not only reflect prose and poetic excellence but also depicts contemporary society and highlights human values, which helps the students.
- The students also learn the theoretical aspects related to the production of the play. The concepts like Rasa, Bhava, Abhinaya are blended into the teaching learning of the play.
- The semester also focuses on Chandassu and Alankara, which enables students learn to compose Shlokas and recite them.

Prescribed Textbook:

1. Natakachandrika, Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. Malavikagnimitram - Vyakhya by Narayana Rama Acharya, Nirnaya Sagara Press, Mumbai
2. Mrucchakatikam - Vyakhya by Dr. Mahaprabhulal Goswami, Choukamba Amarabharathi Prakashana, Varanasi
3. Sahityasourabham - Published by Prasaranga, Samskrutha Vishvavidyanilaya, Bangalore
4. Kalidasamahasamputa - Dr. S V Prameshwara Bhat
5. Malavikagnimitram - Edited by Dr. K Krishnamurthy, Published by Pathyapustaka Nirdeshanalaya, Karnataka Vishvavidyanilaya, Dharwad
6. Kalidasa - M Lakshminarasimhayya, Published by Mysuru University
7. Avemannina Atadabandi - Vidyavachaspati Bannanje Govindacharya
8. Shreevishvanathakavirajapraneetaha Sahityadarpanaha - Vyakhya by Krishnamohanashastry Choukamba Samskruta Samsthanam, Varanasi
9. Samskruthanataka - Prof. A R Krishnashastry
10. Dasharopakam - Dhananjaya

MANGALORE UNIVERSITY

**COURSE PATTERN AND SCHEME OF EXAMINATION FOR ALL UG
COURSES AS PER NEP -2020**

SUB: LANGUAGE SANSKRIT

ABILITY ENHANCEMENT COMPULSORY COURSE

**COURSE PATTERN AND SCHEME FRAMED UNDER NATIONAL
EDUCATION POLICY-2020**

III and IV Semesters

**BOARD OF STUDIES IN SANSKRIT
MANGALORE UNIVERSITY,
MANGALAGANGOTRI - 574199**

Course Pattern and Scheme of Examination for all UG Courses as per NEP 2020

(2022-23 and onwards)

Subject : Language Sanskrit

Sl. No.	Semester	Title of the Paper	Teaching hours L+T	Hours Per week	Examination Pattern Max/Min Marks			Duration of Exam	Total marks	Credits
					Theory		I.A			
					Max	Min				
1	III	Champu Literature and Alankara/Vijnana/Vanijya shastram	56	4	60	21	40	2 Hours	100	3
2	IV	Sanskrit Drama and Dramaturgy	56	4	60	21	40	2 Hours	100	3

Ability enhancement Compulsory course (AECC) and Open Elective (OE)

Scheme of Internal Assessment Marks : Theory

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
TOTAL Theory IA Marks		40

MANGALORE UNIVERSITY

DISCIPLINE ELECTIVE/OPEN ELECTIVE

Three credits each

UNDER GRADUATE

BA/B.Sc/B.Com/BSW/BCA/BBA

Syllabus framed under National Education policy-2020

SYLLABUS

For the year 2022-2023 and onwards

Discipline Electives/

Open electives for all UG Courses

III & IV SEMESTERS

**BOARD OF STUDIES IN SANSKRIT
MANGALORE UNIVERSITY,
MANGALAGANGOTHRI – 574199.**

MANGALORE UNIVERSITY
NATIONAL EDUCATION POLICY 2020

Discipline Elective / Open Elective Courses in Sanskrit
III Semester – BA/B.Sc./B.Com/BSW/BCA/BBA and other UG Courses

BASSKEN301/BSCSKEN301/BCMSKEN301/BSWSKEN301/BCASKEN301/BBASKEN301

Title: Kshemakuthuhalam and Sanskrit Epics - Ramayana, Mahabharatha

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE- 1 (3) Credits	Marks	Credits
III	<ul style="list-style-type: none">• Kshemakuthuhalam : Introduction to Cookery in Ancient India (Pakashastra)• Ramayanam tatha Mahabharatham	60	3
	Continuous Evaluation: Assignment, Internal Test, Creative Writing	40	
	Total Teaching hours/week – 3 Total Teaching Hours - 42	100	3

Scheme of Examination

1. Multiple choice question	15 of 20	15x1=15
2. Essay type Question	3 of 5	3x8=24
3. Question Formation	5 of 8	5x1=05
4. Match the Following		5x1=05
5. Fill in the blanks	5 of 7	5x1=05
6. Translation –From Sanskrit to Kannada / English	6 of 7	1x6=06

Learning Outcomes:

- The course intends to enable students understand Pakashastra (Cookery) as depicted in the Ancient Indian Literature.
- Students learn to imbibe healthy practices as described in these texts, which in turn would lead to a better and healthy lifestyle.
- The study of Indian Epics like Ramayana and Mahabharatha would enable students gain moral values and life values which can be incorporated into their daily lives.

Books for study & Reference:

- | | | |
|------------------------|---|--|
| 1. Kshemakutuhalam | - | Kshemasharma |
| 2. Kshemakutuhalam | - | Gyanendra Pandey |
| 3. Food for Life | - | Shanti Gowans |
| 4. Bhojana Kutuhalam | - | Translated to English by Dr. R Shankar |
| 5. Shrimanmahabharatha | - | Bharata Darshana Prakashana |
| 6. Shrimadramayanam | - | Vidwan Ranganatha Sharma |
| 7. Shrimadramayanam | - | Bharata Darshana Prakashana |
| 8. Bharathasangraha | - | Lakshmanasuri |
| 9. Ramayanasangraha | - | Lakshmanasuri |

Discipline Elective / Open Elective Courses in Sanskrit
IV Semester – BA/B.Sc./B.Com/BSW/BCA/BBA and other UG

BASSKEN401/BSCSKEN401/BCMSKEN401/BSWSKEN401/

BCASKEN401/BBASKEN401

**Courses Title: Swasthya Samrakshanam, Ayurveda Subhashithani
tatha Natyashastra Parichayaha**

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE- 1 (3) Credits	Marks	Credits
IV	<ul style="list-style-type: none">• washthya samrakshanam tatha Ayurveda Subhashitani : About Health and Wellness, Subhashitas from Ayurveda• Bharatha's Natyashastra	S 60 B	3
	Continuous Evaluation: Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total Teaching hours/week -3 Total Teaching Hours - 42	100	3

Scheme of Examination

1. Multiple choice question	15 of 20	15x1=15
2. Essay type Question	3 of 5	3x8=24
3. Question Formation	5 of 8	5x1=05
4. Match the Following		5x1=05
5. Fill in the blanks	5 of 7	5x1=05
6. Translation –From Sanskrit to Kannada / English	6 of 7	1x6=06

Learning Outcomes:

- This course aims to get the students acquainted with Ayurveda.
- Students learn to imbibe healthy practices as described in these texts, which in turn would lead to a better and healthy lifestyle.
- The course introduces Bharatha's Natyashastra to the students, including its origin, progress, and concepts like Rasa, Bhava, Abhinaya, etc, which in turn helps students learn the art of Dance and Drama.

Books for study & Reference:

1. VaidyakeeyaSubhashitaSahityam - Dr. B G Ganekar
2. Ashtangasangraha - Vagbhata
3. Bharata's Natyashastram - Translated by Adyarangacharya

MANGALORE UNIVERSITY

DISCIPLINE CORE COURSE

Three credits each

UNDER GRADUATE

BA (Basic/Hons.)

(for subjects without practicals with two major)

Syllabus framed under National Education policy-2020

SYLLABUS

For the year 2022-2023 and onwards

III to VIII SEMESTERS

**BOARD OF STUDIES IN
SANSKRIT MANGALORE
UNIVERSITY,
MANGALAGANGOTRI - 574199**

Discipline Core Course in Sanskrit/ Discipline Elective/ Open Elective

III Semester Bachelor of Arts (Basic/ Hons.)

(for subjects without practicals with two major)

B.A. (With Sanskrit major)

BASSKCN301

BASSKCN302

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective (DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
History of Vedic Literature C5 (3) BASSKCN301 (Vaidika Sahitya Charitre) Total Hours/Week – 3 Total Teaching Hours - 42	60	40	OE-1 (3) BASSKEN301 Kshemakuthuhalam and Sanskrit Epics - Ramayana, Mahabharatha	60	40
Epics & Puranas C6(3) BASSKCN302 1. Introduction of Ashtadasha Puranas 2. Lakshmanasoori's Ramayanasangrahaha - Balakanda 3. Lakshmanasoori's Bharatasangrahaha - Udyogaparva Total Hours/Week – 3 Total Teaching Hours - 42	60	40			

Scheme of Examination			
2	Essay Type Questions	3 of 5	3X8=24
3	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	5 of 8	5X4=20
6	One Mark Questions	10 of 15	10X1=10
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
	Total IA Marks	40

Learning Outcomes:

- This course aims to get the students acquainted with Vedic Literature, Epics and Puranas.
- It intends to give an understanding of literature, through which students will be able to understand the poetic nuances and texts. They develop the ability to use language in a descriptive way.
- Student gains an understanding of the evolution of Kavya Literature.
- The study of Ancient Indian Literature would enable students gain moral values and life values which can be incorporated into their daily lives.

Books for study & Reference:

1. Vaidikasahityacharitre - Ananth Rangachar
2. Vedic Literature - Mek Donals
3. History of Sanskrit Litreture - Krishnamacharya
4. Samskritha Sahitya Ithihasa - Baladevananda Upadhyaya; translated by Ramachandra Shastri
5. Bhashashastra mattu Samskritha Sahitya Charithre - Dr. K Krishnamurthy, Vidwan Ranganath Sharma and Siddalingayya
6. Bharateeya Darshana - Dr. K Krishnamurthy
7. Kshemakutuhalam - Kshemasharma
8. Bhojana Kutuhalam - Translated to English by Dr. R Shankar
9. Bharatasangrahaha - Lakshmanasoori
10. Ramayanasangrahaha - Lakshmanasoori
11. Puranagalu - K S Kannan, Published by Bharatadarshana Prakashana

Discipline Core Course in Sanskrit/ Discipline Elective/ Open Elective

IV Semester Bachelor of Arts (Basic/ Hons.)

(for subjects without practicals with two major)

B.A. (With Sanskrit major)

BASSKCN401

BASSKCN402

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
C7 (3) - Dasharoopaka BASSKCN401 1. Dhananjaya's Dasharoopaka - Chapter 1 to 4 Total Hours/Week – 3 Total Teaching Hours - 42	60	40	OE-1 (3) BASSKEN401 Swasthya Samrakshanam, Ayurveda Subhashithani tatha Natyashatra Parichayaha	60	40
C8 (3)-Vyakaranam BASSKCN402 Laghusiddhantakoumudi - Sanjnaprakaranam, Paribhashaprakaranam, Karakaprakaranam, Sandhiprakaranam Total Hours/Week – 3 Total Teaching Hours - 42	60	40			

Scheme of Examination : C7 (3) - Natyashastra / Dasharoopaka			
1	Translation and Explanation of Shloka	2 of 3	2X5=10
2	Reference to context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Examination : C8 (3) - Vyakaranam			
1	Sootravivaranam	9 of 12	9X4=36
2	Sandhim Vibhajya Sandhinama Likhata	4 of 6	4X2=08
3	Vakyadoshan Pariharata	4 of 6	4X1=04
4	Karakani Soochayata	4 of 6	4X1=04
5	Sanjnam Vivrunuta	4 of 6	4X2=08
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
Total IA Marks		40

Learning Outcomes:

- This course aims to get the students acquainted with Dasharopaka.
- It intends to give an understanding of Natakalakshana and concepts of Drama like Rasa, Bhava, Abhinaya, etc.
- Students learn to imbibe healthy practices as described in these texts, which in turn would lead to a better and healthy lifestyle.
- Shastra will be introduced to the students, which will enable them to study Sanskrit Grammar in technical background.
- The course also seeks to help the students communicate in both written and verbal form, with the help of proficiency in Sanskrit Language.

Books for study & Reference:

1. Dhananjaya's Dasharopaka with Hindi- Samskruta Commentary - Choukamba Samskruta Series
2. Dasharopakam - Translated by K V Subbanna
3. Dasharopakam - Translated by Sanur Bheema Bhatta
4. Laghusiddhantakoumudi - Translated by G Vishnumurthy Bhat
5. Siddhantakoumudi - Bhattoji Dixit
6. The Ashtadhyayi of Panini - S T Joshi
7. Laghusiddhantakoumudi - Sri M S Rushwaha
8. VaidyakeeyaSubhashitaSahityam - Dr. B G Ganekar
9. Ashtangasangrahaha - Vagbhata
10. Bharata's Natyashastram - Translated by Adyarangacharya

Discipline Core Course in Sanskrit/ Discipline Elective/ Open Elective

V Semester Bachelor of Arts (Basic/ Hons.)

(for subjects without practicals with two major)

B.A. (With Sanskrit major)

BASSKCN501

BASSKCN502

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
C9 (4) - Tarkasangraha BASSKCN501 Annambhatta's Tarkasangraha : Pratyakshyapramanam, Anumanapramanam, Shabdapramanam Total Hours/Week – 3 Total Teaching Hours - 42	60	40	Vocational - 1(3) BASSKEN501 Pandulipishastram (Manuscriptology)/ Natural Language Processing	60	40
C10 (4)- Ishavasyopanishat BASSKCN502 Total Hours/Week – 3 Total Teaching Hours - 42	60	40			

Scheme of Examination			
1	Translation and Explanation	2 of 3	2X5=10
2	Explanation of Context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
	Total IA Marks	40

Learning Outcomes:

- This course aims to get the students acquainted with Tarkasangraha.
- Students shall study logic in technical background.
- Students shall become capable of presenting views in Nyaya style.
- Students will learn in detail about Vedas and the ways to recite the Vedas.
- The course enabled the study of Upanishads would enable students gain moral values and life values which can be incorporated into their daily lives.
- Students gain knowledge of dealing with manuscripts and also various scripts like nagari, nandinagari, grantha, tigarari and others. The student is also groomed in research methods and shall also practically learn how to execute a research project.

Books for study & Reference:

1. Tarkasangraha - Translated by Dr. Mahesh Adkoli and Dr. Shankarabhatta
2. Tarkasangraha - Translated by Sanur Bheemabhatta
3. Nyayamuktavali - Vishwanath
4. Tarkasangraha - Translated by G Vishnumurthy Bhat
5. Kathopanishat - Swami Adidevananda
6. Upanishat Bhavadhare - Sri Somanathananda
7. Vaidika Sooktagalu - Prof. M N Joshi
8. Vaidika Sahitya Charitre - Anant Rangacharya
9. Ishopanishat - Bannanje Govindacharya

Discipline Core Course in Sanskrit/ Discipline Elective/ Open Elective

VI Semester Bachelor of Arts (Basic/ Hons.)

(for subjects without practicals with two major)

B.A. (With Sanskrit major)

BASSKCN601

BASSKCN602

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
C11 (4) - Kavyaprakasha BASSKCN601 1,2 and 10 Ullasa (Upamadi Dasha Alankara) Total Hours/Week – 3 Total Teaching Hours - 42	60	40	Vocational - 2(3) BASSKEN601 Manuscriptology/ Natural Language Processing	60	40
C12 (4)-Arthashastra BASSKCN602 Vinayadikaranam Total Hours/Week – 3 Total Teaching Hours - 42	60	40			

Scheme of Examination			
1	Translation and Explanation of Shloka	2 of 3	2X5=10
2	Exaplanation to context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
	Total IA Marks	40

Learning Outcomes:

- This course aims to get the students acquainted with Kavyashastra.
- Student gains knowledge of Alankarashastra.

- Students shall study the Arthashastra in depth, which will help students learn about concepts like Dandaneeti, Vyavahara, Vidye, etc .

Books for study & Reference:

1. Kavyaparakasha with Samskruta-Hindi Vyakhyana - Choukamba Samskruta Series
2. Kavyaparakasha - Translated by Dr K Krishnamurthy
3. Koutileeya Arthashastram - Translated by Krishna Bhat

Discipline Core Course in Sanskrit/ Discipline Elective/ Open Elective

VII Semester Bachelor of Arts (Basic/ Hons.)

(for subjects without practicals with two major)

B.A. (With Sanskrit major)

(Specialisation in Darshana)

BASSKCN701

BASSKCN702

BASSKCN703

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
C13 (4) - Vedantasara Of Sadananda BASSKCN701 Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DS- A Elective 1 (3) Koutilya's Arthashastra BASSKEN701 Vidyasamuddesha Anveeshaki Sthapana Amathyotpattihi Goodapranidihi Dhootapranidihi	60	40
C14 (4)-Bhagavadgeeta 1 and 2 Adhyaya BASSKCN702 Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DSE- A Elective 2 (3) BASSKEN702 Karnataka's Contribution to Sanskrit Literature	60	40
C15 (3)-Sankhyakarika Of Eshwarakrishna BASSKCN703 Total Hours/Week – 3 Total Teaching Hours - 42	60	40			

Scheme of Examination			
1	Translation and Explanation	2 of 3	2X5=10
2	Explanation to context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
Total IA Marks		40

Learning Outcomes:

- This course aims to get the students acquainted with Vedanta, Bhagavadgeeta and Sankhyadarshana.
- Students will also study Arthashastra and Contribution of Karnataka to Sanskrit Literature.
- Vedanta Darshanas shall be understood and the students gain the knowledge of philosophy.
- Bhagavadgeeta and Arthashastra are highly beneficial to the society.

Books for study & Reference:

1. Sadananda Vedantasara - Swami Harshananda
2. Shad Darshanam - Shatavadhani R Ganesh
3. Sarvadarshana Sangraha - Immadi Shivabasavaswami
4. Geeta Bhavadhare - Sri Adidevananda
5. Bhagavadgeeta - Samskrutha Hindi Commentary
6. Sankhyadarshana - G Vishnumurthy Bhat

**B.A. (With Sanskrit major)
(Specialisation in Alankarashastra)**

BASSKCN704

BASSKCN705

BASSKCN706

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
C13 (4) - Bhaarateeya Kavyameemamse BASSKCN704 Rajashekhara's Kavyameemamsa - Chapters 1,2,3 Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DS- A Elective 1 (3) Koutilya's Arthashastra BASSKEN701 Vidyasamuddesha Anveeshaki Sthapana Amathyotpattihi Goodapranidihi Dhootapranidihi	60	40
C14 (4)-Kavyalankara BASSKCN705 Bhamaha's Kavyalankara Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DSE- A Elective 2 (3) BASSKEN702 Karnataka's Contribution to Sanskrit Literature	60	40
C15 (3)-Kualayananda Of Appayadikshita BASSKCN706 Total Hours/Week – 3 Total Teaching Hours - 42	60	40			

Scheme of Examination			
1	Translation and Explanation	2 of 3	2X5=10
2	Explanation to context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
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1	Internal Tests , Assignments, Seminars	40
Total IA Marks		40

Learning Outcomes:

- This course aims to get the students acquainted with Kavyameemamsa, Kavyalankara and Sahitaydarpana.
- Students will also study Arthashastra and Contribution of Karnataka to Sanskrit Literature.
- Alankarashastra shall be understood by the students.
- Students shall gain in depth knowledge about Upamadi Alankaras, Kavyalakshanas, Kavya Utpatthi.

Books for study & Reference:

1. Shreerajashekharavirachita Kavyameemamsa - Vyakhyana by Dr. Gangasagar
Roy, Published by Choukamba Vidyabhavan, Varanasi
2. Kavyalankara - Dr. K Krishnamurthy
3. Kavyalankara Smaskruta Hindi Vyakhyana - Choukamba Samskruta Series
4. Kuvalayananda - Appayyadikshita
5. Kuvalayananda - Translation in kannada

Discipline Core Course in Sanskrit/ Discipline Elective/ Open Elective

VIII Semester Bachelor of Arts (Basic/ Hons.)

(for subjects without practicals with two major)

B.A. (With Sanskrit major)

(Specialisation in Darshana)

BASSKCN801

BASSKCN802

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
C16 (4) - Shaddarshana Samucchaya BASSKCN801 Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DS- A Elective 3 (3) Modern Sanskrit Literature BASSKEN801	60	40
C17 (4)-Vedasooktas Agni, Rudra, Parjanya Samjnanasooktam BASSKCN802 Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DS- A Elective 3 (3) History of Indian Linguistics BASSKEN802	60	40
			Research Project (6)		

Scheme of Examination			
1	Translation and Explanation	2 of 3	2X5=10
2	Explanation to context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
Total IA Marks		40

Learning Outcomes:

- This course aims to get the students acquainted with Shad Darshanas.
- Students shall gain knowledge of modern Sanskrit literature and shall gain a progressive understanding of Indian Linguistics.
- Student shall be conversant with Vedanta Darshanas.
- Students are introduced to Vedasooktas, which would enable them to understand the in depth meaning of Vedas.

Books for study & Reference:

1. Shad Darshanam - Shatavadhani R Ganesh
2. Sarvadarshana Sangraha - Immadi Shivabasavaswami
3. Vaidika Sahitya Charitre - Anant Rangachar
4. Vaidika Sooktagalu - Prof. M N Joshi

**B.A. (With Sanskrit major)
(Specialisation in Alankarashastra)**

BASSKCN803

BASSKCN804

Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
	Theory	IA		Theory	IA
C16 (4) - Dhvanyaloka BASSKCN803 1 and 2 Udyotha Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DS- A Elective 3 (3) Modern Sanskrit Literature BASSKEN801	60	40
C17 (4)-Vakrokti Jeevita BASSKCN804 Kuntaka's Vakrotkijeevita - 1,2 Unmesha Total Hours/Week – 3 Total Teaching Hours - 42	60	40	DS- A Elective 3 (3) History of Indian Linguistics BASSKEN802	60	40
			Research Project (6)		

Scheme of Examination			
1	Translation and Explanation	2 of 3	2X5=10
2	Explanation to context	5 of 7	5X3=15
3	Essay Type Questions	2 of 4	2X8=16
4	Short notes (To be answered in Sanskrit only)	2 of 3	2X3=06
5	Short notes in Kannada	2 of 3	2X4=08
6	One Mark Questions	5 of 8	5X1=05
	Total Marks		60

Scheme of Internal Assessment Marks

Sl. No.	Particulars	IA Marks
1	Internal Tests , Assignments, Seminars	40
	Total IA Marks	40

Learning Outcomes:

- This course aims to get the students acquainted with Dhvanyaloka and Vakrotkijeevita.
- Students shall gain knowledge of modern Sanskrit literature and shall gain a

progressive understanding of Indian Linguistics.

- Students shall gain in depth knowledge about Kavyalakshanas, Kavya Utpatthi etc.
- Students shall be made familiar with advanced texts of Alankara Shastra.

Books for study & Reference:

1. Anandavardhana's Dhvanyaloka - Vyakhyana by Ramasagar Tripathi, Published by Motilal Banarasi Das, Varanasi
2. Dhvanyaloka Lochanasara - Dr. K Krishnamurthy
3. Vakroktijeevita - Dr. K Krishnamurthy
4. Vakroktijeevita Hindi Samskrutha Commentary